

WDCJ

BC-126
June 1975

EDUCATIONAL-FM

BROADCASTING STATION LICENSE RECORD

Date first licensed _____

Call letters WDCJ

Station location Lorton, Virginia

Name of licensee ETHNIC PUBLIC BROADCASTING FOUNDATION

Transmitter location Within confines of Youth Center #1, Lorton Y. Corr. Center, Lorton, Va.

Main studio location same as trans. site

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From- To
BPED-2719 HAAT: 145' (H) (L)	9/13/79	88.1mhz	ERP: 30 watts Class D Secondary Ch.# 201 CP FOR NEW EDUCATIONAL-FM		9/13/80
BPED-800919AJ HAAT: 145' (H) (L)	11-3-80	88.1mhz.	ERP: 30watts CP to replace expired permit.		4-23-81
BMPED-810428AH (1)	6-1-81	MP (BPED-800919AJ, as Reinstated) for ext. of time to: 11-28-81			

Form BC-121
May 1976

APPLICATION RECORD - BROADCASTING

Call **WDCJ**
Letters **NEW EDUC FM**

ETHNIC PUBLIC BROADCASTING FOUNDATION
Name **XXX Ethnic Broadcasting Foundation**
Lorton, Virginia (PO P.O. Box 2903, Washington, D. C. 20013)

File No.	Dated	Application for	Action	
			Nature	Date
BPED-2719 R&F PRESS: PN FILED	6-14-78	Construction permit for new Educational FM on: Frequency: 88.1MHz #201 ERP: .03KW HAAT: 145' ant: HARRIS FM-44A, 4 sections TL&SL: Youth Correction Center, Lorton, Virginia 38 41 14 77 14 28 ATTY: George Douglas	GRANTED	9/13/79
	6-15-78			
	MAR 16 1979			
	12-4-78			
AMENDED	7-24-78	chg TL		
AMENDED	8-3-78	Additional info on EEO		
AMENDED	10-26-78	chg power and HAAT: profile maps		
AMENDED	11-3-78	Bal. sheet		
AMENDED	12-6-78	Req. Waiver of Section 73.509(c)		
AMENDED	1-8-79	engr study(contour maps_		
	MAR 16 1979			

APPLICATION RECORD - BROADCASTING

WDCJ

Call
Letters NEW EDUC FMName ETHNIC PUBLIC BROADCASTING FOUNDATION
Lorton, Virginia

File No.	Dated	Application for	Action	
			Nature	Date
AMENDED BPED-2719 R&F	3-8-79	Change permittees name to ETHNIC PUBLIC BROADCASTING FOUNDATION ATTY: George Douglas		
BPED800919AJ PRESS (O)	OCT 17 1980	Construction Permit to Replace Expired Permit (BPED-2719).	GRANTED	11-3-80
BMPED-810423AH PRESS: (O)	MAY 20 1981	MP(BPED-800919AJ as reinstated) for extension of time to: 9-1-81.	GRANTED: TO:	6-1-81 11-28-81

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

