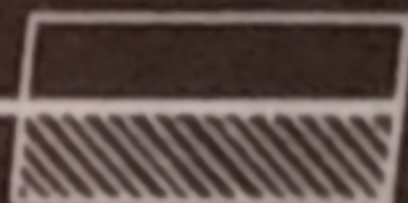


KSVR

 SPERRY RAND



REMOVABLE LABEL TAB

GUIDES AND FOLDERS

MADE IN U. S. A.

CATALOG NO. 4550L 1/5

Form BC 126 #627
June 1954

NON COMMERCIAL EDUCATIONAL

BROADCASTING STATION LICENSE RECORD

Date first licensed June 20, 1973

Call letters K S V R

Station location Mount Vernon, Wash.

Name of licensee SKAGIT VALLEY COLLEGE

Transmitter location 2405 College Way, Mount Vernon, Washington (PED-7-24-72)

Main studio location Same as transmitter

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From - To
BPED-1410 HAAT: --	7-24-72	90.1mc #211	ERP: -- CP for	Low Unl. New FM ED	7-24-73 Station.
BPED-1410(1)	10-10-72	Call	letters	assigned.	
EBSA	2-27-73				
BLED-1108(L)	6-20-73	Lic. (BPED-1410,	as mod.)		NEW- 2-1-75
BRED-627(S)	5-8-75		RENEWAL		2-1-78
BRED-627(S)	6-23-78		Renewal		2-1-81

APPLICATION RECORD - BROADCASTING

Call **KSVR**
Letters **NEW-EDUC-FM**

Name **Skagit Valley College**
Mount Vernon, Washington (PO 2405 Collegeway, Mount Vernon, Washington 98273)

File No.	Dated	Application for	Action	
			Nature	Date
BPED-1,410 Rec'd: NO FEE REQUIRED: FILED: PRESS: PN REC'd:	4-11-72 2-29-72 4-17-72 APR 25 1972 7-10-72	CP for New FM on: 90.1mc. #211 HAAT:--- ERP:--- Trans: GATES-BFE-10C; Ant: GATES-FM-22, 2 sections. T-SL: 2405 College Way, Mt. Vernon, Washington. 48° 26' 13" - 122° 18' 36" Atty ---- Engr---	GRANTED	7-24-72
AMENDED	4-17-72	Section VI & Signed Section I.		
BLED-1108 R & F PTA PRESS	2-20-73 4-23-73 5-4-73 MAY 30 1973	Lic.(BPED-1410, as mod.) for New FM Educ. B/c Station. Trans: GATES, BFE-10 - Antenna: GATES, FM-22A, two-sects. - RC.	GRANTED	6-20-73
BRED-627 R & F PN Recd. PRESS	9-27-74 10-3-74 NOV 5 1974	RENEWAL OF LICENSE	GRANTED	5-8-75

PN mailed 4-20-72.

CONTACT: Jerrold Tinker, Director,
Library Media Services
2405 College Way
Mount Vernon, Washington 98273
(206) 424-1031 ext. 115

#2

Form BC-121
May 1976

APPLICATION RECORD - BROADCASTING

90.1mhz

Call Letters K S V R

Name SKAGIT VALLEY COLLEGE
Mount Vernon, Washington

File No.	Dated	Application for	Action	
			Nature	Date
BRED-627 R & F P.N. PRESS	10-3-77 10-7-77 NOV 8 1977	Renewal of License	GRANTED	6-23-78
BRED 801110 PRESS	DZ NOV 20 1980	RENEWAL OF LICENSE	<i>AK</i>	<i>7-31-81</i> ISSUED

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

