KWSC



REMOVABLE LABEL TAB

GUIDES AND FOLDERS

-

CATALOG NO. 4550L 1/8

BROADCASTING STATION LICENSE RECORD

Date first licensed __1-18-72_____

Call letters KWSC

Station location

Name of licensee WAYNE STATE COLLEGE



Transmitter location Fine Arts Eldg., Wayne State College, Wayne, Nebraska

Main studio location ... Same as transmitter

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl.	Date		1	Time	Period
No.	Issued	Freq.	Power	Div.	From To
PPD-1214	6-14-71	91.9mc	ERP:	320vi	6-14-72
HAAT: BE	1	220	TFO:	SOM	
	CF for a	new Edu	. Dis	tation.	
BMPED-8190	9-30-7	1 MP(BP	ED-1214	che, ant	(iner
				HAAT: 96	
				rs assigne	
BLED-909				bw	
					I. FM B/c Sta
EBSA	5-15-72.				
BRCED-110	(L) 10-25-	72 ML	operate	by RC	
DDED FOCK	5 21 74	D	1 -6 14		(, ==
	L) 5-31-74		l of li		6-1-77
COMTEL	10-29-1			RTA LOOB	
BRED-526 _	_5 <u>-10-7</u> 7_	RENEWA	L_OF LIC	ENSE	6-1-80_
			M. S. Carlot	THE SECOND SECOND	

Form BC-121 September 1969

APPLICATION RECORD - BROADCASTING

Call KWSC
XUnassigned
NEW-EDUC-FM

Name Wayne State College
Wayne, Nebraska (PO c/o Dr. Robert Johnson, Prof., Communication Arts, Wayne, Nebraska (PO c/o Dr. Robert Johnson, Prof., Communication Arts, Wayne, Nebraska (PO c/o Dr. Robert Johnson, Prof., Communication Arts, Wayne, Nebraska (PO c/o Dr. Robert Johnson, Prof., Communication Arts, Wayne, Nebraska (PO c/o Dr. Robert Johnson, Prof., Communication Arts, Wayne, Nebraska (PO c/o Dr. Robert Johnson, Prof., Communication Arts, Wayne, Nebraska (PO c/o Dr. Robert Johnson, Prof., Communication Arts, Wayne, Nebraska (PO c/o Dr. Robert Johnson, Prof., Communication Arts, Wayne, Nebraska (PO c/o Dr. Robert Johnson, Prof., Communication Arts, Wayne, Nebraska (PO c/o Dr. Robert Johnson, Prof., Communication Arts, Wayne, Nebraska (PO c/o Dr. Robert Johnson, Prof., Communication Arts, Wayne, Nebraska (PO c/o Dr. Robert Johnson, Prof., Communication Arts, Wayne, Nebraska (PO c/o Dr. Robert Johnson, Prof., Communication Arts, Wayne, Nebraska (PO c/o Dr. Robert Johnson, Prof., Communication Arts, Wayne, Nebraska (PO c/o Dr. Robert Johnson, Prof., Communication Arts, Wayne, Nebraska (PO c/o Dr. Robert Johnson, Prof., Communication Arts, Wayne, Nebraska (PO c/o Dr. Robert Johnson, Prof., Communication Arts, Wayne, Nebraska (PO c/o Dr. Robert Johnson)

and the second second second				Coco
			I A	ction
File No. D	ated	Application for	Natur	e Date
BPED-1,214 12-	8-70 CP	for New Educ. FM on: 91.9mc. #220 ERP: 320	Watts	
R&F 12-	28-70	HAAT: 86 ft. TPO: 250 Watts.	GRA T	D 6-21-72
NO FEE REQUIRED:	Tr	rans: Composite; Ant: Gates-FM-22, 2 ring, 2		
PRESS:	-	sections.	1	
PN REC'd: 14 JAN	1971 TL	& SL: Fine Arts Building, Wayne State Bld	g ,	
4-3	-71	Wayne, Nebraska.		
	At	tty- Charles McDermott		
	En	ngr		
AMENDED 2-1	1-71 00	orrect Coordinates to: 42° 14' 30"- 97° 00'	48"	
PRESS: 8 FE	B 1971			
		======================================		
	-8-71 M	P(BPED-1214) make chgs. in ant. system	GRANTED	9-30-71
	A STATE OF THE PARTY OF THE PAR	incr. hght); chg. HAAT: 96 ft.		
NO FEE REQUIRED:				
PRESS: 2 SEF	P 1971			
		F.C.C WASHINGTON, D. C.		

Publication Notice mailed 1-13-71.

CONTACT: Robert G. Johnson
Wayne State College
Wayne, Nebraska 68787
Area Code(402) 375-2200

Form BC-121 September 1969

APPLICATION RECORD - BROADCASTING

Call Letters KWSC

Name Wayne, Nebraska

n-yı	e, nobraska		the second	and the state of the state of
File No.	Dated	- Application for	Nature	Date
BLED-909 R & F Amended PTA PRESS	8-25-71 8-30-71 9-22-71 10-12-71 DEC 1 0 1971	Lic.(BPED-1214, as mod.) for New Educational FM Broadcast Station. Antenna: GATES, FM-22 Sect. VI		1-18-72
BRCED-110 R & F No Fee Requir	9-25-72 9-28-72 ed 3 19 72	ML to operate transmitter by remote control from studio site: Basement of Fine Arts Bldg. Wayne State College, Wayne, Nebraska.	GRANTED	10-25-72
BRED-526 R & F PN Recd. PRESS	3-4-74 3-11-74 20 MAR 1974	RENEWAL OF LICENSE	RANTED	5-31-74
BRED-526 R & F PN Recd. PRESS	1-26-77 1-28-77 " MAR 4 197		RANTED	-10-77

91.9mc

Call Letters: KWSC

Name: WAYNE STATE COLLEGE

Station Location: WAYNE, NEBRASKA

File No.	Date	Description	Action and Date
BRED 800304 UA PRESS MAR 3	1 1980	RENEWAL OF LICENSE	0. T 7-30-86
			Form BC-121 March 1979

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

