MHRW

Form BC 126 June 1954 #315

BROADCASTING STATION LICENSE RECORD

Date first licensed _6-14-66

Call letters WHRW

Station location BINGHAMTON, NEW YORK

Name of licensee STATE UNIVERSITY OF NEW YORK AT BINGHAMTON

Redes: Faculty Tower, Vestal, New York

X Humanities & Social Science Office Bldg. Vestal, N.Y. (PED-12-12-67)

Transmitter locationXStudent Center Bldg., State University at Binghamton, Vestal, N.Y. (PED-11-5-65)

ZIP 13901

Main studio location Student Center Building, State University at Binghamton, Vestal, N.Y.

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl.	Date			Time	Period
No.	Issued	Freq.	Power	Div.	From To
BPED-685 HAAT:	11-5-65	ch.#213 CP for a			2-5-66 7-5-66 commercial
EPEL-685		Med. of		D-685) to	a fign c 11
BLED-520 HAAT:		THE RESERVE TO SECURITY OF THE PARTY OF THE	ERP:		6-14 6-1-69
		Lic to c	commerci	BPED-685) al educat	which auth a lonal FM b/c as GATES BPE-10
BRED -849	12-12-67	90.5mc.	ERT:	Un1.	2-12-68
HAAT:			PO: 10wa		8-12-68
	CP to o	erate/fr	on the s	tudio loce	tion
	and chg.			-= +	
BLED-650				watts (RC)	6-1-69
techt:				ALCOHOLD THE RESERVE TO THE RESERVE	trans as a
		E-10B)			
BRED315(S	5-22-69	Rene			6-1-72
Tele.	1-9-70	Trans:	CCA FI	100	
EBSA					
BRED-315	5-31-72 7-18-7	RENEWAL	OF LICEN	SE (LONG)	6-1-75
HAAT5	6 t(H&W)	CP insta	11 new tr	ans nev	7-18-75
			& HAAT		ano, eng
BLED-138	3(L)6-16-75				6-1-78
BRED-315			of licens	se	
BRED-31	<u>5</u> <u>5-1</u> 1- <u>78</u>	(S) REN.	F_LIC.		6-1-81_

APPLICATION RECORD - BROADCASTING

FORM BC-121 Aug. 1955

Call Letters NEW W H R W

File No.	Dated	YORK (PO % GEORGE B.DEARING. State University or William F. McHugh, Associate Counsel, Application for Albany, N.Y.)	8Thurs	MA Cerrace,
BPED-685 R.& F.	8-3-65	Construction permit for a new non-commercial educational FM b/c station to be operated on: Frequency: 90.5mc CH 213 TPO: 10 watts Transmitter: GATES BFE-10C (10w) Antenna: G. E. BY-2B, 2 sections Trans. Loc: Student Center Bldg., State University of New York, Vestal, N. Y. Studio Loc: Same as transmitter		11-5-65
BLED±520 R & F	1/19/66 1/21/66	Lic. to cover CP (BPED-685) which auth. a new non-commercial educational FM b/c station. (specify trans. as GATES BFE-10A)	GRANTED	6-14-66
BPED-849 R & F OCT 27 1967	9-7-67	CP to operate Enterpret-transmitter by Remote Control from the studio location(Student GR Center Bldg., State University at Binghamton, New York.) & chg. ant-trans. loc. to Humanities	ANTED	12-12-67
		& Social Science Office Bldg., Vestal, N.Y.		

FORM BC-121 #2 AUG. 1955

APPLICATION RECORD - BROADCASTING

Call Letters WHRW

File No.	Dated	Application for	Natur	otion Date
LED-650	4/4/68 4/9/68 4/19/68 JUN 2 4 1961	License (BFED-849) operate with remote controller chng. ant-trans. loc. (specify trans.GATES BFE-10B)	GRANT	7-11-68
BRED-315 R & F to fee require PRESSMAR 1 9	2-28-69 3-3-69	Ranewal of License	GRINTLD	5-22-69
BRED-315 R & F PN RESS	2-24-72 3-2-72 3-2-72	Renewal of License	GRANTED	5-31-72

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Witness	STATE OF THE PERSON.	1969
SOUTH	CORNER DO NOT	1403
District, 184	THE RESERVE OF THE PARTY NAMED IN	

#3

APPLICATION RECORD - BROADCASTING

90.5mhz

Call Letter

Letters ... W. H. R. W.

Name	.State.University.of.New.York.at.Binghamton
	Binghamton, New York

100	Ditte	namicon, new	TOTA		
	File No.	Dated	Application for	Natur	e Date
R & No Pre	E F	3-1-74	CP to install new trans. (CCA Electronics Corp. FM-1000DS); install new ant. (CCA Electronics Corp. FMC-LP-3, 3 sects.); make chg. ant. system (incr. hght.); chg. TPO; ERP: 1.455KW and HAAT: minus 47.3.		ED 7-18-76
B R P	RED-315	1-13-75 1-20-75 FEB 2 5 1975	RENEWAL OF LICENSE	GRANTEI (1ssued	5-28-75 with BLED-1383)
R	RED-1383 R & F PTA PRESS	3-18-75 3-20-75 3-31-75 MAY 1 2 1975	Lic.(BPED-1791)-Changes. TL redes: Faculty Tower, Vestal, N.Y.	GRANTED	6-16-75
	BRED-315 R & F PRESS	1-9-78 1-17-78 MAR 3 1976	RENEWAL OF LICENSE	GRANTED	5-11-78
			F.C.C WASHINGTON, D. C.	1	

Call Letters: WHRW

Name: STATE UNIVERSITY OF NEW YORK AT BINGHAMTON

Station Location: Binghamton, NY

File No.	Date	Description	Action and Date
BRED810123UF PRESS MAR 1 2 1981		Renewal of License	Ju 5-2981
			ISSUED
			Form BC-121 March 1979

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

