

W F S E

BC-126
June 1975

BROADCASTING STATION LICENSE RECORD

Date first licensed 8-9-79Call letters W F S EStation location Edinboro, Penn.Name of licensee EDINBORO STATE COLLEGE

Interstate Route 79 & PA Route 6N, Edinboro, Pennsylvania (PED-11-3-81)

Transmitter location Compton Hall, Normal St., Edinboro, Pennsylvania (PED-6-26-78)

Compton Hall, Normal St., Edinboro, Pennsylvania (PED-6-26-78)

Main studio location SAME AS TRANSMITTER (PED-6-26-78)

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From To
BPED-2529 HAAT: --- (L)	6-26-78	88.7mhz. #204 CP for new NON	ERP: --- Class-D	TPO: 10W CML ED FM	U 6-26-79 station
BPED-2529 (1)	9-25-78	CALL LETTERS & EBSA ASSIGNED			
BLED-790405 (L)	AA 8-9-79	Lic. (BPED-2529) NEW STATION			8-1-81

APPLICATION RECORD - BROADCASTING

Call **W F S E**
Letters **XNEW-EDUC-FM**

Name **Edinboro State College**
Edinboro, Pennsylvania (PO Edinboro, PA)

File No.	Dated	Application for	Action	
			Nature	Date
BPED-2529 Rec'd Filed PRESS PN REC'd	3-25-77 6-10-77 " " NOV 9 1977	CP for NEW EDUC FM on: 88.7MHz #204 TPO: 10 watts Trans: WILKINSON, FM-10 Antenna: PHELPS-DODGE, ECFM-3, 3 sections TL/SL: Compton Hall, Normal St., Edinboro, PA 41° 52' 12" - 80° 07' 37" Atty--- Engr---	GRANTED Cond'L subject outcome rule- making proceeding in Docket #20735.	6-26-78
AMENDED	5-10 -78	public notice and sectin 2, page 4 ref to art of corp		
BLED-790405AA PTA: PRESS:	4-11-79 MAY 8 1979	License to cover (BPED-2529) for NEW STATION Atty: ----	GRANTED	8-9-79

#2

APPLICATION RECORD-BROADCASTING

88.7MHz

Call Letters: W F S E

Name: EDINBORO STATE COLLEGE

Station Location: EDINBORO, PENNSYLVANIA

File No.	Date	Description	Action and Date
BRED81033AN (C) JUL 1 '81 PN FILED	CUT OFF MAY 18 '81 6-9-80	chg freq 88.9MHz #205 incr ERP: 3KW HAAT: 313' chg TL: Interstate Rt 79 and Pa Rt 6N, Edinboro Pennsylvania 41 52 41 80 10 40	GRANTED: 11-3-81
BRED810331WB PRESS MAY 29 1981		Renewal of License	GRANTED 7-17-81

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

