

WIAA

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CATALOG NO. 4550L 1/5

Form BC 126

June 1954

Non-Commercial Educational

Official No. 249

BROADCASTING STATION LICENSE RECORD

Date first licensed September 27, 1963

Call letters WIAA

Station location Interlochen, Michigan

INTERLOCHEN ARTS ACADEMY (BALED-39 8-12-77 EFF:

Name of licensee NATIONAL MUSIC CAMP

WIAA, Interlochen Center for the Arts,
Interlochen, Michigan (LED 3-5-80)

(LED 9-27-63)

Transmitter location X 0.5 mi. S. on Hwy. M-137 from Interlochen, Michigan (BPED 8-1-62) /

Same as Transmitter (LED 3-5-80)

49643

Main studio location X Same as transmitter. (LED 9-27-63)

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From To
BPED-510 HAAT: 350' CP for a new Non-Commercial Educational broadcast station	8-1-62 Ch 202	88.3 mc	ERP: 115kw TPO: 10kw	U	10-1 4-1-63
BMPED-392 (1)	4-17-63	Mod. of CP(BPED-510) for extension of completion date to			6-15-63
BLED-406 HAAT:350'	9-27-63	88.3mcs Ch.202	ERP:115kw TPO:10kw	Unl.	9-27 10-1-64
	Lic. to cover CP(BPED-510, as mod.) which auth. a new Non-Cml. Educ. FM Broadcast Station.				
BRED-249	9-14-64	Renewal of License			10-1 10-1-67
BRED-249	9-11-67	Renewal of License			10-1 10-1-70
BRED-249(S)	9-30-70	Renewal of NDEA			
		Renewal and NDEA			10-1-73
EBSA	5-15-72				
BRED-249	9-27-73	Renewal			10-1-76
BSCA-1248	10-25-73	SCA 67 kilohertz			
BRED-249 BRSCA-1248	{L} 3-21-77	Renewal of Lic & SCA			10-1-79
BPED-2471 HAAT: 350' (h&v) (L)	5-4-77	88.3mhz #202	ERP:115kw(h&v) TPO:19kw	U	5-4-78
		CP install new Trans & ant.; chg TPO			
BALED-39 BASCA-836	8-12-77	VOL AL VOL SCA	EFF:		
BPED-2471 HAAT: 350' (L)	12-18-78	88.3mhz (H&V) Unl	ERP: 115kw (H&V) Class: C ch.#202	RB	12-18-79
		CP install new trans.; antenna chg. TPO			
BRED790604 (S)(VI 11-14-79	RENEWAL			10-1-82
BLED- 791113AI (L)	3-5-80	88.3mhz	ERP: 11 5KW (H&V)	LIC:	10-1-82
		(BPED-2471) for changes			

AUG. 1955

APPLICATION RECORD - BROADCASTING

Call
Letters ~~FM~~ W I A AName NATIONAL MUSIC CAMP
INTERLOCHEN, MICHIGAN (P.O. N. E. Grover, Radio Department, National Music Camp,
Interlochen, Mich.)

File No.	Dated	Application for	Action	
			Nature	Date
BPED-510 BPA-3608 Rec'd Filed	11-21-61 11-29-61 11-29-61	noncommercial ED CP for a new FM broadcast station to be operated on: Frequency - 103.5mc CH-278 88.3mc CH 202 89.7mc CH-209 ERP 113.75kw Type Antenna - .RCA- BFA-12A (12 sections) HAAT 345.7 feet Type transmitter - RCA-BTF-10D TPO 10 kw Trans. location - 0.5 mi. South on Hwy. M-137 from Interlochen, Michigan Studio location - Same as transmitter	GRANTED	8-1-62
AMENDMENT R & F	2-13-62 2-15-62	Eng. Walter F. Kean, Riverside, Ill. AMENDED to change frequency to 89.7mc CH-209 , change from FM Broadcast to NONCOMMERCIAL ED FM		
AMENDMENT R & F	4-13-62 4-16-62	NEW FILE NO. ASSIGNED - BPED-510. AMENDED to change frequency to 88.3mc CH 202		

