

BROADCASTING STATION HISTORY RECORD

First licensed

Call Letters .. W H C R-FM

Station Location New York, New York

Name CITY COLLEGE OF NEW YORK

Transmitter Location Science Bldg. on city College of New York Campus, Convent Ave., NY., N. Y.

Main studio location

Finley Building, 133rd St. & Convent Avenue, New York, New York

Authorization Record

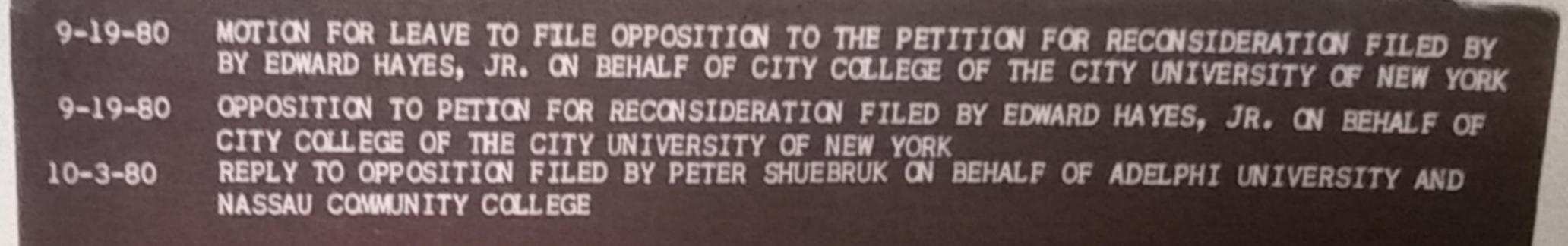
| Aumorization Record | | | | | |
|-----------------------------|--|---|-------------------------|--|--|
| File No. | Granted | Facilities | Expires | | |
| BPED-2714 HAAT: 260' (H& | 5-22-80 v) | TPO: 10watts Class D CP FOR NEW FM STATION | 2ndary | | |
| BPED-2714 | 5-29-80 | SUPERSEDE TO CORRECT C | RANT DATE | | |
| BPED-2714 (1) | The Park Street of the Park Stre | | many framework a famous | | |
| | | Form BC-126 | (Back) | | |

Form BC-126 (Back) December 1978 Form BC-121 May 1976

APPLICATION RECORD - BROADCASTING

Call WHCR-FM
NEW EDUC FM

| File No. Dated | | W York (PO 137th St and Convetn Avenue, New York Application for | Action | |
|------------------|-----------------------------------|---|------------|-----------------------|
| BPED-2714 R&F | 6-18-78 6-18-78 AN 1 9 1979 | Construction permit for new Educational FM station on: Frequency: 90.3MHz #212 ERP: 4.0W HAAT: 260' trans LPB, INC FM-10SS Ant: PHELPS-DODGE ECFM-1, 1 section TL: Science Building on City College of New York Campus, Convetn Avenue, New York, New York SL&RC: Finely Bldg., 133rd Stand Convetn Ave., New York City, New York 40 49 09 73 56 59 | GRANTED | 25c-29c-80 5-22-80 |
| | 9-28-79 | OPPOSITION TO PETITION FOR EXPEDITED ACTION FI | LED BY AN | ES E. GREELEY |
| | 8-18-80 | PETITION FOR RECONSIDERATION FILED BY PETER SHUP ADELPHI UNIV., AND NASSAU COMM. COLLEGE (SEE OVER) F.C.C. WASHINGTON, D. C. | EBRUK ON B | EHALF OF |



APPLICATION RECORD-BROADCASTING 90.3MHz.

Call Letters: W H C R-FM

Name: CITY COLLEGE OF NEW YORK

Station Location: NEW YORK, NEW YORK

| | Action and Dat |
|---|-----------------|
| Construction Permit to Replace Expired Permit (BPED-2714). Atty. Edward Hayes, Jr. (Hayes & White) | Action one Date |

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

