

BC-126 June 1975

BROADCASTING STATION LICENSE RECORD

Date first licensed 6-19-80

Call letters KYMC

Station location Ballwin ... Missouri.

Name of licensee YMCA OF GREATER ST. LOUIS (WEST COUNTY BRANCH)

Transmitter location 224 W. Clayton Rd., near Ballwin, Missouri (RED-2-17-78)

Main studio location 101 E. Clayton Rd., near Ballwin, Missouri (PED-2-17-78)

CONSTRUCTION PERMIT AND LICENSE RECORD

CONSTRUCTION									
Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From To				
BPED-2422 HAAT: (L)	2-17-78	89.9mhz. #210 CF for n	(RC)	PO: 10w U Class-D ML ED FM					
BPED-2422 (1)	4-10-78	CALL LE	TERS &	EBSA ASSIG	NED.				
BLED-1828 (L)	6-19-80	Lic. to	cover (1	PED-2422, ew static					

Form BC-121 May 1976

APPLICATION RECORD - BROADCASTING

Call KYMC

Name

Name

YMCA of Greater St. Louis (West County Branch)

Bellwin, Missouri(PO 1528 Locust St., St. Louis, Mo. 63011

File No.	Dated	Application for		Date
BPED- 2422	1-20-77	Construction permit for new Educ FM on:	GRANTED	2-17-78
Rec'd		Freq: 39.9mnz #210		
Filed PN REGID	5-31-77	TPO: 10 watts Trans. GATES RADIO M5534Stereo; Ant: HARRIS FM-	2	
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	UN 27 1977	2 sects		
		TL: 224 W Clayton Rd., Unincorporated, Missour	1	
		SL & RC: 101 E Clayton Rd., Unincorpora ed, Missouri		
		380 371 0" 900 321 1" Atty:		
		Engr:		
AMENDED	5-31-77	Engineering(antenna sketch, correct coodinates ant type and add remote control)		
AMENDED	11-22-77	articles of incorporation, corrections on		
		hours of operation, ,ant. structure corrected and Exh 9 of Section V(b)7a		
21-2-22-2		F.C.C WASHINGTON, D. C.		

APPLICATION RECORD-BROADCASTING

Call Letters: KYMC

Name: YMCA OF GREATER ST. LOUIS (WEST COUNTY BRANCH)

Station Location: BALLWIN, MISSOURI

File No.	Date	Description	Action and Date
BLED-1828 R & F PRESS	2-27-78 1 7 1980	License to cover (BPED-2422, as mod.) for a new station. Atty: none	GRANTED 6-19-80
BPED810123AU PRESS (0) MA	1 2 1981	CP to make chgs. in Ant. Sys.; chg. TL to: 101 E. Clayton Road, Ballwin, Missouri; chg. type Trans.; chg. type Ant. (GATES FM-22, 2 sects. H&V); incre. HAAT: 50' (V) & chg. TPO. 38° 37' 15" 90° 31' 49"	Returned 11/2/43
			Form BC-121 March 1979

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