APPLICATION RECORD - BROADCASTING

Non-Comm - Ed

Call
 Letters W I A A

Name NATIONAL MUSIC CAMP
Interlochen, Michigan

File No.	Dated	Application for	Action	
			Nature	Date
BMPED-392 R & F	3-19-63 3-22-63	Mod. of CP (BPED-510 which auth a new FM Non-Comm Ed Station) for ext. of completion date from 4-1-63 to 6-15-63.	GRANTED	4-17-63
BMPED -426 R & F	6-13-63 6-17-63	Mod. of CP (BPED-510 as mod which auth a new FM Non-Comm Ed Station) for ext. of completion date from 6-15-63 to 7-31-63.	DISMISSED	8-5-63 re unnecessary - 302's filed
BLED-406 R & F	7-8-63 7-10-63	Lic. to cover CP (BPED-510, as mod) which auth a new FM non-comm Ed station.	GRANTED	9-27-63
BLED-249 R&F	6-30-64 7-2-64	Renewal of license.	GRANTED	9-14-64
BRED-249 R & F	7-1-67 7-3-67	Renewal of license	GRANTED	9-11-67

APPLICATION RECORD - BROADCASTING

88mhz.

Call Letters W I A A

Name NATIONAL MUSIC CAMP
Interlochen, Michigan

File No.	Dated	Application for	Action	
			Nature	Date
BRED-249 R & F PN PRESS	6-30-70 7-6-70 7-6-70 JUL 23 1970	Renewal of license	GRANTED	9-30-70
BSCA-1,248 R & F No Fee Required Press	3-8-73 3-13-73 MAR 29 1973	Request for Subsidiary Communications Authorization on a sub-carrier frequency of 67 kilohertz.	GRANTED	10-25-73
BRED-249 R & F PN Recd. PRESS	6-22-73 6-29-73 " JUL 25 1973	RENEWAL OF LICENSE	GRANTED	9-27-73
BRED-249 BRSCA-1248 R & F PN Recd. PRESS	5-20-76 " 5-24-76 " JUN 30 1976	RENEWAL OF LICENSE RENEWAL OF SCA AMENDED 9-23-76 re: EEO AMENDED 12-13-76 re: EEO	GRANTED	3-21-77

Call
Letters W I A A

INTERLOCHEN ARTS ACADEMY
 Name X.National Music Camp
Interlochen, Michigan

File No.	Dated	Application for	Action	
			Nature	Date
BPED-2471 R & F PRESS	2-23-77	CP to install new Trans: RCA, BTF- 20E1; Antenna: RCA, BFC-12B, 12 sects H&V; chg TPO Atty--- Engr. Angus Forrester	GRANTED	5-4-77
	3-1-77 APR 28 1977		COMTEL 641-77 HEREBY SET ASIDE AND RETURNED TO PENDING STATUS (PENDING RECEIPT OF FUNDING COMMITMENT OR OTHER DECISION BY HEW. GRANTED	12-18-78
BASCA-836 BALED-39 R & F FORM 316	7/22/77 7/25/77 AUG 4 1977	Voluntary assignment of license ^{and SCA} to INTERLOCHEN ARTS ACADEMY	GRANTED	8-12-77 EFF: 11-77
BRED790604VI PRESS	AUG 14 1979	Renewal of License	GRANTED	11-14-79

APPLICATION RECORD-BROADCASTING

Call Letters: W I A A

Name: INTERLOCHEN ARTS ACADEMY

Station Location: INTERLOCHEN, MICHIGAN

File No.	Date	Description	Action and Date
BLED-791113AI PRESS	JAN 22 1980	License to cover (BPED-2471) for changes. Atty: Nones	GRANTED 3-5-80

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

