BC-126 June 1975

BROADCASTING STATION LICENSE RECORD

OFFICIAL NO. 1003

Date first licensed 7-27-78

Call letters - KSHI

Station location Zuni, New Mexico...

ZUNI COMMUNICATIONS AUTHORITY (Ltr. 2-14-80)
Name of licensee XZUNI RADIO BOARD OF COMMISSIONERS

Transmitter location N of PHS Hospital, Blackrock area, Zuni, N.M. (PED-8-24-77)

Main studio location

Tot-be-determined, Zuni, New Mexico (PED-8-24-77)

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From To
BPED-2329 HAAT: (L)	8-24-77	#215	(RC) CI	PO:10 W U ass-D comm educ	8-24-78 FM station
BPED-2329	10-25-77	PRODUCTION OF THE PERSON NAMED IN	CHARLEST AND ADDRESS	EBSA ASSI	CONTRACTOR OF THE PERSON NAMED IN
BLED-1786 HAAT:	7-27-78	#215	(RC)	TPO: 10W U) for New	
Ltr. 2-14-80	Informal to ZUNI	request	to chang PIONS AU	e name of THORITY	applicant

Form BC-121 May 1976

APPLICATION RECORD - BROADCASTING

Call KSHI
Letters XNEW-EDUC. FM

Name ... Zuni Radio Board of Commissioners Zuni, New Mexico (PO P.O.Box 339, Zuni, New Mexico 87327)

File No.	Dated	Application for	<u>Act</u> Nature	Date
BPED-2329 R & F NO FEE REQU PRESS: PN REC'D		CPfor new Educational FM on: 90.9mhz #215 TPO: 10 watts Trans: RCA-BTE-10AT; Ant: RCA-BFI-2C, 2 sects Trans. Loc.: North of PHS Hospital, Blackrock A-ea , Zuni, New Mexico SL & RC: To be determined, Zuni, New Mexico. 35 05' 21" 108° 47' 26" Atty: Engr: (OVER)	GRANTED	8-24-77
AMENDED	8-8-77	financial, programming		
BLED-1786 R & F PTA: PRESS: JU	4-18-78 4-24-78 5-17-78 N 2 2 1978	License to cover (BPED-2329) for New Station SL & RC: Black Rock Area, Zuni, New Mexico Coordinates: N 350 05' 18" W 1080 47' 22" Atty:	GRANTED	7-27-78
		F.C.C WASHINGTON, D. C.		

AMEND R&F 2-28-77 BIA will have no control over station. AMEND. R&F 3-24-77 re financing & equip. lease

amended 4-11-77 re financial

90.9 MHz

Call Letters: K S H I

Name: ZUNI COMMUNICATIONS AUTHORITY

Station Location: Zuni, New Mexico

File No.	Date	Description	Action and Date
BRED800602C1 PRESS AUG 7 1980		Renewal of License Atty.: Wayne Coy Ltr: 7-24-80 to change name of applicant to "Zuni Communications Authority"	0
ACCEPTED	CUT OFF	Construction permit to incr power to 100 watts	GRANTED: 11-16-81
PN Recd.	1 81		
AND ALLES OF LAND OF THE STATE	Salamont -		
			Form BC-121 March 1979

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

