WALE

BROADCASTING STATION HISTORY RECORD

First licensed

Call Letters WGLE

Station Location Lima, Ohio

THE GREATER TOLEDO EDUCATIONAL TELEVISION FOUNDATION

Transmitter Location 1.8 mi. E. of Cridersville, near corner of National & Lima Rds, Lima, Ohio (BPED-7-16-80)

415 North St. Clair Street, Toledo, Ohio (SUPERSEDE)
Main studio location X 415 North Street Clair Street, Lima, Ohio(PED-7-16-80)

Authorization Record

Admonization Record					
File No.	Granted	Facilities	Expires		
BPED-800109AF HAAT: 420' (H&V		90.7mhz ERP: 50kw (He GP FOR NEW FM STATION			
BPED800109AF (1)	9-15-80	CALL LETTERS ASSIGNED EBSA ISSUED.	6		
BPED800109AF	7-16-80	SUPERSEDE TO CORRECT	HE MAIN S		
BMPED-810608AJ (2)	7-13-81	MP (BPED-800109AF) for ext. of time to:	1-7-82		
		Form BC-124			

Form BC-126 (Back) December 1978

APPLICATION RECORD-BROADCASTING

Call Letters: NEW EDUC FM

Name: The Greater Toledo Educational Television Foundation

Station Location:

Lima, Ohio (PO 415 North Saint Clair St., Toledo, Oh 43604)

File No.	Date	Description	Action and Date
BPED- 800109AF	155	CP for new Educ FM on: Frequency: 90.7MHz#214 ERP: 50KW HAAT: -437.58	GRANTED 7-16-80 Cond'1s
14'80	JUN 16	85L:-1424-Rice Avenue; Lina; Ohio SL&RC: 415 North St Clair St., 40-44-53	
Amended	3-7-80	ATTY: Lawrence Miller Balance Sheet Change TL: 1.8 miles East of Cridersville, Near corner of National & Lima Roads; increase HAAT: 481.92' & make changes in antenna system. 40 39 15 84 06 36 MAJOR ENVIRONMENTAL ACTION UNDER SECTION 1.1305	
PN RECD.	4-17-80		
Letter	6-18-80	In reference to interference to TV Station WTVN-TV	
	1		Form BC-121 March 1979

APPLICATION RECORD-BROADCASTING

90.7MHz.

Coll Letters: WGLE

Name: THE GREATER TOLEDO EDUCATIONAL TELEVISION FOUNDATION

Station Location: LIMA, OHIO

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File No.	Date	Description	Action and Date
BMPED810608AJ		MP (BPED-800109AF) For Extension of Time to: 12-31-81 (NEW STATION) Atty. Lawrence M. Miller (Schwartz, Woods & Mill	GRANTED: 7-13-81 TO: 1-7-82
			Form BC-121 Morch 1979

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

