

W F D U

 SPERRY RAND

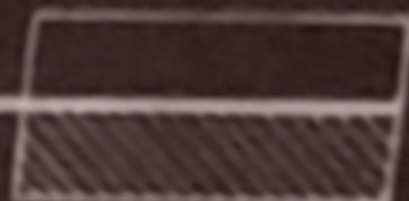
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**REMOVABLE LABEL TAB**

GUIDES AND FOLDERS

MADE IN U. S. A.

CATALOG NO. 4550L 1/5





Form BC 126  
June 1954

Non-Commercial Educ. FM

## BROADCASTING STATION LICENSE RECORD

Official Number: 511

Date first licensed 8-26-71

Call letters WFDU

Station location Teaneck, New Jersey

Name of licensee Fairleigh Dickinson University

Redes: E.H. Armstrong Field Lab-Rt 9-W, ~~Alpine Tower, Alpine, N.J.~~  
Transmitter location Columbia University Field Lab, Rte. 9W, Alpine, N. J. (FED-8-10-70)

Main studio location 795 Cedar Lane, Teaneck, N. J. (LSD,  
1000 River Rd., Teaneck, New Jersey (FED-8-10-70))



# CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From - To
BPRD-751 HAAT: 500' (h&v) Cond 1s	8-10-70	89.1mc.	#206 ERP: 550watts (h&v) TPO: 650watts (RC)		10-10-70 -8-10-71
BPED-751 (1)	11-23-70		CP for New Educ. Station. Call Letters Assigned.		Share time
BMPED-786 (2)	3-30-71		MP (BPED-751) chg. ant.		
BLED-901(L) HAAT: 500' (H&V)	8-26-71	89.1	ERP: 550w (H&V) TPO: 650w RC		6-1-72
			Lic. (BPED-751, as mod) for New FM ED Station. CHG. SL-RC and TL		Share time with WNYU-FM
BLED-901(L)	8-26-71		Supersede correct TL.		6-1-72
BRED-511	5-31-72		(S) RENEWAL OF LICENSE		6-1-75
BRED-511	5-28-75		Renewal of license (S)		6-1-78
BSED-511 (1)	9-14-76		ML (change ant. and marking)		
BRED-511	5-11-78		(L) REN. OF LIC.		6-1-81
Superseded	6-1-78		ABOVE to correct	time	6-1-81



FORM BC-121  
AUG. 1955

# APPLICATION RECORD - BROADCASTING

Call W F D U  
Letters new-non-comm-ed-FM

Name FAIRLEIGH DICKINSON UNIVERSITY  
TEANECK, NEW JERSEY (PO  $\times$  Robert Paul Stotts, 1000 River Rd., Teaneck, N.J. 07666)

File No.	Dated	Application for	Action	
			Nature	Date
BPED-751 Received Resub'd & amend Filed	6-15-66	CP for a new non-commercial educational FM broadcast station to be operated on:	<del>Ret'd 6-24-66 re</del>	
	6-16-66	Frequency: 89.1mc CH 206	<del>violation Sect</del>	
	7-8-66	ERP: 1kw(H) --- .726kw(V) - .55kw (H&V)	<del>1-573(Note)(C)</del>	
	7-11-66	TPO: 1kw - .653kw	DOCKET 17455	
		HAAT: 649.5' 500'	GRANTED	8-10-70
		Type trans: Collins-830D-1A	Cond' Ls.	
		Type ant: Collins-37M-2, 2 sections(horiz) Collins-300-2, 2 sections(vert)		
		Trans loc: Route 9W, Columbia University Field Lab, Alpine, N.J.		
		Studio loc: 1000 River Rd., Teaneck, N.J.		
		Remote control loc: Same as studio		
		Atty: Krieger & Jorgensen		
Amended 3-15-68	re show	new chairman of the Board.		
Amended 9-19-69	re show	changes in officers & Trustees.		
AMFNDED	6-10-70	Statement Regarding <small>c. - WASHINGTON, D. C.</small>		
By Order	8-6-70	Share time agreement & Sect. III, IV & VB. <small>chg</small>	TPO: 0.646kw.	(BPED-742)



CONTACT: Mr. Robert P. Stotts

PHONE: Code 201; 836-6300 Ext. 276

ADDRESS: Fairleigh Dickinson University  
1000 River Rd.  
Teaneck, New Jersey



APPLICATION RECORD - BROADCASTING

Call  
Letters W F D U

Name Fairleigh Dickinson University  
Teaneck, New Jersey

File No.	Dated	Application for	Action	
			Nature	Date
BMPED-786 R & F NO FEE REQUIRED: PRESS: <b>25 MAR 1970</b>	3-12-71 3-15-71	MP(BPED-751) chg. Ant(Gates-FMC-2A, 2 sections); make chgs in ant system.(incr. hght). chg. TPO: 0.682kw.  Atty--Robert A. Woods(Schwartz). Engr--	GRANTED	3-30-70
BLED-901 R & F PTA PRESS <b>AUG 23 1971</b>	7-29-71 7-30-71 8-5-71	Lic.(BPED-751, as mod.) for New Educational FM Broadcast Station. TL: E.H. Armstrong Field Lab-Rt. 9-W, <del>Teaneck</del> <b>Alpine</b> , N.J.-SL-RC: 795 Cedar Lane.  Atty: Schwartz & <u>Woods</u>	GRANTED	8-26-71
BRED-511 R & F PN PRESS <b>MAR 27 1972</b>	2-15-72 3-2-72 3-2-72	Renewal of License  Atty-Robert A. Woods	GRANTED	5-31-72



APPLICATION RECORD - BROADCASTING

Call Letters W F D U

Name FAIRLEIGH DICKINSON UNIVERSITY  
TEANECK, NEW JERSEY

File No.	Dated	Application for	Action	
			Nature	Date
BRED-511 R & F PN Recd. PRESS	1-28-75 2-3-75 <b>MAR 14 1975</b>	RENEWAL OF LICENSE Robert A. Woods, Atty. AMENDED 4-29-75 re: engineering	GRANTED	5-28-75
BRED-511 R & F PRESS	12-23-77 2-1-78 <b>MAR 13 1978</b>	Renewal of License Robert W. Woods, Atty.	GRANTED	5-11-78
BRED810202WN PRESS	<b>MAR 26 1981</b>	Renewal of License Atty.: Robert A. Woods AMENDED 5-12-81 re: engineering	<i>RW</i>	5-29-81 <b>ISSUED</b>



## About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12<sup>th</sup> Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

