

BC-126 June 1975

Official No. 942

BROADCASTING STATION LICENSE RECORD

Date first licensed 7-11-77

Call letters K_V_C_Q

Station location Concordia, KA

Name of licensee THE CLOUD COUNTY COMMUNITY JUNIOR COLLEGE

Transmitter location 2221 Campus Drive, Concordia, Kansas (PED 10-29-76)

Main studio location 2221 Campus Drive, Concordia, Kansas (PED 10-29-76)

CONSTRUCTION PERMIT AND LICENSE RECORD

		and the same			
Appl.	Date			Time	Period
No.	Issued	Freq.	Power	Div.	From To
BPED-2176	10-29-76	88.3M	TPO:	10 watt	s U
		STATE OF THE OWNER, NAMED IN	THE RESERVE OF THE PERSON NAMED IN COLUMN 1		10-29-77
{L}		CP for	NEW E	DUC FM S	tation
BPED-2176	2-28-77	Call le	tters as	signed &	
(1)		EBSA 1	sued.		
BLED-1669	7-11-77	Lic{BPE	D-517P	New	6-1-80
BPED-800102A	B 6-21-8	RR 3ml	z. ERP.	125 watts (1	H&V) U
HAAT: 77 fee				& HAAT.	
(L)					
				'	
		/			

APPLICATION RECORD - BROADCASTING

Call KVCO Letters ... NEW-EDUC-EM

	Name The	Cloud Count	Community Junior College	retue Cone	andle Van
۱			James P. Ihrig,	Nature	
-	File No. BPED-2176 Rec'd	Dated 12-19-76 12-22-75	Application for CP for New Educ. FM on: 88.3mhz #202 TPO: 10 Watts	GRANTED	10-29-76
1	Filed No Fee Requi	5-19-76 ed	Trans: GEL-FMC-1; Ant: RCA Ring 1 section TL-SL: 2221 Campus Drive, Concordia, Kansas	CONDIL	
_	Press P. N. Rec'd	16-1-76 1975	392-331-850972-411-880		
	AMENDED	4-12-76	Topography map, sketch showing the antenna and Sect. 1, Page 2 to change the President.		
	AMENDED	5-5-76	Engr. Data: Make chg. ant. system (decr. hg and chg. coordinates: 39° 33° 17" - 97° 39° 48"		
	AMENDED	5-19-76	Engr. Data.		
	AMENDED	10-1-76	Revision of Exhibit 6		
			F.C.C WASHINGTON. D. C.		

Call Letters KVCO

LED-1669 4-4-77 Lic. (BPED-2176) for new sta. Ant. Custon-made, wave, I sects. PTAACCEPTED 4-20-77 PRESS GEL-FMC-1 PRESS 1977	GRANTED 7-11-77
PEDBUR 2024B1 MAR (P) 104r ERP: 126.5watts HAAT: 77.17' PN RECD. 4-27-81	GRANTED: 6-24-81
RED800204UJ PRESS FEE	

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

