

BC-126 June 1975

BROADCASTING STATION LICENSE RECORD

Date first licensed

Call letters WDBY

Station location Duxbury, Managehus.

Name of licensee DUXBURY COMMUNITY RADIO, INC.

Transmitter location Mayflower St. near intersection w/ Lincoln St., Duxbury, Mass. (PED-8-15-77)

Main studio location To-be-determined, Duxbury, Massachusetts (PED-8-15-77)

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From To
BPED-2213 HAAT:	8-15-77	#219	(RC) C1		8-15-78
(L) BPED-2213(1)	10-25-77			EBSA ASSIG	
BPED-781114AC (2)	2-14-79	CP TO	EPLACE	EXPIRED CP	8-12-79

FORM BC-121 AUG. 1955

APPLICATION RECORD - BROADCASTING

Call W D B Y
Letters xNEW=EDUC=EM

		Massachusetts 02332)	Action		
File No.	Dated	Application for	Nature	Date	
PED-2213 & F	2-26-76	CP for New Educ. FM on: 91.7mhz #219 TPO: 10 Watts	GRANTED	8-15-77	
o Fee Required		Trans: LPB Electronics, Inc. FM-10	Cond'L Before pro	ram test	
P. N. Rec'd	APR 26 1976 5-10-76	TL: Mayflower Street near intersection with Lincoln Street, Duxbury, Massachusetts	authorized shall demo	permittee	
		SL-RC: To-Be-Determined, Duxbury, Massachuse	tts compli	ance etc.	
		42° 02' 48" - 70° 43' 15"			
		Atty:			
		Engr: Edward F. Perry, Jr. (Duxbury, Mass.)			
AMENDED	12-2-76	Financial			
AMENDED	2-14-77	Section III, Additional Financial Data.			

APPLICATION RECORD - BROADCASTING

91.7MHz.

Call Letters WDB

Name DUXBURY, MASSACHUSETTS

DUXBURY, MASSACHUSETTS

File No. BPED781114AC PRESS	Dated	Application for Construction Permit to Replace Expired Permit (BPED-2213).	Nature GRANTED	Date 2-14-79
BMPED CAROLOG	NOV 28 1978	Mod of CP(BPED-781114AC) incr ERP:100watts		
PN ANTERD. 8		HAAT: plus 186' chg TL: Enterprise Dr in the Marshfiled Industrial Park, Marshfield, Massachusetts specify SL&RC: 440 Plain St., Marshfield, Mass 42 06 06 70 44 55		
	The same of the sa			
		F.C.C WASHINGTON, D. C.		

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

