

W H S N

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CATALOG NO. 4550L 1/8

Form BC 126
June 1954

770

NON COMMERCIAL EDUCATIONAL

BROADCASTING STATION LICENSE RECORD

Date first licensed 4-3-75

Call letters W H S N

Station location Bangor, Maine

Name of licensee HUSSON COLLEGE

Transmitter location Peabody Hall, 1 College Circle, Husson College, Bangor, Maine
(PED-9-11-73)

Main studio location Same as transmitter

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From - To
BPED-1594 HAAT: --	9-11-73	89.3mhz. #207	ERP: -- TPO: 10w	Class D	9-11-74
CP for New FM ED Station					
BPED-1594(1)	10-29-73	Call letters assigned.			
EBSA	10-29-73				
BLED-1296(L)	4-3-75	Lic.(BPED-1594, as mod.)			New - 4-1-78
BRED-770(S)	4-6-78	Renewal			4-1-81

APPLICATION RECORD - BROADCASTING

Call W H S N
Letters X NEW-EDUC-FM

Name Husson College
Bangor, Maine (PO 1 College Circle, Bangor, Maine 04401)

File No.	Dated	Application for	Action	
			Nature	Date
BPED-1,594 R & F NO FEE REQUIRED: PRESS: APR 12 1973 PN REC'd:	3-8-73 3-12-73	CP for New Educ. FM on: 89.3mhz. #207 TPO: 10 Watts Trans: CCA-Electronics Corp.-FM-10DST; Ant; Shively-RCA-BFC-2Bay sects.) T-SL: 1 College Circle (Peabody Hall) Bangor, Maine. 44° 49' 30" - 68° 47' 48" Atty--- Engr---	GRANTED	9-11-73
AMENDED	4-19-73	Section VI.		
BLED-1296 Rec'd Amended & F PTA PRESS	8-26-74 8-28-74 8-29-74 9-4-74 OCT 3 1974	Lic.(BPED-1594, as mod.)-New sta. Sect. V-B of CP-trans. line.	GRANTED	4-3-75

#2

APPLICATION RECORD-BROADCASTING

Call Letters: W H S N

Name: HUSSON COLLEGE

Station Location: BANGOR, MAINE

File No.	Date	Description	Action and Date
BRED-770 R & F PN	11-17-77 11-21-77	RENEWAL OF LICENSE	GRANTED 4-6-78
PRESS	JAN 3 1978		
BPED-791231AH (C) APR 3 '81 PN Recd. Amended	MAY 22 '81 2-9-81	CP incr ERP: 124.68 watts; HAAT: 68.6' Chg. ERP: 139 watts, trans, cable & make chgs. in ant. system.	GRANTED: 9-3-81
BRED-801201F4 PRESS	FEB 2 1981	RENEWAL OF LICENSE	3-30 ISSUED

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

