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Patent No. 1390199

#### BROADCASTING STATION LICENSE RECORD

11-16-60 Date first licensed

Call letters ... VONO

Station location ... Marietta, Chio

MARIETTA COLLEGE (MLEL- 5-31-73)

Name of licensee XTHE TRUSTERS OF MARIETTA COLLEGE

Transmitter location Andrews Hall, Marietta College, Marietta, Ohio

45750 Main studio location . Same as transmitter.

# CONSTRUCTION PERMIT AND LICENSE RECORD

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				A REAL PROPERTY.	

#### FORM BC-121. Aug. 1955

## APPLICATION RECORD - BROADCASTING

Call

Name THE TRUSTEES OF MARIETTA COLLEGE Station location - Marietta, Ohio (PLO Bernard A. Russi, Jr. (Faculty Advisor of Radio), Marietta, Ohio						
File No. Dated		Application for		re Date		
BPED-420 Rec'd Filed	2-25-60 2-29-60	Construction permit for a new non-comm. Ed FM broadcast station to be operated on: Frequency - 89.3mc CH 207 TPO - 10 watts Type transmitter - GATES BFE 10 Type antenna - GATES FM 22 (2 section) Trans. location - Andrews Hall, Marietta Colle Marietta, Ohio Studio location - Same as transmitter  Atty Kreiger & Jorgensen		ED 4-27-60		
BLED-298 R & F	8-26-60 8-29-60	License to cover C.P. (BPED-420) for a new non-commercial educational FM broadcast station.	GRANTEI	11-16-60		
PRED-193 Rec'd Filed	7-17-61 7-19-61 7-19-61	Renewal of license	TRIZES GRANTED	1-12-62		
	1	F.C.C. WASHINGTON, D. C.				

FORM BC-121 #2 AUG. 1955

### APPLICATION RECORD - BROADCASTING

Call Letters

Letters ...W.C.M.O.

MARIETTA COLLEGE

Name THE TRUSTEES OF MARIETTA COLLEGE.

MARIETTA, OHIO

PIRITIESTER, UNITO						
File No.	Dated	Application for	Nature	Date		
BRED-193 R. &F.	6-2-64 6-3-64	RENEWAL OF LICENSE	CHANTED	10-22-64		
BRED-193 R & F	6-19-67 7-3-67	Renewal of license	GRANTED	9-11-67		
BRED-193 R & F PN PRESS	7-2-70 7-6-70 7-6-70	Renewal of license	GRANTED	9-30-70		
BMLED-71 R & F No Fee Require Press MA		Mod. of license to change the licensee name to MARIETTA COLLEGE.  Atty: Jonathan Schochor	GRANTED 5	31 73		
BRED-193 R & F PN Recd. PRESS P.N.		RENEWAL OF LICENSE  F.G.C WASHINGTON, D. C.	GRANTED 9-	27-3		

Form BC-121 May 1976

APPLICATION RECORD - BROADCASTING

Call

Action

10-60

MARIETTA, OHIO Name

File No.	Dated	Application for	Nature	Date
BRED-193	5-28-76	RENEWAL OF LICENSE	Granted	10-18-76
R & F	6-1-76			
PN Recd.	"			
	AUG 2 _ 197			
BRED 790604		RENEWAL OF LICENSE	9011-8-	79
PRESS AUG 8	1979		GRANTED	11-8-79
		F.C.C WASHINGTON, D.C.		

#### **About the History Cards ...**

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12<sup>th</sup> Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

