





## BROADCASTING STATION HISTORY RECORD

First licensed .....

Call Letters ..K.U.U.U.....

Station Location ..Neola, Utah

Name ...Unrecognized Uintah Ute Indians, Inc.....

Transmitter Location ...Square 24, Duchesne County, Neola, Utah.....

Main studio location ...SAME AS TRANS. SITE.....



# Authorization Record

File No.	Granted	Facilities	Expires
BPED-2457 HAAT: -- (1)	1-25-80	88.1mhz ERP: -- TPO: 10w Ch.#201D CP FOR NEW EDUCATIONAL	1-25-81 FM
BPED-2457 (1)	7-22-80	CALL LETTERS ASSIGNED & EBSA <del>XXX</del> (Issued)	
..... BMPED-810313AN (2)	3-31-81	MP (BPED-2457) for ext. of time to:	9-30-81



# APPLICATION RECORD - BROADCASTING

Call KUUU  
Letters NEW EDUC FM

Name Unrecognized Uintah Ute Indians, Inc.  
Neola, Utah (PO c/o Stacy Reed, Box 126, Neola, Utah 84053)

File No.	Dated	Application for	Action	
			Nature	Date
BPED-2457	4-4-77	Construction permit for new Educ. FM:88.1mhz#201	GRANTED	1-25-80
Rec'd	4-5-77	TPO: 10 watts		
Filed	8-1-77	Trans. GATES-BFE-10C; Ant: Phelps-Dodge EHF-2, 2		
PNREC'D		sects ITA EXCITER FM-10DT FM-C4A		
PRESS:	SEP 20 1977	TL&SL: Square 24, Neola, Utah		
		40° 28' 07" 110° 11' 18"		
		ATTY: George R. Douglas, Jr.		
		ENGR:-----		
AMENDED	4-14-77	Articles of Incorporated		
AMENDED	6-21-77	Programming		
AMENDED	8-1-77	Show new type transmitter		
AMENDED	8-29-77	financial		
AMENDED	12-5-77	articles of incorporated		
AMENDED	8-3-78	resolution, bal. sheet, programming		
AMENDED	4-13-79	enr( specify trans&ant ) ITA EXCITER FM-10DT		
		PHELPS DODGE FM C4A		
AMENDED	9-27-79	enr( trans info)		



#2

## APPLICATION RECORD-BROADCASTING

88.1MHz.

Call Letters: K U U U

Name: UNRECOGNIZED UNITA UTE INDIANS, INC.

Station Location: NEOLA, UTAH

File No.	Date	Description	Action and Date
BMPED810313AN PRESS (O)		MP (BPED-2457) For Extension of Time to: <u>8-1-81</u> (NEW STATION)	GRANTED: 3-31-81 TO: 9-30-81

## About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12<sup>th</sup> Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

