



BROADCASTING STATION HISTORY RECORD

First licensed

Call Letters W H C R-FM

Station Location New York, New York

Name CITY COLLEGE OF NEW YORK

Transmitter Location Science Bldg. on city College of New York Campus, Convent Ave., NY., N. Y.

Main studio location Finley Building, 133rd St. & Convent Avenue, New York, New York

Authorization Record

File No.	Granted	Facilities	Expires
BPED-2714 HAAT: 260' (H&V) (L)	5-22-80	90.3mhz ERP: 4watts TPO: 10watts Class D CP FOR NEW FM STATION	5-22-81 2ndary
BPED-2714	5-29-80	SUPERSEDE TO CORRECT GRANT DATE.	
BPED-2714 (1)	11-10-80	CALL LETTERS ASSIGNED & EBSA ISSUED.	

APPLICATION RECORD - BROADCASTING

Call WHCR-FM
Letters NEW EDUC FM

Name CITY COLLEGE OF NEW YORK

New York, New York (PO 137th St and Convetn Avenue, New York, New York 10031)

File No.	Dated	Application for	Action	
			Nature	Date
BPED-2714 R&F	6-18-78	Construction permit for new Educational FM station on: Frequency: 90.3MHz #212 ERP: 4.0W HAAT: 260' trans LPB, INC FM-10SS Ant: PHELPS-DODGE ECFM-1, 1 section TL: Science Building on City College of New York Campus, Convetn Avenue, New York, New York SL&RC: Finely Bldg., 133rd Stand Convetn Ave., New York City, New York 40 49 09 73 56 59	GRANTED	5-29-80
	6-18-78			5-22-80
	JAN 19 1979			
	9-28-79	OPPOSITION TO PETITION FOR EXPEDITED ACTION FILED BY JAMES E. GREELEY ON BEHALF OF FORDHAM UNIVERSITY		
	8-18-80	PETITION FOR RECONSIDERATION FILED BY PETER SHUEBRUK ON BEHALF OF ADELPHI UNIV., AND NASSAU COMM. COLLEGE (SEE OVER)		

- 9-19-80 MOTION FOR LEAVE TO FILE OPPOSITION TO THE PETITION FOR RECONSIDERATION FILED BY
BY EDWARD HAYES, JR. ON BEHALF OF CITY COLLEGE OF THE CITY UNIVERSITY OF NEW YORK
- 9-19-80 OPPOSITION TO PETITION FOR RECONSIDERATION FILED BY EDWARD HAYES, JR. ON BEHALF OF
CITY COLLEGE OF THE CITY UNIVERSITY OF NEW YORK
- 10-3-80 REPLY TO OPPOSITION FILED BY PETER SHUEBRUK ON BEHALF OF ADELPHI UNIVERSITY AND
NASSAU COMMUNITY COLLEGE

#2

APPLICATION RECORD-BROADCASTING

90.3MHz.

Call Letters: W H C R-FM

Name: CITY COLLEGE OF NEW YORK

Station Location: NEW YORK, NEW YORK

File No.	Date	Description	Action and Date
BPED810616AQ PRESS (0)	AUG 27 1981	Construction Permit to Replace Expired Permit (BPED-2714). Atty. Edward Hayes, Jr. (Hayes & White)	

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

