

W J D Z

BC-126
June 1975

BROADCASTING STATION LICENSE RECORD

Date first licensed 3-24-80Call letters WJDZStation location Levittown, P.R.Name of licensee COMMUNITY EDUCATIONAL GROUP, CORP.Transmitter location BM-5 Dr. Villalobos St., Toa Baja, Puerto Rico (PED-8-18-78)

ZIP: 00632

Mireya Este J-25, Levittown, Puerto Rico (Letter-4-24-81)

Main studio location XSAME AS TRANSMITTER (PED-8-18-78)

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From- To-
BPED-2495 HAAT: --- (L)	8-18-78	88.9mhz, #205 CP for new ED FM broadcast station	ERP: --- Class-D	TPO: 10w U	8-18-79
BPED-2495 (1)	12-4-78	CALL LETTERS ASSIGNED & EBSA ISSUED			
BMPED790716AL (2)	8/28/79	MP (BPED-2494) for ext. of completion date to:			2/24/80
BLED- 791128AL (L)	3-24-80	88.9mhz LIC: (BPED-2494, as mod.) TPO: 10 WATTS for a new station.	ERP: ---	HAAT: ---	2-1-82
LETTER	4-24-81	SL Now located At: Mireya Este J-25, Levittown, Puerto Rico.			

APPLICATION RECORD - BROADCASTING

Call **WJDZ**
Letters **NEW EDUC FM**

Name **Community Educational Group, Corp.**
Levittown, Puerto Rico (PO Box 5 Dr. Villalobos St., Levittown, PR 00638)

File No.	Dated	Application for	Action	
			Nature	Date
BPED-2495	4-29-77	CP for NEW EDUC-FM on: 88.9MHz #205	GRANTED	8-18-78
Rec'd	5-4-77	TPO: 10 watts	COND'L	
Filed	"	Trans: LPB FM-10 Ant: PHELPS-DODGE, ECFM-4		
PRESS	NOV 9 1977	4 sections		
PN REC'd	5-18-78	TL/SL: BM-5 Dr. Villalobos St., Levittown, PR 18° 26' 30" - 66° 11' 08.16"		
		Atty---		
		Engr---		
AMENDED	5-18-78	copy of by-laws, public notice, and financial		

APPLICATION RECORD BROADCASTING

88.9MHz
Call Letters:

WJDZ

CARD NO 2

Name: COMMUNITY EDUCATIONAL GROUP, CORP.

Station Location: LEVITTOWN, PUERTO RICO

File No.	Date	Description	Action and Date
BLED-19AB (C) DN RECD MAY 20 '80	CUT OFF 10-22-79 JUN 18 '80	Mod of CP(BPED-2494) chgTL: 2 mi SE of Cerro "La Santa" Cayey, Puerto Rico; install new ant JAMPRO JA-4, 4 sections; incr ERP: 3.0KW ; HAAT: 1765' 18 06 45 66 03 05 MUTUALLY EXCLUSIVE WITH BPED-790517AF	# 81-78 DESIGNATED FOR HEARING FEB 4 1981 MIN
BMPED790716AL PRESS (O)	AUG 29 1979	MP (BPED-2494) for Extension of Time to: <u>12-1-79</u> (NEW STATION)	GRANTED 8/28/79
BLED-791128AL PTA PRESS	12/20/79 MAR 19 1980	Lic. to cover (BPED-2494, as mod,) for a new station.	GRANTED 3-24-80

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

