

W C X L

BC-126  
June 1975

NON-COMMERCIAL EDUC FM

# BROADCASTING STATION LICENSE RECORD

Official Number 897

Date first licensed October 1, 1976

Call letters W C X L

Station location Kettering, Ohio

Name of licensee BROADCAST WORKSHOP, INC.

Transmitter location 300 S. Northhampton, Dayton, Ohio (LED 10-1-76)  
X300 North Hampton Avenue, Dayton, Ohio (PED 6-9-76)

Main studio location 5554 West Third Street, Kettering, Ohio (MLED-3-27-81)  
X2920 South Dixie Drive, Kettering, Ohio (PED 6-9-76)

# CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From - To
BPED-2093 {L}	6-9-76	88.7MHz Ch. 204	TP0: 10 Watts Class-D {RC}	U	6-9-77
CP for NEW EDUC FM Station					
BPED-2093(1) EBSA	8-2-76	Call letters assigned			
This supersedes authorization issued same date to correct call-sign and EBSA Authorization					
BLED-1573(L)	10-1-76	Lic. (BPED-2093)	for new station.		10-1-79
BPED-2375 {L}	11-18-76	88.7MHz ch 204	TP0: 10 watts CP to share time with WDPS, Dayton, OH		11-18-77
{RC}					
BMPED-1483 (1)	5-4-77	MP (BPED-2375)	chg antenna		
BLED-1681 {L}	7-25-77	Lic {BPED-2375, For Chgs	as mod} {RC}		10-1-79
BRED790604VH	11-14-79	RENEWAL			10-1-82
COMTEL	7-31-80	AU. & TERMS COMTEL 11-7-80	5-9-80		EXT. THRU
COMTEL	11-12-80	AU. & TERMS COMTEL THRU 2-4-81	5-9-80		EXT.
BMLD-810206AB (1)	3-27-81	Mod. of Lic. RC. from SL.	chg SL. &		operate

APPLICATION RECORD - BROADCASTING

Call W C X L  
Letters X NEW-EDUC-FM

Name Broadcast Workshop, Inc.  
Kettering, Ohio (PO 2920 South Dixie Dr., Kettering, Ohio 45401)

P.O. Box 32, Dayton, Ohio 45401  
Application for

Action

Nature	Date
GRANTED COND'L	6-9-76

File No.  
~~BPED-2083~~  
~~BPED-1,983~~  
R & F  
No Fee Required  
Press  
P. N. Rec'd  
BPED-2093

AMENDED  
AMENDED  
AMENDED  
Press  
P. N. Rec'd  
AMENDED  
Press  
PN REC'd  
AMENDED  
AMENDED  
PN REC'd

Dated

2-7-75  
2-10-75  
FEB 26 1975  
5-13-75  
7-30-75  
8-1-75  
AUG 20 1975  
8-26-75  
SEP 17 1975  
10-9-75  
10-5-75  
10-9-75  
10-24-75

CP for New Educ. FM on: ~~88.7mhz #204~~  
TPO: 10 Watts  
Trans: Gates BFE-10C; Ant: Phelps-Dodge  
EHFM-2, 2 sects.  
TL-SL: 2920 South Dixie Dr., Kettering, Ohio  
39° 42' 33" - 84° 12' 02"

Atty:-----  
Engr:-----

Section II.  
Engineering Study.  
Chg. frequency to: ~~88.9mhz #202~~

Change frequency to: 88.7mhz #204.

Section II  
Engr. Data (PHOTOGRAPHS)

APPLICATION RECORD - BROADCASTING

Call W C X L  
Letters X Unassigned.....

Name Broadcast Workshop, Inc.  
Kettering, Ohio

File No.	Dated	Application for	Action	
			Nature	Date
BPED-2093 (Con't. from AMENDED	11-20-75	Card #1) Financial Data	GRANTED COND'L	6-9-76
AMENDED	11-26-75	Section II, Page 2.		
AMENDED	1-6-76	Section VI		
	1-30-76	OBJECTION FILED BY MIAMI VALLEY BROADCASTING CORPORATION		
AMENDED	2-11-76	Measures To Protect WHIO-TV From Interference		
AMENDED	2-13-76	Amendments to Exhibit 7-A and 9-A (Financial Data and Employee Data)		
PN REC'd	3-5-76			
AMENDED	4-21-76	Section II, Section III, Section IV-A (Programming)		
BMPED- Rec'd: NO FEE REQUIRED	6-28-76 7-3-76	MP(BPED-2093) chg. TL to: 300 S. North Hampton Ave., Dayton, Ohio; install new Ant. (Collins- 37M-2, 2 sections)	RETURNED Late Filed	8-10-76

