

K W M U

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Form BC 126 #562
June 1954

Non-Commercial Educational-FM

BROADCASTING STATION LICENSE RECORD

Date first licensed 7-17-72

Call letters XKBMJ-FM
KWMU(4-11-69)

Station location St. Louis, Missouri

Name of licensee Curators of the University of Missouri

Transmitter location 7501 Watson Rd., Shrewsbury, Mo.
X1900 Avenue H (Reavis Barrack Road), Lemay, Missouri (PED-8-12-68)

Main studio location 8001 Natural Bridge Rd., Bellerive Acres, Mo.
To be determined, Bellerive Acres, Missouri (PED-8-12-68)

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From To
BPED-911 HAAT: 810' (h&v)	8-12-68	90.7mc. ch#214	ERP: 95kw(h&v) U TPO: 20kw (RC)		4-12-69
BPED-911(1)	12-27-68	Call letters assigned.			
BMPED-614(2)	4-14-69	MP(BPED-911) ext. time to			10-12-69
BPED-658 (3)	11-7-69	MP(BPED-911 as mod.) ext. time to			7-12-70
BMPED-705 (4)	6-22-70	MP(BPED-911 as mod) ext. time			12-22-70
BMPED-793 (5)	5-18-71	MP(BPED-911 as mod) ext. time			11-1-71
BMPED-793 (I)	5-18-71	MP(BPED-911) chg. TL, specify studio chg. RC location, ant. sys., ERP 97kw(H&V) HAAT: 980' (H&V)			
BMPED-827(1)	11-1-71	MP(BPED-911 as mod.) ext. time.			3-1-72
BMPED-865(2)	3-3-72	MP(BPED-911, as mod) EXT Time			7-1-72
BSCA-1144	3-28-72	SCA	41 and 67 kilohertz.		
EBSA	5-15-72				
BLED-985(L)	7-17-72	90.7mc. Lic. (BPED-911, as mod.) -NEW Educ. FM B/c Sta.			2-1-74
BRED-562 (S) BRSCA-1144	1-31-74	Renewal of license & SCA			2-1-77
BMSCA-377	8-16-74	Mod of SCA to m. chgs in programming			
BRED-562 BRSCA-1144	1-19-77	Renewal of Lic & SCA			2-1-80
BMSCA-509	10-4-77	Mod of SCA to mke chg in programming			
COMTEL	2-21-78	TRANS:	RCA BTR-10+10 E1 now installed		
BRED791001UT (S)	1-31-80	RENEWAL			2-1-83

FORM BC-121
AUG. 1955

APPLICATION RECORD - BROADCASTING

Call Letters K W M U
X K B M J-FM
-NEW-BB+C-PM

Name CURATORS OF THE UNIVERSITY OF MISSOURI
ST. LOUIS, MISSOURI (PO c/o Dale O. Bowling, 116 Jesse Hall, Columbia, Mo. 65201)

File No.	Dated	Application for	Action	
			Nature	Date
BPED-911 R & F PRESS: PN REC'D:	6-21-68	CP for new Educ. FM on: 90.7mc #214 ERP:95kw HAAT:811' TPO:20kw Trans.:Gates FM-20H; Ant.: RCA BFC, 12 secs. TL: 1900 Ave. H (Reavis Barrack Rd.), Lemay, Mo. SL: Bellerive Acres, Campus of the Univ. of Mo., St. Louis, Mo. (RC) Atty.: Peter Sevareid (Fisher, Wayland, Duvall Engr.: Applicant and Southmayd)	H&V) GRANTED	8-12-68
	6-26-68			
	JUL 11 1968 7-25-68			
BMPED-614 R & F	3-20-69 3-28-69	RP(BPED-911) ext. time to (NEW STATION) Atty - Martin R. Leader(Fisher, Wayland etc.)	GRANTED to	4-14-69 10-12-69

#2

Form BC-121
September 1969

APPLICATION RECORD - BROADCASTING

Call Letters K W M U

Name CURATORS OF THE UNIVERSITY OF MISSOURI
St. Louis, Missouri

File No.	Dated	Application for	Action	
			Nature	Date
BMPED-658 R & F NO FEE REQUIRED PRESS:	9-12-69 10-12-69 OCT 20 1969	MP(BPED-911 as mod) ext. time to _____ (NEW STATION). Atty - Martin R. Leader(Fihser, Wayland etc.)	GRANTED	11-7-69
BMPED-705 R & F NO FEE REQUIRED PRESS:	3-20-70 3-25-70 APR 2 1970	MP(BPED-911 as mod) ext. time to <u>10-12-70</u> (NEW STATION). Atty: Martin R. Leader(Fisher, & wayland etc.)	GRANTED	6-22-70
BMPED-792 R & F NO FEE REQUIRED: PRESS:	12-18-70 12-21-71	MP(BPED-911 as mod) ext. time to _____ (NEW STATION). Atty-Martin R. Leader(Fisher, Wayland etc).	GRANTED	5-18-71

APPLICATION RECORD - BROADCASTING

Call
Letters K.W.M.U.

