

KUOR-FM

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CATALOG NO. 4550L 1/5

Form BC 126
June 1954 #320

NON-COMMERCIAL EDUCATIONAL FM

BROADCASTING STATION LICENSE RECORD

Date first licensed 7-6-66

Call letters K U O R-FM

Station location REDLANDS, CALIFORNIA

Name of licensee UNIVERSITY OF REDLANDS

Transmitter location Hall of Letters, University of Redlands, 1200 East Colton Avenue,
Redlands, California (PED 9-14-65)

ZIP 92373
Main studio location Hall of Letters, University of Redlands, 1200 East Colton Avenue,
Redlands, California (PED 9-14-65)

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From.. To.
BPED-672 HAAT: minus 510'	9-14-65	89.1mcs Ch.#206	ERP:680w TPO:250w	Unl.	11-14-65 5-14-66
CP for a new Non-Commercial Educational FM broadcast station.					
BPED-672 (1)	12-7-65	Mod. of CP(BPED-672) to assign call letters K U O R-FM.			
BMPED-489 (2)	5-23-66	Mod. of CP(BPED-672) to chg. type trans (Gates-FM-250B); make changes in ant. system (increase height); increase ERP to 700watts and change HAAT to minus 500 feet.			
BLED-542 HAAT: minus 500'	7-6-66	89.1mcs CH.#206	ERP:700w TPO:250w	U	7-6 12-1-68
Lic to cover CP(BPED672 as mod) which auth new non-commercial ED FM broadcast station.					
BRED-320(S)	11-26-68	Renewal of License			12-1 12-1-71
BRED-320(S)	11-26-71	RENEWAL			12-1-74
EBSA	5-15-72				
BRED-320(S)	11-18-74	Renewal of License			12-1-77
BPED-2433 HAAT: -500' (L)	11-15-77	89.1mhz. #206	ERP:1.85kw	U	11-15-78
CP to mke chg ant sys(decr hght); chg ERP AND HAAT					
BRED-320(S)	11-21-78	RENEWAL OF LICENSE			12-1-80
BLED-781106AJ (L)	8-16-79	Lic.(BPED-2433) FOR CHGS.			12-1-80

FORM BC-121
AUG. 1955

APPLICATION RECORD - BROADCASTING

Call **K U O R-FM**
Letters**NEW**.....

Name **UNIVERSITY OF REDLANDS**
REDLANDS, CALIFORNIA (PO % Dr. Eugene Moulton, 1200 E. Colton Ave., Redlands, Calif)

File No.	Dated	Application for	Action 92374	
			Nature	Date
BPED-672 R.&F.	5-6-65 5-14-65	Construction permit for a new non-commercial Ed. FM b/c station to be operated on: Frequency: 89.1mc CH 206 ERP: 0.681kw TPO: .250kw; HAAT: minus 509' Trans.: GATES FM-250C (250w) Antenna: COLLINS 37 M-3, 3 sections Trans. Loc: Hall of Letters, 1200 E. Colton Ave. Redlands, California Studio Loc: Same as transmitter	GRANTED	9-14-65
BMPED-489 R & F	5-9-66 5-10-66	Modification of CP (BPED-672 which authorized a new Non-Commercial Educational FM broadcast station) to change type trans. (Gates FM-250B); make changes in ant. system (increase height); increase ERP to 0.700kw; and change HAAT to minus 504 feet.	GRANTED	5-23-66

APPLICATION RECORD - BROADCASTING

Call Letters **K U O R - FM**

Name **UNIVERSITY OF REDLANDS**
Redlands, California

File No.	Dated	Application for	Action	
			Nature	Date
BLED-542 R & F	5/1/66 5/3/66	Lic. to cover CP (BPED-672 as mod.) which auth. a new non-commercial educational FM broadcast station.	GRANTED	7-6-66
BRED-320 R & F Press	8-28-68 9-3-68 SEP 24 1968	Renewal of license	GRANTED	11-26-68
BRED-320 R & F PN PRESS	9-1-71 9-7-71 9-7-71 SEP 24 1971	Renewal of License	GRANTED	11-26-71
BRED-320 R & F PN PRESS	7-26-74 7-29-74 7-29-74 AUG 7 1974	Renewal of License	GRANTED	11-18-74

APPLICATION RECORD - BROADCASTING

Call
Letters XIDE-FMName ..University..of..Redlands.....
Redlands, California

File No.	Dated	Application for	Action	
			Nature	Date
BPED-2433 R & F PN REC'D PRESS:	2-7-77 2-17-77 JUN 27 1977	CP to chg. ant. system(deer hght); chg. ERP: 1.349KW and chg. HAAT: minus 509' Atty:---- Engr: Lawrence L. Morton	GRANTED	11-15-77
BRED-320 R & F PN Recd. PRESS	8-1-77 8-4-77 " SEP 28 1977	RENEWAL OF LICENSE	GRANTED	11-21-78
BLED-781106AJ PTA: PRESS:	11-14-78 MAY 26 1979	License to cover (BPED-2433) for CHANGES Atty:---	GRANTED	8-16-79

#4

APPLICATION RECORD-BROADCASTING

Call Letters: KUOR-FM

Name: UNIVERSITY OF REDLANDS

Station Location: REDLANDS, CALIFORNIA

File No.	Date	Description	Action and Date
BRED 801103 UE PRESS	NOV 12 1980	RENEWAL OF LICENSE AMENDED 1-21-81 re: ascert. of comm. needs & problems	<i>gr 3-20-81</i>

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

