WEOS-FM



REMOVABLE LABEL TAB

GUIDES AND FOLDERS

MADE IN U. S. A.

CATALOG NO. 4550L 1/5

BROADCASTING STATION LICENSE RECORD

Date first licensed ___5-4-71

Call letters W.E.O.S-FM

Station location Geneva, New York

Name of licensee The Colleges of The Seneca

Winn-Seeley Gym, The Colleges of the Seneca Campus,
Geneva, New York (PED 12-2-74)

* Sherrill Hall, St. Clair Street (BL, 5-4-71)

Transmitter location Eaton Hall, Hobart College Campus, Geneva, New York (PED-11-24-70)

Main studio location Sherrill Hall, St. Clair Street, Geneva, New York (PED-11-24-70)

CONSTRUCTION PERMIT AND LICENSE RECORD

		-	-		
Appl.	Date			Time	Period
No.	Issued	Freq.	Power	Div.	From To
BPED-1,121	11-24-70	89.7mc	ERP:	Unl.	1-24-71
HAAT:		#209	TPO: 10	Watts (R	c) 11-24-71
		CP for !	New Educ	Station	1
BPED-1,121	11-24-70				
					nsmitter loc.
BPED_1,121	1-18-71	Call Le	tters A	ssigned.	
BMPED-781	3-8-71	MP(BPED	1,1215	nake chgs	. in Ant.
(2)		System;	show ev	erall hei	ght of
				round as	
BLED-875(L	5-4-71	The second secon		as mod.	
HAAT: -		Broadca	TPO: 1		6-1-72
BLED-875(5) 5-4-72	Superso	de rede	scribe TL	6-1-72
EBSA					
BRED-499_	5-31-72	(Short)	RENEWAL	OF_LICEN	E 6-1-75
BPED-1878	12-2-74	89.7mh	ERP:46	DW/HAV) U	12-2-75
HAAT: minu	ıs 8ft(H&V	CP chg	TL, tra	ns, ant,TI	O, ERP, HAAT.
BPED-1878					tion issued
		same da	e to cor	rect ante	nna system.
BRED-499(S				the Real Property lies and the last	6-1-78
BLED-1400(1)6-16-75	Lic.(BPE	1878)-	Clanges	6-1-78
The state of the s	L)7-29-75 s 8ft(H&V)				U 7-29-76
HAAT: minu	(L)4-6-76	Lic.(BPK)	0-2051)-	Changes.	6-1-78
BRED-499	5-11-78				6-1-81
				TO BE THE REAL PROPERTY OF THE PARTY OF THE	

APPLICATION RECORD - BROADCASTING

Call WE OS-FM Letters ... NEW EDUG FM

			Action	
File No.	Dated	Application for	Nature	Date
PED-1,121 R & F	6-15-70	CP for New Educ. FM on: 91.3mc#217- TPO: 10 watts Trans: CCA-FM-10DS; Ant: CCA-6602-2 sects.	GRANTED	11-24-70
RESS:		TL: Eaton Hall, Hohart College Campus, Geneva,	N.Y.	
PN REC d:		SL & RC: Sherrill Hall, St. Clair St., Geneva,		
AMENDED PRESS:	AUG 3 19/U	42° 51' 26" - 76° 59'-15" Atty Engr- Frank Shoupe (Geneva, N. Y.), chg. North Coordinates to: 76° 59' 00"		
AMENDED AMENDED PRESS: OCT 16	10-1-70	Section II, Question II. chg. Freq. to 89.7mc, #209.		
PN REC'd:	10-5-70			

publication notice mailed 6-22-70.

Form BC-121 September 1969

APPLICATION RECORD - BROADCASTING

Call WEOS-FM

File No.	Dated	Dated Application for		Date
R & F NO FEE REQU PRESS: 9	2-11-71 2-16-71	MP(BPED-1,121) make chgs in ant system.(decr. hght). Atty-None.		3-8-71
RLED-875 lec'd Amended Amended & F PTA PRESS	2-19-71 * 3-11-71 3-15-71	10DST. Sect. II-B, Par. 1 & 6. re GP	GRANTED	5-4-71
Inended	7-16-71	F.C.C WASHINGTON, D. C.		

APPLICATION RECORD - BROADCASTING

Call WEOS-FM

THE COLLEGES OF THE SENECA

Name GENEVA, NEW YORK

File No.	Dated	Application for	Nature	tion Date
BRED-499 R & F PN	2-26-72 3-3-72 3-3-72	Renewal of License		Dave
PRESS MAR 2 197			GRANTED	5-31-72
BPED-1,878	8-21-74 i red i red 19 13 19 10-29-74	7.75'. (42° 51' 27" - 76° 59' 21")		12-2-74 5-28-75
R & F PN Recd. PRESS	1-30-75 " TEB 24 197			
		F.C.C WASHINGTON. D. C.		

Form BC-121 September 1969

APPLICATION RECORD - BROADCASTING

Call Letters WEOS-FM

THE COLLEGES OF THE SENECA Name Geneva, New York Action Application for Dated Nature File No. Date Lic.(BPED-1378)-Changes. Transmitter: 4-25-75 6-16-75 BLED-1400 GRANTED RCA, BTF-1E2. Antenna: PHELPS-DODGE, CP-4-30-75 R & F 1000-4, 4 sects.-TPO: 270w. 5-8-75 PTA Atty: Miller & Fields PRESS GRANTED 7-29-75 BPED-2051 6-23-75 CP to change TPO; change ERP: 1.496kw R & F 6-30-75 NO FEE REQUIRED JUL 25 1975 PRESS 7-16-75 PN REC'd Lic.(BPED-1878)-Changes. GRANTED 1-26-76 4-6-76 BLED-1505 2-4-76 R & F 2-6-76 PTA PRESS FEB 23 1976 RENEWAL OF LICENSE 1-18-78 **BRED-499** 1-24-78 R& F GRANTED 5-11-78 MAR 1 3 1978 PRESS F. C. C. - WASHINGTON, D. C.

Call Letters: WEOS-FM

Name: THE COLLEGES OF THE SENECA

Station Location: GENEVA, NEW YORK

File No.	Date	Description	Action and Date
BRED810202WB PRESS	AR 2 6 198	RENEWAL OF LICENSE AMENDED 4-27-81 re: ascert. of comm. needs & problems	ISSUED Form BC-121 March 1979

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

