WHCL

Form BC 126 June 1954 Official No. 238

NON-COMMERCIAL EDUCATIONAL FM BROADCAST BROADCASTING STATION LICENSE RECORD

Date first licensed June 5, 1963

Call letters WHCL-FM

Station location CLINTON, NEW YORK

Name of licensee .. TRUSTEES OF HAMILTON COLLEGE

S. College Bldg., Hamilton College, Town of Kirkland, N. Y. (EMPED 11-15-62)/
Transmitter locationXClark H. Minor Theatre, Hamilton College, Town of Kirkland, N.Y. (BPED)

13323 Clark H. Minor Theatre, Hamilton College, Town of Kirkland, N. Y/

CONSTRUCTION PERMIT AND LICENSE RECORD

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Appl.	Date		1	Time	Period
No.	Issued	Freq.	Power	Div.	From To-
BPED-530	10-3-62	88.7mcs	ERP:	Unl.	12-3 6-3-63
HAAT:		Ch. 204	TPO:10		
	CP for a	new Non-	Commerci	al Educat:	onal FM
	B <u>roadcas</u> t	<u>Statio</u> r			
BMPED-402				530) to c	
		THE RESERVE OF THE PARTY OF THE		rtrans_	THE RESERVE THE PERSON NAMED IN COLUMN 2 I
BLED-390	6-5-63				5-5 6-1-66
HAAT:			TFO: 10w		
					which auth.
	a new No. Station.	1-Commerc	lai Edu	acional FM	Broadcast
3RED-238	5-27-66	Penewal	of line		-1 6-1-69
3KED-230	5-27-00	Hellewal	or mee	156	-1 0-1-07
SHED-238(S)	6-13-69	Renewa	1		6-1-72
EBSA			+		
BRED-238_	and in case of the last of the	(LONG)	RENEWAL	OF LICENSE	6-1-75
BRED-238(L)		Renewal			6-1-78
BRED-238(S)	<u>11-30-78</u>	FICENSE	TO OPER	ATTE] 6	- <u>1</u> - <u>8</u> 1
		Control 1			
			The state of the	AND THE REAL PROPERTY.	
				Marie Control	

FORM BC-121 Aug. 1955

APPLICATION RECORD - BROADCASTING

Call WHCL-FM Letters new-non-comm-ed

Name TRUSTEES OF HAMILTON COLLEGE
HAMILTON, CLINTON, NEW YORK (c/o Herbert C. Hansen, Hamilton College, Clinton,

File No.	Dated	Application for	Nature	Date	N.Y.)
BPED-530 Rec'd Filed	6-27-62 7-2-62 7-16-62	Construction permit for a new non-commercial educational broadcast station to be operated on: Frequency- 88.7mc CH 204 TPO- 10w Type gransmitter- Gates BFE-10B, M-5594 Type antenna- "ndrews 1302-2A, 2 sections Trans. locClark H. Minor Theater, Hamilton College, Town of Kirkland, New York Studio loc same as transmitter Atty Dow, Lohnes, & Albertson Engr Gino Ricciardelli Section V-G, inadvertantly omitted, filed.	GRANTED	10-3-62	
		P. G. G WASHINSTON, B. G.			

FORM BC-121 #2 Aug. 1955

APPLICATION RECORD - BROADCASTING

Call Letters ...II.H.C.I. - FM

Name TRUSTEES OF HAMILTON COLLEGE

CLI	NTON, NEW Y	ORK		
File No.	Dated	Application for	Natur	e Date
EMPED-402 R & F	10-10-62	Mod. of CP (BPED-530 which auth a new non-commercial educational B/C station) to move ant-trans loc from Clark H. Minor Theater, Hamilton College, Town of Kirkland, N.Y. to South College Building, Hamilton College, To of Kirkland, N.Y. and establish a Remote Control Point from main studio location. Atty: Dow, Lohnes & Albertson	GRANTEI	11-15-62
ELED-390 R & F	2-4-63 2-8-63	Lic. to cover CP (EPED-530, as mod) which auth a new Non-Comm Ed FM E/C station. Atty: Dow, Lohnes & Albertson	GRANTED	6-5-63
BRED-238 R & F	2-24-66 3-3-66	Renewal of license	GRANTED	5-27-66
		P.C.C WASHINGTON, D. C.		

FORM BC-121 Aug. 1955

APPLICATION RECORD - BROADCASTING

Call Letters W H C L-PM

### File No. Dated	Nature	otion
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### PRESS MAR 1 9 1969 3-6-72 3-10-72 RENEWAL OF LICENSE 3-10-72 RENEWAL OF LICENSE 3-10-72 RENEWAL OF LICENSE 3-10-72 RENEWAL OF LICENSE 3-10-75 RENEWAL OF LICENSE AMENDED 5-22-75 re: EEO MAR 7 1975 BRED-238 5-26-78 LICENSE to operate on 88.7 mhz; 10 Watts.	GILLITED	6-13-69
N Recd. RESS MAR 1-30-75 RENEWAL OF LICENSE R & F PN Recd. PRESS MAR 7 1975 BRED-238 5-26-78 LICENSE to operate on 88.7 mhz; 10 Watts.		
BRED-238 1-30-75 RENEWAL OF LICENSE R & F 2-6-75 AMENDED 5-22-75 re: EEO BRED-238 5-26-78 LICENSE to operate on 88.7 mhz; 10 Watts.	GRANTED	11-30-78
R & F PN Recd. PRESS MAR 7 1975 BRED-238 2-6-75 AMENDED 5-22-75 re: EE0 LICENSE to operate on 88.7 mhz; 10 Watts.	GRANTED	5-31-72
PN Recd. PRESS MAR 7 1975 BRED-238 5-26-78 LICENSE to operate on 88.7 mhz; 10 Watts.		
	GRANTED	5-28-75
K d I	GRANTED	11-30-78
PRESS JUN 2 1978		

Call Letters: WHCL-FM

Name: TRUSTEES OF HAMILTON COLLEGE

Station Location: Clinton, NY

File No.	Date	Description	Action and Date
RED810529UA PRESS JUN 9 1981		Renewal of License	
			Form BC-121 March 1979

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

