KWCR-FH

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FREQUENCY MODULATION

BROADCASTING STATION LICENSE RECORD

NON-COMMERCIAL EDUCATIONAL FM

Date first licensed 7-6-66

Call letters .. K. W. C. R.-EM.

Station location .. OGREN ... UTAH.

Name of licensee WEBER STATE COLLEGE

Transmitter location Fine Arts Bldg., Weber State College Campus, 3750 Harrison Blwd, Ogden, Utah (BPED-11-24-65)

Main studio location Room 455 Fine Arts Bldg, Weber State College Compus, 3750 Herrison Blvd., Ogden, Utah (BPED-11-24-65)

CONSTRUCTION PERMIT AND LICENSE RECORD

CONSTR	RUCTION	Parton	AM		
Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From To
BEED-698	C	ch.#201 P for a ducation	TPO:10s new Class al FM bi	s D non-coadcast	1-24-66 7-24-66 commercial
BPED*698	2-9-66	Mod. of letters	KWCR	FM.	assign call
BLED-538 HAAT:-	7-3-36 ⁻ (5)2-26-69	new non-	commerc	(BPED-69) al ed.FM	7-6 10-1-68 s) which auth. a h/c station
	S)9-30-71				10-1-74
EBSA	5-15-72				
BRED-319 BPED7912		(L) REN 30 88.1m CP to in	z. ERP:	; HAAT and	10-1-77
(S)	12-31-8	RENEW	AL OF LI	CENSE	10-1-83

APPLICATION RECORD - BROADCASTING

FORM BC-121 Aug. 1955

Call
Letters WELVKWCR-FM
(NON-COMMERCIAL ED. FM)

File No. Dated		Ogden, Utah 84403) Application for	Nature Date	
BPED-698 R.&F.	10-1-65	Construction permit for a new non-commercial Educational FM broadcast station to be operated on: Frequency: 88.1mc CH 201 TPO: 10 watts Trans:GATES BFE-10C (10w) Antenna: GATES FM-22, 2 sections Trans.Loc: Room #455, Fine Arts Bldg. College Campus, 3750 Harrison Plvd. Ogden, Utah Studio Loc: Same as trans.	GRANTES	11-24-65
LED_538 R & F	5/10/66 5/11/66	Lic. to cover CP (BPED-698) which auth. a new non-commercial educational FM b/c station.	RANTED	7-6-66
RED-319 h & F Press: JUL 1	6-24-68 7-8-68 6 1968	Renewal of license.	ENTED 2	-26-69

Form BC-121 September 1969

APPLICATION RECORD - BROADCASTING

Call Letters KWCR-FM

Name WEBER STATE COLLEGE Ogden, Utah

Ogde	n, otan		Act	1on
File No.	Dated	- Application for	Nature	Date
BRED-319	6-1-71	Renewal of License	GRANTED	9-30-71
R & F	7-2-71	AMENDED 8-23-71 re: equal employment pr	rogram	
P.N. PRESS	7-2-71			
AUG 11 1971			-1	
BRED-319	7-3-74	RENEWAL OF LICENSE	GRANTED	9-26-74
R & F PN Recd.	7-8-74	AMENDED 7-31-74 re: engineering data		
PRESS	BRL 15 1974		LL	
BRED-319	5-26-77	RENEWAL OF LICENSE	GRANTED 5	-8-78
R & F PN Recd.	6-6-77			
	JUN 1 6 1977			
2RED-319				
		F.C.C WASHINGTON, D.C.		

88.1MHz

Call Letters:

KWCR-FM

Name: WEBER STATE COLLEGE

Station Location:

OGDEN, UTAH

File No.	Date	Description	Action and Date
BPED- 791203AY (C)		CP incr ERP: 131 watts ; HAAT: minus 469' and chgs in ant sys(incr hght)	make GRANTED 12-3-8
PN_RECD BRED 800902 AK		RENEWAL OF LICENSE	
	EP 2 3 1980		GRANTED 12-31-80
			Form BC-121 March 1979

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

