

REMOVABLE LABEL GUIDE

Cat. No. 4550L

Patent No. 1390199

Form BC-126 June 1954

BROADCASTING STATION LICENSE RECORD

Card # 1. OFFICIAL NO. 162

NON-COMMERCIAL EDUCATIONAL

Date first licensed 6-26-58

Station location: Portland, Oregon

Name of licensee THE REED INSTITUTE

Doyle Hall, Reed College, 3203 SE Woodstock, Portland, Oreg. (PED 7-22-65)

X Botsford Auditorium, Reed College, Portland, Oregon

ZIP (97202)

Main studio location Doyle Hall, Read College/ Portland, Oregon

CONSTRUCTION PERMIT AND LICENSE RECORD

NOTICE OF THE PERSON.					
Appl.	Date	Channel	Tana .	Time	Period To
No.	Issued		Lower	Div.	From To-
PED-350	3-5-58		- 10 w.	U	5/5/58
		Ch. 207			11/5/58
Construc	tion perm	it for a	new FM	non-comm.	ED Station.
	6-26-58		10w.	U	0-26-58/2-1-6
2.2-2.50	License t	o cover		tion perm	t BPED-350
	which aut	horized	a new No	n-Commerc	al Educational
	FM Broade				
	Name and Address of the Owner, where the Owner, which is the Owner, where the Owner, which is the Owner, where the Owner, which is the Owner, wh	THE RESERVE TO SHARE THE PARTY OF THE PARTY	STATE OF THE OWNER, TH	wed sette	n on renewal
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		Line of the local division in which the local division in the loca	SERVICE PROPERTY.	Commence of the Party and	
מתבט-16	2 2-23-6	Henews	l of lie	ense	2-23 2-1-63
The second secon	2-21-63		AND THE RESERVE OF THE PARTY OF	Un1.	4-21 10-21-63
HAAT:	Market Comments	Ch.207			
1-4-					6 bay (V), 6
	86c8 ·) @	make_chs	Ein en	ESYS	
BRED-162	1-29-63	Renewa	of lice	nse	2-1 2-1-66
BMPED-41	5 4-12-63	Mod. of	CP (BPED-	554) to di	g. type ant.
					6 secs.).
	7-22-65				
HAAT:		Ch.#207	TPO:10w		3-22-66
					RC oper. of
		and the second named in column 2 is not a second named in column 2 is not		tenna	Control of the Control of the Control
BLED-498	11-5-65				1-5 2-1-66
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					RC opt of tran
&	-	and ins	tall new	ant.	
BRED-1	2 4-22-66	Renewa	l of Lice	ense 4.	22 2-1-69
BRED-162	(5)2-26-69	Renewal	of Licen	se 2	-26 2-1-72
BRED-162	2(L) 2-8-72	RE	NEWAL		2-1-75
ebsa	5-15-72				
BRED-1	62(S) 1-30	75 Kenew	al, of Lic	ense	2-1-78
BRED-16	2(L)1-12-7	8	RENEWAL		2-1-81
					SHARE BEEN AND AND ADDRESS OF THE PARTY OF T
		1 2 3 3 4			

FORM BC-121 #1 AUG. 1955

APPLICATION RECORD - BROADCASTING

Call Letters

New KRI

The Reed Institute Name (P.O. c/o Carleton Whitehead, Portland 2, Oregon. Action Nature Date Application for Dated File No. Educationa 1 Construction permit for a new Non-Commercial/ BPED-350 12-11-57 FM Broadcast Station: 12-23-57 Rec'd GRANTED 3-5-58 12-23-57 Filed Erequency: 89.3mcs. Ch. 207 TPO: 10w Transmitter Location: Botsford Auditorium, Reed College, Portland Studio Location: Doyle Hall, Reed College, Portla nd. License to cover construction permit BPED-350 4-25-58 BLED-236 which authorized a new Non-Commercial Educa-1=29-58 Rec'd 6-26-58 GRANTED tional FM Broadcast Station. Filed 4-29-58 HAAT: ERP: F.C.C. - WASHINGTON, D. C.

