WFHC

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CATALOG NO. 4550L 1/5

BROADCASTING STATION LICENSE RECORD

Date first licensed 8-23-67

Call letters XWFHC-FM

Station location Henderson, Tennessee

Name of licensee Freed-Hardeman College

US 45N, approx. 4 miles N of downtown Henderson, Tennessee (PED-9-16-80)

Transmitter location 58 E. Main Street, Student Service Bldg, Henderson, Tennessee (PED-3-9-67)

38340 Main studio location Same as

Same as Transmitter

CONSTRUCTION PERMIT AND LICENSE RECORD

| The second | - Carrier Longe | and the same | | | |
|--|------------------------------|--|--|------------|---------------|
| Appl. 1 | Date | THE REAL PROPERTY. | With the last | Time | 1 Period |
| No. | Issued | Freq. | Power | Div. | From To |
| 110. | Issued | - req | | Div. | |
| BPED-774- | 3-9-67 | 91.5mc. | ERP: | - Un1. | 5-9-67 |
| HAAT: | | h#218 TE | COMPANY OF THE PARK OF THE PAR | | 11-9-67 |
| | | | | educati | onal Class |
| The second secon | FM broade | AND REAL PROPERTY. | THE RESERVE TO SHARE THE PARTY OF THE PARTY | | |
| BPED-774 | | | | 5-7. | assign call |
| | 3-22-07 | | | | assign call |
| (1) | = == | THE R. P. LEWIS CO., LANSING, MICH. | WFH | | 9 22 9 1 70 |
| BLED-597 | 8-23-67 | | ERP: | U | 8-23 8-1-70 |
| HAAT: | | ACCOUNT OF THE PARTY OF THE PAR | TPO: LOW | 2/882D 3 | 4. |
| | | FIC. FO | _cover_ | P(BPED-77 | |
| BRED-347(S) | 7-30-70 | Renewal | | | 8-1-73 |
| | | | | | |
| COMTEL | _5 <u>-15-72</u> _ 8-3-73 | License | expired. | - Call de | leted |
| COMTEL | | | | | l appl. recd |
| | 10-11-73 | -17c | | | recd_ |
| DKED-347 | | | | | 8-1-76 |
| BRED-347 | 15111-15 | ZL Ron | owal of | licone | e 8-1-79 |
| | | | | | 6 9-7-1 |
| BRED 7903 | | renewal | of licen | se | |
| (s) | 7-18-79 | | | | 8-1-82 |
| DEEDGO4226 | 0 46 80 | 01 5-1- | EDD. 2 | matt (10-1 | 0.46.94 |
| BPED791226C HAAT: 300' | | | | OkW (hev) | the TL & mke |
| (L) | (Heev) | | antenna s | | ing in a nike |
| | | | | | |
| | 6AH 4-27- | 81 91.5m | Hz ERP: 31 | kW(H&V) | |
| HAAT: 300 | (H&V) | | to cover | | 1 00 |
| (L) | | 791226CN) | for char | nges. | 3-1-82 |
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FORM BC-121 Aug. 1955

APPLICATION RECORD - BROADCASTING

Call W F H C-FM Letters New Educ. - FH

| File No. | Dated | Application for | Natu | Action re Date |
|---|----------------------------|---|----------|-------------------|
| BPED-774 R & F | 11-10-66 11-14-66 | CP for a new Non-Commercial Educational FM broadcast station to be operated on: Freq.: 91.5mcs, Ch.#218 Type trans.: Gates BFE-10C TPO: 10w Type ant.: Gates FM-22, 2 sections Trans. loc.: Student Services Bldg., 158 E. Main St., Henderson, Tenn. Studio loc.: Same as Trans. loc. | GRANTE | 3-9-67 |
| BLED-597 R & F PTA-5/22/67 AUG 9 196 | 5/4/67 5/11/67 | Lic. to cover CP (BPED_774) which auth. a new FM non-commercial educational b/c station | . GRANTE | 8-23-67 |
| R & F FEE NOT REOF | 5-4-70 5-7-70 I RED: | | GRANTED | 7-30-70 |
| PRESS: | JUN 1 1 19 | F.C.C WASHINGTON, D. C. | | |

CONTACT: John Robert Hall

PHONE: Code 901; 989-4611, Ext. 42 or 44

ADDRESS: 158 Main Street

Henderson, Tennessee 38340

Form BC-121 September 1969

APPLICATION RECORD - BROADCASTING

Call WFHC-FM Letters x WFHC-FM

| File No. | Dated | Application for | Nature Nature | Nature Date | |
|-----------------------------------|--|---|---------------|---------------|--|
| & F .N. RESS | 8-1-73 8-3-73 8-3-73 8 AUG 1973 | License to Operate: 91.5mhz. Ch.#218, TPO:1 | GRANTED | 10-11-73 | |
| RED-347 & F N Recd. RESS | 7-29-76 8-2-76 UG 6 1976 | LICENSE TO OPERATE ON 91.5 mhz. 10 Watts. | GRA NTED | 11-15-76 | |
| RED 790330 PRESS MA | kJ | RENEWAL OF LICENSE | GRANTED | 7-18-79 | |
| | | | | | |

APPLICATION RECORD-BROADCASTING

91.5MHz

Call Letters: WFHC

Name: FREED-HARDEMAN COLLEGE

Station Location: HENDERSON, TENNESSEE

| Station Location: | | ON, I ENNESSEE | |
|------------------------------------|--------------------|---|--|
| File No. | Date | Description | Action and Date |
| BPED-791226CN (C) PN RECD. Amended | 4-21-80 7-31-80 | CP incr ERP: 2.999KW HAAT: 240 chg TL: US 451 rapprox. 4 miles N of downtown Henderson, Tn., make chgs in ant sys 35 27 50 88 41 10 re engr. (make changes in antenna system); HAAT: 300' | GRANTED 9-16-80 |
| BLED-810206AH PTA PRESS FEE | 27 1981 | Atty: | GRANTED 4-27-81 Form BC-121 March 1979 |

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

