

KURU

BROADCASTING STATION HISTORY RECORD

First licensed

Call Letters K U R UStation Location San Antonio, TexasName SAN ANTONIO COMMUNITY RADIO CORPORATION, INC.

Rt. 17, Box 105G, San Antonio, Tx., FM 417, 1.2 mi. West of Hwy. 1604, San Antonio, Tx. (PED-12-

Transmitter Location x 310 South St. Mary's Street, San Antonio, Texas

15-81)

ZIP

78204

Main studio location x 300 West Jones Ave., San Antonio, Texas (PED-12-15-81)
x 535 S. Main Street, Calvert Bldg., San Antonio, Texas

Authorization Record

File No.	Granted	Facilities	Expires
BPED-1773 HAAT: 450' (H&V) (L)	10/23/79	89.1mhz ERP: 50kw (H&V) TPO: 19.5kw Class: C CP FOR NEW EDUCATIONAL/FM	Ch.#206
BMPED-800925AL (1)	10-29-80	MP (BPED-1773) for ext. of time to:	4-28-81
BPED-1773 (1)	1-27-81	CALL LETTERS ASSIGNED & ISSUED.	EBSA
..... BMPED-810313AO (2)	3-31-81	MP (BPED-1773, as Mod.) for ext. of time to:	9-30-81

APPLICATION RECORD - BROADCASTING

Call Letters NEW-EDUC-FM

Name San Antonio Community Radio Corporation, Inc.
San Antonio, Texas (PO ~~225-Gastano, San Antonio, Texas 78209~~) - Executive Director,

File No.	Dated	408 South Texas Building, San Antonio, Texas Application for 78205	Action	
			Nature	Date
BPED-1,773 R & F NO FEE REQUIRED PRESS: MAR PN REC'd: PN REC'd:	1-21-74 2-14-74 1974 5-14-74 6-17-74	CP for New Educ. FM on: 89.1mhz. #206 HAAT: 450' ERP: 50kw(h&v) Trans: CCA-FM-20000DS; Ant: CCA-FMC-HP-5, 5 sections. TL: 310 S. St. Marys St., San Antonio, Texas SL & RC: Calvert Bldg., 535 S. Main St., San Antonio, Texas. 29° 25' 21" - 98° 29' 26" Atty--- Engr- Jules Cohen Financial Data.	Gr.	10-23-79
AMENDED	12-23-74			
	12-30-75	INFORMAL OBJECTIONS FILED BY HARTE-HANKS TELEVISION, INC.		
Letter dated	2-25-76	Gary M. Epstein, Esquire, Firm of Arent, Fox, etc. now represents station		

(OVER)

8-9-78 JOINT REQUEST FOR DISMISSAL OF APPLICATION & APPROVAL OF AGREEMENT FILED BY SAN ANTONIO COMM. RADIO CORP & YANAGUANA RADIO STATION, INC. (PETER TANNENWALD & GARY M. EPSTEIN ATTYS. FOR SAN ANTONIO COMM. RADIO CORP.)

#2

APPLICATION RECORD-BROADCASTING

89.1MHz.

Call Letters: ~~UNASSIGNED~~

KURU

Name: SAN ANTONIO COMMUNITY RADIO CORPORATION, INC.

Station Location: SAN ANTONIO, TEXAS

File No.	Date	Description	Action and Date
BMPED800925AL PRESS (0)	OCT 17 1980	MP (BPED-1773) For Extension of Time to: _____ (NEW STATION) Atty. Gary M. Epstein (Arent, Fox, Kintner etc.)	Granted: 10-29-80 To: 4-28-81
BMPED-810313AO PRESS: (0)	APR 9 1981	MP (BPED-1773 as mod.) for extension of time to _____ (NEW STATION) Atty - Gary M. Epstein	GRANTED: 3-31-81 TO: 9-30-81

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

