

WBHI

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CATALOG NO. 4550L 1/5

Form BC 126
June 1954

#705

NON COMMERCIAL EDUCATIONAL

BROADCASTING STATION LICENSE RECORD

Date first licensed 6-5-74

Call letters W B H I

Station location Chicago, Illinois

Name of licensee BOGAN HIGH SCHOOL

Transmitter location 3939 W. 79th Street, Chicago, Illinois (PED-3-19-73)

Main studio location Same as transmitter

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From - To
BPED-1522 HAAT: --	3-19-73	88.5mhz. #203 CP for New FM ED Station/	ERP: Class D	---TPO: 10w	3-19-74
BPED-1522 (1)	5-7-73	Call letters assigned.			
EBSA	5-8-73				
BMPED-1097 (2)	4-19-74	MP(BPED-1522)	ext. to		6-19-74
BLED-1248(L)	6-5-74	Lic.(BPED-1522,	as mod.)	New	12-1-76
BRED-705(S)	11-15-76	Renewal	of license		12-1-79
BRED790601BB (S)	11-30-79	RENEWAL	OF LICENSE		12-1-82

APPLICATION RECORD - BROADCASTING

Call **W B H I**
Letters **XNEW-EDUC-FM**

Name **Bogan High School**
Chicago, Illinois (PO 3939 W. 79th Street, Chicago, Illinois 60652)

File No.	Dated	Application for	Action	
			Nature	Date
BPED-1,522 R & F NO FEE REQUIRED: PRESS: NOV 1 1972 PN REC'd: 11-16-72 1-8-73	10-6-72 10-10-72	CP for New Educ. FM on: 88.5mc. #203 TPO: 10 Watts Trans: GATES-BFE-10C; Ant: GATES-FM-11, 1 section. T-SL: 3939 W. 79th Street, Chicago, Ill. 41° 44' 25" - 87° 43' 13" Atty--- Engr- Robert A. Jones(LaGrange, Illinois) Reply to Comm. Ltr. 8832. Section I. reflect persons responsible for exhibits. & stating President authority.	GRANTED	3-19-73
AMENDED AMENDED	3-1-73 3-9-73			
BMPED-1097 R & F No Fee Required PRESS: APR 9 1974	3-16-74 3-19-74	MP(BPED-1522) ext. time to 4-12-74 (New Station)	GRANTED TO	4-19-74 6-19-74

CONTACT: C.F. Ryan
3939 W. 79th Street
Chicago, Illinois
(312) LV2-0950

Call
Letters W B H IName BOGAN HIGH SCHOOL
Chicago, Illinois

File No.	Dated	Application for	Action	
			Nature	Date
BLED-1248 R & F PTA PRESS	4-1-74 4-4-74 4-18-74 MAY 20 1974	Lic.(BPED-1522, as mod.)-Antenna: GATES, FM-22, 2 sects. <u>NEW Sta.</u>	GRANTED	6-5-74
BRED-705 R & F PN Recd. PRESS	5-25-76 5-28-76 " AUG 11 1976	RENEWAL OF LICENSE	GRANTED	11-15-76
BRED790601BB PRESS	AUG 2 1979	Renewal of License	GRANTED	11-30-79
791231AO RESUBMITTED 810611AE		CP incr ERP: 100w;HAAT: 55'	RETURNED	4-23-81
			INTERFERENCE TO WHFI	

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

