





BC-126  
June 1975

NON-COMMERCIAL EDUCATIONAL FM

# BROADCASTING STATION LICENSE RECORD

OFFICIAL NO. 998  
Date first licensed ..... 7-18-78

Call letters WCML-FM

Station location Alpena, MI.

Name of licensee ..... CENTRAL MICHIGAN UNIVERSITY

Transmitter location Michigan State Rte. 33, 9 mi. N. of Atlanta, MI.

{PED 4-4-77}

Main studio location Central Michigan Univ, Anspach Hall, Mt. Pleasant, MI.

{PED 4-4-77}



# CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From- To
BPED-2320 HAAT: 1170' {L}	4-4-77 {H&V}	91.7MHz ch 219	ERP: 100kw Class-C	{H&V} U	4-4-78 CP for NEW EDUC FM Station
BPED-2320(1)	6-6-77	CALL LETTERS & EBSA ASSIGNED			
BMPED-1576 (2)	5-16-78	MP (BPED-2320) ext time to			10-4-78
BLED-1785 HAAT: 1170'	7-18-78 (H&V)	91.7MHz #219	ERP: 100kW U	(H&V)	10-1-79 Lic. (BPED-2320, as mod.) for New Station.
BSED-998(1)	10-4-78	ML auth. automatic transmission sys.			
ED790601BK (S)	9-21-79	RENEWAL OF LICENSE			10-1-82



APPLICATION RECORD - BROADCASTING

Call Letters WCML-FM  
X NEW EDUC-FM

Name Central Michigan University  
Alpena, Michigan (PO Anspach Hall, Mt. Pleasant, Mich 48859)

File No.	Dated	Application for	Action	
			Nature	Date
BPED-2320 R & F NO FEE REQUIRED PRESS: PN REC'D	6-25-76	CP for new FM Educational on: 91.7mhz #219 ERP: 100KW(H&V) HAAT: 1171'(H&V)TPO:19.91KW trans. GATES-FM20H3; Ant: GATES-FMS-12,12 sects TL: Michigan State Rte. 33, 9 mi. N of Atlanta, Michigan SL: Anspach Hall Central Michigan Univ., Mount Pleasant Michigan (Satellite of WCMU-FM)  45°08' 17" 84°09' 44" Atty: Alan C. Campbell Engr: Cohen & Dippell	GRANTED	4-4-77
	6-29-76			COND'L
BMPED-1576 R & F PRESS:	3-8-78	MP (BPED-2320) for extension of time to: <u>4-15-78</u> (NEW STATION)  Atty: Alan C. Campbell (Dow, Lohnes, etc.)	GRANTED TO	5-16-78
	3-29-78			10-4-78
	OCT 20 1976			
	8-2-76			
	APR 1 1978			



APPLICATION RECORD - BROADCASTING

Call Letters ..... WCML-FM

Name CENTRAL MICHIGAN UNIVERSITY  
Alpena, Michigan

File No.	Dated	Application for	Action	
			Nature	Date
BLED-1785 R & F PTA: PRESS:	4-10-78 4-13-78 4-20-78 <b>JUN 22 1978</b>	License to cover (BPED-2320, as mod.) for New Station. Trans: CCA, 20000E Antenna: CCA, H12, 12 sections (H&V)  Atty: Alan C. Campbell (Dow, Lohnes & Albertson)	GRANTED	7-18-78
----- BRED 790601 BK PRESS	----- AUG 2 1979	----- RENEWAL OF LICENSE Alan C. Campbell, Atty.	GRANTED	9-21-79



## About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12<sup>th</sup> Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

