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Patent No. 1390199

Form BC 126 June 1954

A

194

NON COMMERCIAL EDUCAT ONAL

BROADCASTING STATION LICENSE RECORD

Date first licensed 2-2-61

Call letters WFGI

Station location ... Frankling Indiana

Name of licensee FRANKLIN COLLEGE OF INDIANA

Transmitter location Cline Hall on College Campus, Franklin, Indiana

Main studio location Cline Hall on College Campus, Franklin, Indiana

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl, No.	Date Issued	Channel Freq.	TPO Power	Time Div.	1	Period om= To
ED_425	5-25-60	Ch. 207		Unl.	1-2	25-60 5-61
Constru	ction per	nit for	new FM	Non-Com	ercial	L Educat
	roadcast		10	- Un1	2-2	8-1-31
	Lic. to c	over cp	BPED-42	5) which		a new
	non-comme	rcial_edu	cations	1_FM stat	rou.	
RED-194	7-20-61		of lice		8-1	8-1-64
BRED-194			of Lice	and the local division in the local division	8-1	8-1-67
	(B)7-30-70	Renewal				1-1-73
	5-15-72 1)7-31-73					
Assertable Control of the Control of			RENEWAL		- 8-1	THE RESERVE OF THE PARTY OF THE
	(S)7-30-76 24-7 24-7	Contract of the Contract of th	CONTRACTOR OF THE PARTY OF THE	rans. TPO	8-1- ERP.	
Breu-22	14 10-24-1	89.5mhz	4kw	321	, i	0-24-79
BRED 79	19 UE 7-1	8-79 (S)	RENEWAL	OF LICENSI	E	8-1-82
-				2000		

FORM BC-121 AUG. 1955

APPLICATION RECORD - BROADCASTING

Call

Name FRANKLIN COLLEGE OF INDIANA Station location - Franklin, India
(P.O. - Prof Raymond Cowan, Franklin College, Franklin, Ind)

File No. BPED-425 Rec'd Filed	Dated 3-18-60 3-24-60 3-24-60	Application for Construction permit for a new noncommercial Ed FM broadcast station to be operated on: Frequency - 89.3mc CH 207 TPO - 10 watts Type transmitter - GATES BFE 10A Type antenna - ANDREW 1302 (2 section) Trans. location - Cline Hall on college campus Franklin, Indiana Studio location - Same as transmitter (corrected coordinates filed 5-5-60)	GRANTE	
BLED-305 R & F	10-20-60	License to cover C.P. (BPED-425) which authorized construction of a new Non-commercial educational FM Station	GRANTED	2-2-61
Rec'd&Filed	5-12-61 5-17-61	Renewal of License	GRANTED	7-20-61

FORM BC-121 Aug. 1955

APPLICATION RECORD - BROADCASTING

Call Letters WFCI

Name FRANKLIN COLLEGE OF INDIANA
Franklin, Indiana

			Ac	Action	
File No.	Dated	Application for	Nature	Date	
BRED-194 Rec'd Filed	3-23-64 3-25-64 3-25-64	Renewal of license	GRANTED	7-10-64	
BRED-194 R & F	3-22-67 3-24-67	Renewal of license	GRANTED	7-18-67	
BRED-194 R & F	4-20-70	Renewal of license	GRANTED	7-30-70	
PN _ PRESS BRED-194	4-22-70 APR 28-1970 4-12-73	RENEWAL OF LICENSE	GRANTED	7-31-73	
R & F PN Recd. PRESS	4-16-73 " 5-17-73				
BRED-194 R &F	3-24-76 3-29-76	RENEWAL OF LICENSE	GRANTE D	7-30-76	
PN Recd. PRESS	APR 4"n 1976	F.C.C WASHINGTON, D. C.			

Form BC-121 May 1976

APPLICATION RECORD - BROADCASTING

Call Letters WFCI

Name Franklin College of Indiana
Franklin, Indiana

				Action	
	File No.	Dated	Application for	Nature	Date
BE	ED-2274	5-21-76 6-9-76	CP to chg. freq. to: 89.5mhz #208; install new trans. (RCA BTF-3B); chg. TPO; ERP:	GRANTED 10	-24-78
Fi	led	6-9-76	-4-37KW and HAAT: 821.	Condl.	
P		DEC 1 7 1976		402(b) Apr WRTV, 11-2	eal filed by
P	. N. Rec'd AMENDED		Affidavits of PN	No.	
	AMENDED	8-3-76	Follow up lettr from theDaily Journal on Public Engineering	Notice	
	amended	12-3-76	Engineering chg. ERP: 3.98kw Original singature copy of page 2 Section I PETITION TO DENY filed by Koteen & Burt for WRT	VCTV	
		5-11-77	A PRELIMINARY REPLY TO THE MCGRAW-HILL PETITION FILED BY RAYMOND COWAN FACULT		
			DIRECTOR OF WFCI (OVER)		
			(OVER)		

REPLY TO OPPOSITION TO PETITION TO DENY filed 6-1-77 BY MERRILL F. HATHAWAY, JR. ON BEHALF OF MCGRAW-HILL BROADGASTING COMPANY, INC. (WRTV)

Form BC-121 May 1976

APPLICATION RECORD - BROADCASTING

Call Letters W F C I

Name Franklin, Indiana Action Nature Date Application for Dated File No. RENEWAL OF LICENSE BRED790319UE PRESS: GRANTED 7-18-79 (BPED-2274) For Extension of Time to: BMPED791004AL 1-1-80 (FOR CHANGES) (O)MOV ? PRESS F.C.C. - WASHINGTON, D. C.

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