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A	ina	1955	

APPLICATION RECORD - BROADCASTING

Call Letters KRRC

Name

THE REED INSTITUTE

R&F	3-25-63	new ant and chgs ant-sys) to chg type ant (Composite, six bay(ring), six sect).		
BMPED-415	3-22-63	Mod. of CP (BPED-554 which auth install	GRANTED 4	-12-63
BED-554 Received Resubmitted Filed	12-21-62 1-2-63 1-22-63 1-23-63	Construction permit to install new ant (Composite, 6 bay (V), 6 sect) and make chgs in ant-sys.		1-10-63 re: eorrectly 2-21-63
BRED-162 Rec'd & Filed	11-27-62 12-4-62 12-4-62	Renewal of License	GRANTED	1-29-63
BRED-162 Rec'd Filed	11-11-59 11-16-59 11-16-59	Renewal of License.	GRANTED	2-23-61
File No.	Dated	Application for	Nature	<u>tion</u> Date

FORM BC-121 #3

APPLICATION RECORD - BROADCASTING

Name PORTLAND, ORLGON Action Nature Date Application for File No. Dated Construction permit to change ant-trans 1-21-65 BPED-655 GRANTED 7-22-65 location to Doyle Hall, Reed College, Portland 1-25-65 k&F Oregon; delete remote control operation; and install new ant (Composite-2 element beam, 2 sections). License to cover CP (BPED-655) which authorized 9-28-65 BLED-498 change ant-trans location, delete remote control 10-1-65 R&F operation of trans, and install new ant. GRANTED 11-5-65 Renewal of license 1-19-66 BRED-162 GRANTED 4-22-66 1-24-66 R&F Renewal of license 10-18-68 BRED-162 GRANTED 2-26-69 10-23-68 No Fee Requir. Press . F.C.C. - WASHINGTON, D. C.

APPLICATION RECORD - BROADCASTING

Enuc.

Call

Letters K.R.R.C.

Name The Reed Institute

File No.	Dated	Application for	Nature	Date
BSCA-922 R& F FEB 2 8 196	1-24-69	Request for Subsidiary Communications Authorization on a sub-carrier frequency of 25 kilocycles.	DISMISSED	11-27-74
PED- 973 Rec'd	1-24-69	CP chg. frequency to 89.1mc., ch#206; chg. ant-trans loc. to 4646 S.W. Council Crest	Engry Sec	
Resubmitted	3-5-69	Drive, Portland, Oregon; operate by remote control from studio location; install new trans.(ITA-FM-1000A); new ant(Composite-Multi	FAIL TO P	ROSECUTE
MAR 13 1969		V-4 sects); make chg. in ant. system(incr. hght); chg. TPO to lkw; with ERP 3.522kw, and HAAT 788 ft.		68(b) COMM.

APPLICATION RECORD - BROADCASTING

Call Letters K R R (

Name THE REED INSTITUTE
PORTLAND, OREGON

File No.	Dated	Application for	Nature Date	
BRED-162	11-2-71	RENEWAL OF LICENSE	GRANTE	
R&F	11-3-71		OKANII	2-0-/2
PN Recd.	"			
PRESS DE	C 1 1971		1	
BRED-162	9-27-74	RENEWAL OF LICENSE	GRANTE	D 1-30-75
R & F	9-30-74			
PN Recd.	"			
PRESS	17_24		1	
BRED-162 R & F	9-26-77 9-30-77	RENEWAL OF LICENSE	GRANTED	1-12-78
PN Recd.	"			
PRESS				
	NOV_71977			
BREDS01001X		RENEWAL OF LICENSE	1h	7-31-87
PRESS:	OCT 3 1 1980			ISSUED
				ISSULE
		F.C.C WASHINGTON, D. C.		

Call Letters: K R R C

THE REED INSTITUTE

Station Location: PORTLAND, OREGON

File No.	Date	Description	Action and Date
SPED 801210AI (C) (CLPTED JUL 1'81	CUT OF	Construction permit to change frequency: 107.5 MHz.;#298, chg. ERP: 0.0077 kW H&V HAAT: minus 50.4' H&V, chg. type transmitter and transmission line and make changes in antenna system 45 28 52 122 37 53	
			Form BC-121 March 1979

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

