

WCYJ-FM

BC-126
June 1975

BROADCASTING STATION LICENSE RECORD

Date first licensed AUGUST 5, 1981

Call letters WCYJ-FM

Station location Waynesburg, Penn.

Name of licensee THE WAYNESBURG COLLEGE

Transmitter location BUHL Humanities Bldg, College Street, Waynesburg, Pennsylvania

Main studio location SAME AS TRANS. SITE

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From - To
BPED-2710 HAAT: -33' (L)	7/3/79 (H&V)	88.7mhz	ERP: 18.0w (H&V)		7/3/80
			Class: D Secondary	Ch. # 204	
			CP FOR NEW EDUCATIONAL-FM		
BPED-2710 (1)	9/10/79	CALL LETTERS ASSIGNED & EBSA ISSUED			
CONTEL	9-26-80	AU. & TERMS CONTEL 7-28-80 EXT. THRU 11-30-80. MUST FILE FORM 701, APPLICATION TO REPLACE EXPIRED CONSTRUCTION PERMIT, IN TRIPLICATE WITH THE SECRETARY OF THE COMMISSION.			
BPED800829 (2)	2-6-81	88.7mhz	ERP: 6.1W (h&v)		2-6-82
			CP to mke chgs in Ant Sys. chg type Ant. & chg TPO. ISSUED AS MOD.		
BPED-801107 HAAT: minus 33' (L)	AK 4-24-81	88.7mhz	ERP: 18.0w (h&v)	U	10-10-81
			CP to replace expired permit. (BPED-2710)		
BLED-800709 HAAT: -33' (L)	AA 8-5-81	88.7mHz	ERP: 0.0061 watts (H&V)		
			License to cover (BPED-2710) for a new station.		8-1-84

APPLICATION RECORD - BROADCASTING

Call Letters **WCYJ-FM**
NEW EDUC FM

Name **THE WAYNESBURG COLLEGE**
Waynesburg, Pennsylvania (PO 51 W College St., Waynesburg, Pa 15370)

File No.	Dated	Application for	Action	
			Nature	Date
BPED-2710 R&F PRESS:	6-2-78 6-6-78 JAN 19 1979	Construction permit for new Educ FM station on: Frequency: 88.7MHz #204 ERP: 18.06KW HAAT: minus 33' trans LPB, INC FM-10SS Ant: PHELPS-DODGE ECFM -4,4 sections TL&SL: Buhl Humanities Bldg., College St., Waynesburg, Pennsylvania 39 53 59 80 11 07	GRANTED	7/3/79
BLED-800709AA PTA PRESS	JUL 18 1980	License to cover (BPED-2710) for a new station. Atty: None	GRANTED	8-5-81

341 7-9-80

#2

APPLICATION RECORD-BROADCASTING

88.7MHz.

Call Letters: W C Y J-FM

Name: THE WAYNESBURG COLLEGE

Station Location: WAYNESBURG, PENNSYLVANIA

File No.	Date	Description	Action and Date
BPED800829BK PRESS (O)	SEP 15 1980	CP to make chgs. in Ant. Sys.; chg. type Ant. (PHELPS-DODGE ECFM-2, 2 sects. H&V) & chg. TPO.	GRANTED 2-6-81 ISSUED AS MOD.
BPED801107AK PRESS (O)	NOV 21 1980	Construction Permit to Replace Expired Permit (BPED-2710).	GRANTED: 4-24-81

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

