

WCUC-FM

BC-126
June 1975

NON-COMMERCIAL EDUCATIONAL FM

official No. 956

BROADCASTING STATION LICENSE RECORD

Date first licensed 9-26-77

Call letters WCUC-FM

Station location Clarion, PA.

Name of licensee CLARION STATE COLLEGE

Transmitter location Main Campus, Clarion State College, Clarion, PA.
{PED 6-29-76}

Main studio location Main Campus, Clarion State College, Clarion, PA. {PED
6-29-76}

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From - To
BPED-2223 HAAT: 320 {L}	6-29-76 feet	91.7MHz Ch. 219	ERP: 2.30kw Class-A	{RC}	6-29-77
CP for NEW EDUC FM Station					
BPED-2223(1) EBSA	11-15-76 11-15-76	Call letters assigned			
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BLED-1680 9	26-77 Lic	(BPED-2223)	New	Stn	8-1-78
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BRED-956	7-31-78	(S) REN.	OF	LIC.	8-1-81
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AUG. 1955

APPLICATION RECORD - BROADCASTING

Call **WCUC-FM**
Letters **XNEW-EDUC-FM**Name **Clarion State College**
Clarion, Pennsylvania (PO %Dr. William McCavitt, Clarion State College, Clarion, Pa.)

File No.	Dated	Application for	Action 16214)	
			Nature	Date
BPED-2223	2-25-76	CP for New Educ. FM on: 91.7mhz #219	GRANTED COND'L	6-29-76
R & F	3-15-76	ERP: 2.28KW HAAT: 323'		
No Fee Required		Trans: Gates Radio FM-1H3; Ant: Gates Radio		
Press	APR 29 1976	FM-33A, 3 sects.		
P. N. Rec'd	3-17-76	TL-SL: Main Campus, Clarion State College, Clarion, Pennsylvania		
		RC: Davis Hall, Clarion State College, Clarion, Pennsylvania		
		41° 12' 33" - 79° 22' 43"		
		Atty:-----		
		Engr:-----		
BLED-1680	3-29-77	Lic. (BPED-2223)for new sta.	GRANTED	9-26-77
Rec'd	4-4-77	TPO: 1016kw HAAT: 333 ft. Trans. McMartin BF-1K		
Filed	6-1-77	Ant. Phillips-Dodge 1000-3, 3 sects.		
PTA	4-21-77			
AMENDED	4-23-77	Engr. Data		
PRESS	JUL 11 1977			

APPLICATION RECORD - BROADCASTING

Call Letters
W C U C - FM

Name Clarion State College
Clarion, Pennsylvania

File No.	Dated	Application for	Action	
			Nature	Date
BRED-956	3-31-78	Renewal of License	GRANTED	7-31-78
R & F PRESS	4-5-78 APR 24 1978			
BRED810403UF PRESS MAY 26 1981		Renewal of License		

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

