

KZUU

BC-126
June 1975

BROADCASTING STATION LICENSE RECORD

Date first licensed

Call letters K Z U U

Station location .. Pullman, Washington

Name of licensee WASHINGTON STATE UNIVERSITY

Transmitter location Wilson Compton Union Building, Washington State University, Pullman,
Washington

Main studio location same as transmitter site.

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From - To
BPED-2603 HAAT: 105' (L)	1-31-79 (H&V)	90.7mhz	ERP: 16w (H&V) CP FOR NEW EDUCATIONAL-FM		1-31-80
BPED-2603 (1)	5-7-79	CALL LETTERS ASSIGNED & EBSA ISSUED			
BLED-790814AE	2-29-80	90.7 mhz	ERP: 16 w (H&V) HAAT: 105' (H&V)		2-1-81
	License to cover (BPED-2603) for a new station.				
BPED791226CV HAAT: 105' (h&v) (L)	12-31-80	90.7mhz	ERP: .420kW(h&v) CP to incre ERP, HAAT.		12-31-81

APPLICATION RECORD - BROADCASTING

Call Letters K Z U U
NEW EDUC FM

Name Washington State University
Pullman, Washington (PO French Admin Bldg., Pullman, Washington) 99164

File No.	Dated	Application for	Action	
			Nature	Date
BPED-2603 R&F PN FILED PRESS: JUN 9 1978	11-14-77 11-29-77 2-17-78	Construction permit for new Educ FM on: Frequency: 90.7MHz #214 TPO: 10 watts ERP:0.01778KW HAAT: 106' trans RCA BTE-10B Ant: PHELPS-DODGE ECFM-4,4 sections TL&SL; Wilson Compton Union Bldg., Washington State University, Pullman, Washington 46° 43' 51" 117° 09' 08" ATTY:----- ENGR: Henry Huestis(Pullman, Washington)	GRANTED	1-31-79

(241) 8-14-79

APPLICATION RECORD-BROADCASTING

90.7MHz

Call Letters: KZUU

Name: WASHINGTON STATE UNIVERSITY

Station Location: PULLMAN, WASHINGTON

File No.	Date	Description	Action and Date
SEP 29 80 BPED-791226CV PN Recd.	NOV 7 '80	CP incr ERP: 422 watts ;HAAT: 106'	GRANTED 12-31-80
BLED-790814AE PTA PRESS	9-21-79 FEB 14 1980	Lic. to cover (BPED-2603) for a new station.	GRANTED 2-29-80
BRED801002VE PRESS: OCT 31 1980		RENEWAL OF LICENSE	Gr 1-30-81 ISSUED

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

