

WGAG-FM

BC-126
June 1975

NON-COMMERCIAL EDUCATIONAL
BROADCASTING STATION LICENSE RECORD

OFFICIAL NO. 985

Date first licensed 4-26-78

Call letters WGAG-FM

Station location Orlando, Fla.

Name of licensee OAK RIDGE HIGH SCHOOL

Transmitter location 6000 Winegard Road, Orlando, Florida (PEL 10-14-76)

Main studio location 6000 Winegard Road, Orlando, Florida (PEL 10-14-76)

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div	Period From - To
BPED-2129 {L}	10-14-76	89.3MHz ch. 207	TP0: 10 watts Class-D		U 10-14-77
BPED-2129(1) EBSA	12-20-76	call letters assigned CP for NEW EDUC FM Station			
BMPED-1531(2)	11-29-77	MP(BPED-2129) ext time to			4-14-78
BLED-1730 HAAT: --	4-26-78	89.3MHz #207	TP0: 10 watts ERP: --		8-1-80 2-1-79
Lic. (BPED-2129, as mod.) for new station.					
BRED781023UA(3)	2-14-79	RENEWAL OF LICENSE			2-1-82

APPLICATION RECORD - BROADCASTING

Call **WGAG-FM**
Letters ***NEW-EDUC-FM**.....

Name **..Oak..Ridge..High..School**
Orlando, Florida (PO 6000 Winegard Road, Orlando, Florida 32809)

File No.	Dated	Application for	Action	
			Nature	Date
BPED-2129	9-29-75	CP for New Educ. FM on: 89.3mhz #207	GRANTED COND'L	10-14-76
Rec'd	10-16-75	TPO: 10 Watts		
Filed	12-19-75	Trans: CCA Electronics Co. FM-10DS;		
No Fee Required		Ant: CCA FMH-E, 2 2 sects.		
Press	FEB 5 1976	TL-SL: 6000 Winegard Rd., Orlando, Florida		
P. N. Rec'd	2-23-76	28° 28' 15" - 81° 23' 15"		
		Atty:-----		
		Engr: Eugene Parshe (Orlando, Florida)		
AMENDED	12-19-75	Specify TL same as studio location and make chg. ant. system.		
AMENDED	5-21-76	re: Sect. 339, less than 5 fulltime employees, and certified By-Laws.		

#2

89.3mhz.

Form BC-121
May 1976

APPLICATION RECORD - BROADCASTING

Call
Letters WGAG-FMName OAK RIDGE HIGH SCHOOL
Orlando, Florida

File No.	Dated	Application for	Action	
			Nature	Date
BMPED-1531 R & F PRESS: NOV 8 1977	9-29-77 10-4-77	MP (BPED-2129) extension of time to: <u>12-16-77</u> (NEW STATION)	GRANTED TO	11-29-77 4-14-78
BLED-1730 R & F PTA PRESS: FEB 9 1978	10-18-77 10-21-77 11-2-77	Lic. (BPED-2129, as mod.) New Station. Trans: GE BT-11-B Ant: Phelps-Dodge EHFM-2, 2 sects. Atty: -----	GRANTED	4-26-78
BRED 781023UA PRESS NOV 3 1978		RENEWAL OF LICENSE	GRANTED	2-14-79

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