APPLICATION RECORD - BROADCASTING

Call  
Letters W C X L

Name Broadcast Workshop, Inc.  
Kettering, Ohio

File No.	Dated	Application for	Action	
			Nature	Date
BLED-1573 R & F NO FEE REQUIRED PTA PRESS SEP 3 1976	7-20-76 7-26-76 8-6-76	Lic. (BPED-2093) for new station. TL redescribed as: 300 S. Northhampton, Dayton, Ohio Ant. Collins 37M2  (over)	GRANTED	10-1-76
BPED-2375 R & F NO FEE REQUIRED PRESS: NOV 1 1976 PN REC'D	6-28-76 9-7-76	Construction permit to request share time WDPS, Dayton, Ohio (Dayton City Schools)  REQUEST WAIVER OF SECTION 1.573(a) COMMISSION	PROVISIONS OF SECTION 1.573(a) OF THE RULES IS WAIVED AND APPLICATION ACCEPTED RULES AS A MINOR CHANGE GRANTED	11-18-76
BMPED-1483 R & F PRESS APR 27 1977 MAY 5 1977	10-1-76 11-1-76	MP {BPED-2375} chg Ant: PHELPS-DODGE, ECFM-4, 4 sects; chg ERP: .0186kw & HAAT: 209 feet  Atty--- Engr---	GRANTED	5-4-77

(See WAVI for petition filed 9-17-76)

## APPLICATION RECORD - BROADCASTING

88.7MHz

Call  
Letters W C X LName Broadcast Workshop, Inc.  
Kettering, Ohio

File No.	Dated	Application for	Action	
			Nature	Date
BPED-2544 Rec'd Filed PRESS PN REC'd	4-12-77 4-26-77 4-26-77 OCT 5 1977	CP to chg freq to: 89.1MHz ch. 206; chg SL/RC to: 5554 West Third Street, Dayton, Ohio Contingent upon grant of WMUB Application Atty. Stanley S. Neustadt Engr		
BLED-1681 R & F PTA PRESS	12-10-76 12-14-76 12-20-76 JUL 11 1977	Lic. (BPED-2375, as mod.) for chgs. Ant. Gates BTE 10-C	GRANTED	7-25-77
AMENDED BPED-2544 R&F	7-7-77 -- 7-11-77	install new Antenna: PHELPS-DODGE, ECFM-4, 4 sects H&V;  chg Station location to: Dayton, Ohio  Atty-- Engr Harold F. Marshall		



APPLICATION RECORD BROADCASTING

Call Letters: 88.7mhz  
W C X L

Name: Broadcast Workshop, Inc.

Station Location: Kettering, Ohio

File No.	Date	Description	Action and Date
BRED790604VH PRESS AUG 14 1979		Renewal of License	GRANTED 11-14-79
791031AB CONTINUED ON CARD NO 6		CP chg freq to 97.5MHz #248; chg TL&SL: 5554 West Third St., Dayton, Ohio; make chgs in ant sys 39 45 26 84 12 24	
BPED-800228AQ PRESS: (O)	APR 18 1980	Construction permit to make chgs in antenna system chg TL: 40 West Fourth St., Dayton, Ohio chg-SL&RC: 5554-West-Third;-Dayton;-Ohio; chg type trans chg type ant (PHELPS DODGE ECFM -2,2 sects H&V); chg TPO 39 45 26 84 12 24	

#6

**APPLICATION RECORD-BROADCASTING**  
88.7MHz.

Call Letters: W C X L

Name: BROADCAST WORKSHOP INC.

Station Location: KETTERING, OHIO

File No.	Date	Description	Action and Date
<del>BPED800425AA</del> PRESS----- (0) ---		Mod. of CP (BPED-800228AQ) to chg. TL to: 4933 West Third Street, Dayton, Ohio & chg. TPO.  39° 44' 51" 84° 15' 59"	PROCESSED AS AMENDMENT TO BPED-800228AQ
Amended 800902AJ		Change city of license from Kettering to Dayton, Ohio and chg. SL: Dayton, Ohio	
BML ED810206AB PRESS (0) FEB 25 1981		Modification of License to change Studio Location to: 5554 West Third Street, Dayton, Ohio & Operate Trans. by Remote Control from Proposed Studio Location.  REQUEST WAIVER OF SECTION 73.210 OF THE COMMISSION'S RULES.	GRANTED: 3-27-81

## About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12<sup>th</sup> Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

