

WITC



BC-126  
June 1973

## BROADCASTING STATION LICENSE RECORD

Official No. 977  
Date first licensed .....4-10-78.....

Call letters .....WITC.....

Station location .....Cazenovia, N.Y. ....

Name of licensee .....CAZENOVIA COLLEGE.....

Transmitter location .....Hubbard Hall, Seminary St., Cazenovia, N.Y. (PED-7-22-77).....

Main studio location .....SAME AS TRANSMITTER (PED-7-22-77).....



# CONSTRUCTION PERMIT AND LICENSE RECORD

| Appl.<br>No.                                  | Date<br>Issued | Freq.                        | Power                         | Time<br>Div.      | Period<br>From: To: |
|---|----------------|------------------------------|-------------------------------|-------------------|---------------------|
| BPED-2262<br>HAAT: --<br>(L)                  | 7-22-77        | 90.9mhz                      | ERP: ---<br>#215 TPO: 10W     | U<br>(RC) Class-D | 7-22-78             |
| CP for new non comm educ FM broadcast station |                |                              |                               |                   |                     |
| BPED-2262<br>(1)                              | 9-26-77        | CALL LETTERS & EBSA ASSIGNED |                               |                   |                     |
| -----   | -----          | -----                        | -----                         | -----             | -----               |
| BLED-1741<br>HAAT: --                         | 4-10-78        | 90.9MHz                      | ERP: --<br>#215 TPO: 10 watts | U                 | 6-1-78              |
| License to cover (BPED-2262) for new station. |                |                              |                               |                   |                     |
| -----   | -----          | -----                        | -----                         | -----             | -----               |



APPLICATION RECORD - BROADCASTING

Call Letters W I T C  
XNEW EDUC-FM

Name Cazenovia College  
Cazenovia, New York (PO Cazenovia College, Cazenovia, New York 13035)

| File No.   | Dated       | Application for   | Action  |         |
|--|-------------|---|---------|---------|
|  |             |   | Nature  | Date    |
| BPED-2262<br>R & F<br>NO FEE REQUIRED<br>PRESS:<br>PN REC'D<br><br>AMENDED | 4-5-76      | CP for new Educ FM on: 90.9mhz #215   | GRANTED | 7-22-77 |
|  | 5-26-76     | TPO: 10 watts   |         |         |
|  | SEP 29 1976 | Trans. Gates BFE-10B; Ant: Gates FM-22, 2 sects   |         |         |
|  | 2-8-77      | TL & SL: Hubbard Hall, Seminary St., Cazenovia,<br>New York   |         |         |
|  |             | 43°55' 54" 750 51' 08"  |         |         |
|  |             | Atty: ----  |         |         |
|  | 2-8-77      | Engr: Albert H. Chismark (Fayetteville, N.Y.)<br>Section II, Items, 3,4,10 & 13., Sect. III,<br>Item 2(b). & Public Notice. |         |         |
|  |             | Ltr. 5-5-77 re overlap of station WNCY-FM and<br>applicant  |         |         |



APPLICATION RECORD - BROADCASTING

Call  
Letters ..... **W I T C** .....

Name **CAZENOVIA COLLEGE**  
**Cazenovia, New York**

| File No.   | Dated                          | Application for   | Action  |                                     |
|--|--------------------------------|---|---------|-------------------------------------|
|  |                                |   | Nature  | Date                                |
| BLED-1741<br>R & F<br>PTA:<br>PRESS: <b>MAR 3 1978</b> | 1-4-78<br>1-9-78<br>1-19-78    | Lic. (BPED-2262) New Station.<br><br>Atty: --   | GRANTED | 4-10-78                             |
| BRED-977<br>Recd.<br>FILED<br>PRESS <b>OCT 20 1978</b> | 1-27-78<br>1-31-78<br>10-18-78 | RENEWAL OF LICENSE<br>(BRED810202UA) SUPPLEMENTAL APPLICATION filed 2-2-81<br>as an amendment to pending renewal application.<br>PRESS: <b>MAR 5 1981</b> |         | Artcl. 5-29-81<br><br><b>ISSUED</b> |
| 810202AN   |                                | Construction permit to chg. frequency;<br>97.7 MHz.; #249   |         |                                     |



## About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12<sup>th</sup> Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

