WHEI



REMOVABLE LABEL TAB

QUIDES AND POLDERS

CATALOG NO. 4550L 1/5

Form BC 126 June 1954 670

NON COMMERCIAL EDUCATIONAL

BROADCASTING STATION LICENSE RECORD

Date first licensed ____1-14-74

Call letters WHEI

Station location Tiffin, Ohio

Name of licensee HEIDELBERG COLLEGE

Transmitter location Founders Hall, Heidelberg College, Tiffin, Ohio (PH-6-4-73)

Main studio location

Same as transmitter (PH-6-4-73)

CONSTRUCTION PERMIT AND LICENSE RECORD

Bullings with					The second of
Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From To
BPED-1557 HAAT:	6-4-73	The second second second	Class D	TPO:10w	
BPED-1557	8-13-73	Call 1	etters a	ssigned.	
EBSA	8-17-73				
BLED-118 HAAT: -	0(L)1-14-7 ERP: -	4-Lic.(B 88.9mhz	PED-1557 ., TPO:	,as mod.) 10w	-New-10_1-76
BRED-6700	L)4-29-77		RENEWAL		10-1-79
BRED7906	NATE SEDE			EXPIRATI	10-1-8 ²

APPLICATION RECORD - BROADCASTING

Call W H E I Letters XMEW-EDUC-FM

Name Heidelberg College
Tiffin, Ohio(PO Greenfield Street, Tiffin, Ohio 448833)

File No.	Dated	Application for	Nature	10n Date
BPED-1,557 R & F NO FEE REQUIR PRESS: PN REC'd: JAN		CP for New Educ. FM on: 88.9mhz. #205 TPO: 10 Wattedter Trans: COLLINS-A-830-Y; Ant: GATES-FM-11, 1 section. TL & SL: Founders Hall, Heidelberg College, Tiffin, Ohio. 419-6-362 839-10-0-	GRANTED	6-4-73
AMENDED AMENDED AMENDED	1-29-73 1973 2-7-73 5-11-73	Atty Engr Correct Coordinates(41° 06' 59" - 83° 10' 03"). Add Exciter to transmitting equipment and make chg. ant. system (increase height). Certified Copy of Articles & Section II.		
		F.C.C WASHINGTON, D.C.		

CONTACT: Steve Schnabke
WHCR-Heidleberg College
Tiffin, Ohio 44883
(419) 448-2282

Form BC-121 September 1969

APPLICATION RECORD - BROADCASTING

Call Letters WHEI

Name HEIDELBERG COLLEGE
Tiffin, Ohio

File No. BLED-1180 Rec'd LTD PTA Amended & F PTA Ext. PRESS	Dated 10-11-73 10-17-73 10-31-73 11-6-73 11-12-73 NOV 2 1 1973	Application for Lic.(BPED-1557, as mod.)-New Sta. Antenna: MARTI, EA-1, 1 sect. expires 11-30-73 Transmitter: MARTI, M-10/FM-E	Natur	-
BRED-670 R & F P.N. Press	5-24-76 5-28-76 5-28-76 JUL 8 1970	RENEWAL OF LICENSE Atty: Allan B. Diefenbach (Alpeter, Diefenba	GRANTEI ch, Davis	
BRED790601A8 PRESS JUL	3 0 1979	Renewal of License	GRANTED	9-21-79
		F.C.C WASHINGTON, D. C.		

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

