

W E P R

 SPERRY RAND

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REMOVABLE LABEL TAB

GUIDES AND FOLDERS

MADE IN U. S. A.

CATALOG NO. 4550L 1/5

June 1954

# BROADCASTING STATION LICENSE RECORD

#60.3

Date first licensed February 15, 1973

Call letters W E P R

Station location Greenville, S. C.

Name of licensee SOUTH CAROLINA EDUCATIONAL TELEVISION COMMISSION

Transmitter location Altamount Road, Paris Mountain north of Greenville, South Carolina  
(PH-9-21-71)

Main studio location SAME AS TRANSMITTER

# CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From - To
BPED-1162(L) HAAT: 1110' (H&V) CP for New FM BD Station.	9-21-71	90.1	ERP: 100kw(H&V) TPO: 18.5kw		9-21-72
BPED-1162(1)	3-20-72	Call letters assigned.			
EBSA	5-15-72				
BMPED-897(2)	6-16-72	MP(BPED 1162) chg. TL(same site) chg. trans., ant.			
BMPED-917(3)	8-22-72	MP(BPED-1162, as mod) make chgs in ant system(decr.hgt) chg. TPO; ERP, HAAT			
BSCA-1190	8-25-72	SCA	41 and 67 kilohertz		
BLED-1014(L)	2-15-73	Lic(BLED-1162) for new station 12-1-75 90.3mhz 97kwHUV 1100' H&V			
BRED-603(L)	11-12-75		RENEWAL		12-1-78
BRSCA-1190	" " "		" " "		" " "
BRCED-159 (1)	9-23-76	ML to operate by remote control			
BRED780801XT (L)	11-28-78	RENEWAL OF LICENSE			12-1-81

APPLICATION RECORD - BROADCASTING

Call Letters W E P R  
XNEW-EDUC-FM

Name South Carolina Educational Television Commission  
Greenville, South Carolina (PO 2712 Millwood Avenue, Columbia, S. C. 29205)

File No.	Dated	Application for	Action	
			Nature	Date
BPED-1,162 R & F NO FEE REQUIRED: PRESS: OCT 26 1970 PN REC'd: 11-16-70	10-5-70 10-12-70	CP for New Educ. FM on: 90.1mc. #211 TPO:18.76kw. HAAT: 1110 ft. ERP: 100kw. Trans: RCA-BTF-20E-1; Ant:RCA-BFC-10, 10 sections. T-SL: Altamount Road, Paris Mountain, Greenville, South Carolina. 34° 56' 26" - 82° 24' 38" Atty - Richard F. Swift(Dow, Lohnes etc.) Engr- Ronald H. Culver	GRANTED	9-21-71
AMENDED	12-1-70	HEW application filed with certain portions that were missing.		
AMENDED	12-8-70	Reply Acknowledge of being mutually exclusive with two other applications.		
AMENDED	1-14-71	Revised exhibits 6-D.		
AMENDED	3-2-71	Revised Exhibit 3-A.		

APPLICATION RECORD - BROADCASTING

Call  
Letters ..... W E P R .....

Name SOUTH CAROLINA EDUCATIONAL TELEVISION COMMISSION  
Greenville, South Carolina

File No.	Dated	Application for	Action	
			Nature	Date
BMPED-897 R & F No Fee Required Press JUN 13 1972	5-9-72 5-22-72	MP (BPED-1,162) chg. TL (Same Site); chg. trans. (Gates FM-20H3); chg. ant. (Gates FMC-10, 10 sects.); chg. TPO. (34° 56' 26" - 82° 34' 38")  Atty: Daniel M. Redmond Engr - Lohnes and Culver	GRANTED	6-16 72
BSCA-1,190 R & F No Fee Required Press AUG 8 - 1972	7-21-72 7-25-72	Request for Subsidiary Communications Authorization on a sub-carrier frequencies of 41kcs and 67kcs.  Atty: Daniel M. Redmond	GRANTED	8-25-72
BMPED-917 R & F No Fee Required Press AUG 15 1972	8-3-72 8-7-72	MP (BPED-1,162, as mod.) make chg. in antenna system (decrease height); chg. TPO; HAAT: 1100' (H&V).  Atty: Richard F. Swift.	GRANTED	8 22-72

APPLICATION RECORD - BROADCASTING

Call  
Letters W E P R

Name SOUTH CAROLINA EDUCATIONAL TELEVISION COMMISSION  
Greenville, South Carolina

File No.	Dated	Application for	Action	
			Nature	Date
BLED-1014 R & F PTA Amended PRESS	8-9-72 8-15-72 8-25-72 9-12-72 OCT 4 1972	Lic.(BPED-1162, as mod.) for New Educational FM Broadcast Station. ERP: 97kw(H&V) Atty: Dow, Lohnes & Albertson(D. M. Redmond) *Audio Pr. of Perf.	GRANTED	2-15-73
Ltr. Dated R & F PRESS:	9-13-73 9-13-73 OCT 1 - 1973	Filed by Daniel M. Redmond, Esq., Request for Dual City identification from: GREENVILLE- SPARTANBURG, SOUTH CAROLINA.	GRANTED	2-14-75
BRED-603 BRSCA-1,190 R & F PN Recd. PRESS	7-15-75 " 8-1-75 " SEP 9 1975	RENEWAL OF LICENSE RENEWAL OF SCA	GRANTED	11-12-75
BRCED-159 R & F NO FEE REQUIRED PRESS	6-23-76 7-9-76 AUG 4 1976	Mod. of license to operate by remote control from: WRLK-TV, Hard Scrabble Road, Columbia, South Carolina	GRANTED	9-23-76

#4

# APPLICATION RECORD - BROADCASTING

90.1mhz

Call  
Letters W E P R

Name SOUTH CAROLINA EDUCATIONAL TELEVISION COMMISSION  
Greenville, S. C.

File No.	Dated	Application for	Action	
			Nature	Date
BRED780801XT PRESS	SEP 8 1978	Renewal of License Daniel M. Redmond, Atty.	GRANTED	11-28-78

## About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12<sup>th</sup> Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

