WIPU

BC- 126 June 1975

## BROADCASTING STATION LICENSE RECORD

Date first licensed 11-7-78

Call letters WIPU
Station lecation Ft. Waynes Ind

Name of licensee PURDUE UNIVERSITY

Transmitter location Atop Kettlen Hall on Univ. campus, 2101 Coliseum Blvd.
East: Ft. Wayne: Indiana (PED 4-4-77)

Helmke Library, Rm. B-48-B, 2101 Coliseum Blvd., East, Fort Wayne, Indiana (MPED-7-14-78)

Main studio location X Library Building, Fort Wayne, Indiana (PED 4-4-77)

# CONSTRUCTION PERMIT AND LICENSE RECORD

			and the same of th		
Appl. No.	Date Issued	Freq.	Power	Time Div.	From- To
BPED-2355 HAAT: 120'	{H&V}	ch. 20£	Clas	Hkw {H&V s-B {RC JC FM St	1
{L} BPED-2355 (1)	A STATE OF THE PARTY OF THE PAR	CONTRACTOR DESCRIPTION	CHARLES SHOWING	EBSA ASSI	CONTRACTOR OF THE PARTY OF THE
BMPED-1568 (2)	THE RESERVE AND PERSONS ASSESSED.	CONTRACTOR STATE	THE RESERVE OF THE PERSON NAMED IN	time to	10-4-78
BMPED-1610 (3)	7-14-78	MP (BPED	-2355, a	s mod) to	chg SL/RC
BLED- 1798 (L)	11-7-78		PED 235 Educ. S		8- 1- 79
BRED-790402IZ-CS:	7-18-79	RENEWA	OF LI	CENSE	8-1-82

Form BC-121 May 1976

### APPLICATION RECORD - BROADCASTING

Call WIPU Letters XNEW EDUC FM

Name Purdue University
Fort Wayne, Indiana (PO 2101 Colliseum Blvd., East ,Ft. Wayne, Ind. 46805)

				Action		
File No.	Dated	Application for	Nature	Date		
BPED-2355 R & F NO FEE REQUIE PRESS: PN REC'D		CP for new Educational FM station on:89.1mhz ERP: 4KW(H&V) HAAT: 117'(H&V) Trans. Collins-831D-1B; Ant: JAMPRO-JSCP-4,4 a TL: 2101 Colliseum Blvd., Fort Wayne, Indiana SL & RC: Library Bldg., Fort Wayne, Indiana 41°06'55 " 85°06'39" Atty: David E. Hilliard Engr: E Harold Munn, Jr. and Associats, Inc.	sects	ED 4-4-77		
R&F	2-10-78 2-16-78 AR 6 1978		GRANTED	4-3-78 10-4-78		

Form BC-121 May 1976

### APPLICATION RECORD - BROADCASTING

Call Letters WIPU

Name PURDUE UNIVERSITY
Fort Wayne, Indiana

File No.	Dated	Application for	Natur	otion Date
BMPED-1610 R & F JUL PRESS:	6-21-78	MP (BPED-2355, as mod) to chg. SL/RC to: Helmke Library, Rm. B-48-B, 2101 Coliseum Blvd., East, Fort Wayne, Indiana	GRANTE	D 7=14-78
		Atty:		
BLED-1798 R & F PTA: PRESS:	5-15-78 5-18-78 6-2-78	Lic. (BPED-2355, as mod.) for New Station.  Atty:	GRANTED	11-7-78
BRED790402IZ PRESS JUN 5	4070	Renewal of License	GRANTE	7-18-79
		Atty.: David E. Hilliand		
		F.C.C WASHINGTON, D. C.		

#### **About the History Cards ...**

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12<sup>th</sup> Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