Name Curators of the University of Missouri
St. Louis, Missouri

File No.	Dated	Application for	Action	
			Nature	Date
BMPED-793 R & F NO FEE REQUIRED: XXXXXX PRESS: MAY 5 1971	4-21-71 4-27-71	MP(BPED-911 as mod)chg. transmitter loc. to: 7501 Watson, Shrewsbury, Missouri. Specify studio loc. as: 8001 Natural Bridge Road, Bellerive Acres, Missouri. Chg. Remote Control loc. to:(Studio Site). Make chgs in ant system.(incr. hght). chg. ERP: 97kw and HAAT: 981 feet. 38° 34' 49.7" 90° 19' 45" Atty-Martin R. Leader(Fisher, Wayland etc). Engr-None.	GRANTED	5-18-71
BMPED-827 R & F NO FEE REQUIRED PRESS: 21 Oct 1971	9-29-71 10-1-71	MP(BPED-911 as mod) ext. time to 3-1-72 (NEW STATION).	GRANTED	11-1-71

APPLICATION RECORD - BROADCASTING

Call
Letters KWMUName CURATORS OF THE UNIVERSITY OF MISSOURI
St. Louis, Missouri

File No.	Dated	Application for	Action	
			Nature	Date
BSCA-1,144 R & F No Fee Required Press JAN 12 1972	12-6-71 12-20-71	Request for Subsidiary Communications Authorization on a sub-carrier frequency of 41 and 67 kilocycles. Atty: Martin R. Leader	GRANTED	3-28-72
BMPED-865 R & F No Fee Required Press FEB 22 1972	1-26-72 2-11-72	MP (BPED-911, as mod.) ext. time to _____. (New Station) Atty: Martin R. Leader	GRANTED TO: 7 1 72	3-3-72
BLED-985 R & F PTA Amended PRESS JUL 3 1972	5-18-72 5-22-72 5-31-72 6-5-72	Lic. (BPED-911, as mod.) for New Educational FM Broadcast Station. Transmitter: RCA, 10- 10EL. Atty: Fisher, Wayland, etal -(Martin R. Leader)	GRANTED	7-17-72

APPLICATION RECORD - BROADCASTING

Call
Letters **K W M U**

Name **CURATORS OF THE UNIVERSITY OF MISSOURI**
ST. LOUIS, MISSOURI

File No.	Dated	Application for	Action	
			Nature	Date
BRED-562	10-24-73	RENEWAL OF LICENSE	GRANTED	1-31-74
BRSCA-1,144	"	RENEWAL OF SCA		
R & F PN Recd. PRESS	11-5-73	M.R. Leader, Atty.		
	NOV 28 1973			
BMSCA-377	7-17-74	Mod. of Subsidiary Communications Authorization to make changes in programming.	GRANTED	8-16-74
R & F	7-26-74			
No Fee Required Press	AUG 5 - 1974	Atty: Martin R. Leader (Fisher, Wayland etc.)		
BRED-562	9-27-76	RENEWAL OF LICENSE	GRANTED	1-19-77
BRSCA-1144	"	RENEWAL OF SCA		
R & F PN Recd. PRESS	10-1-76	Martin R. Leader, Atty.		
	OCT 27 1976			
BMSCA-509	9-16-77	Modification of Subsidiary Communications Authorization to make changes in programming	GRANTED	10-4-77
R&F	9-26-77			
PRESS	SEP 29 1977	Atty. Martin R. Leader		

#6

Form BC-121

May 1976

APPLICATION RECORD - BROADCASTING

Call K W M U

Letters

Curators of The University of Missouri

Name

St. Louis, Missouri

File No.	Dated	Application for	Action	
			Nature	Date
BRED791001UT PRESS	OCT 23 1979	Renewal of License Atty.: Kathryn R. Schmeltzer	GRANTED	1-31-80

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

