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CATALOG NO. 4550L 1/8

Form BC 126

June 1954

NON COMMERCIAL EDUCATIONAL

BROADCASTING STATION LICENSE RECORD

#579

Date first licensed November 3, 1972

Call letters W H F C

Station location Bel Air, Maryland

Name of licensee HARFORD COMMUNITY COLLEGE

Transmitter location Vocational Technical Center Building, Harford Community College
401 Thomas Run Road, 0.6 mi. N. of Churchville, Road, near Bel Air, MD.
(PED 2 1-72)

Main studio location Same as transmitter

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From - To
BPED-1329(L) HAAT: --	2-1-72 CP for	88.1mc NEW FM	#201 ERF: ED Station.	-- TPO: 10W	2-1-73
BPED-1329(1)	3-27-72	Call letters assigned.			
EBSA BLED975(L)	5-15-72 11-3-72	Lic(BPED-1329) for new station 2-1-73			
					10-1-75
BRED-579 (S)	5-28-76	Renewal			
BRED-579	9-14-78	REN.OF LIC.			
					10-1-78
					10-1-81

APPLICATION RECORD - BROADCASTING

Call W H F C
Letters X NEW-EDUC-FM

Name Harford Community College
Bel Air, Maryland (PO 401 Thomas Run Rd., Bel Air, Maryland 21014)

File No.	Dated	Application for	Action	
			Nature	Date
BPED-1,329 R & F NO FEE REQUIRED: PRESS: 22 NOV 1971 PN REC'd:	10-25-71 10-27-71	CP for New Educ. FM on: 88.1mc, #201 ILF TPO: 10 Watts Trans: CCA-FM-10DT; Ant: CCA-6602, 2 sects. TL: Vocational Technical Center Bldg., Thomas Run Rd., 0.6 mi. N. of Churchville Rd., Near Bel Air, Maryland. SL: Same as Trans. 39° 33' 51" - 76° 17' 13" Atty--- Engr- Francis J. Matrangola Financial Data, Section II & Programming.	GRANTED	2-1-72
AMENDED	1-12-72			
BLED-975 R & F PTA PRESS	3-2-72 3-6-72 3-9-72 JUN 12 1972	Lic.(BPED-1329, as mod.) for New Educ. FM Broadcast Station.	GRANTED	11-3-72

PN mailed 11-18-71.

CONTACT: D. Dale Rhodes
Dean of Occupational Education
401 Thomas Run Road
Bel Air, Maryland 21014
(301) 734-7171 ext. 205

Form BC-121
September 1969
10-72

APPLICATION RECORD - BROADCASTING

Call
Letters W H F C

Name HARFORD COMMUNITY COLLEGE
BEL AIR, MARYLAND

File No.	Dated	Application for	Action	
			Nature	Date
BRED-579 R & F PN Recd. PRESS	8-22-75 8-25-75 " AUG 29 1975	RENEWAL OF LICENSE	GRANTED	5-28-76
BRED-579 R & F PRESS	5-1-78 5-11-78 MAY 25 1978	RENEWAL OF LICENSE	GRANTED	9-14-78
BRED-810713UA PRESS:	AUG 04 1981	Renewal of License Atty: John A. Davlin		

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

