

K S A U

 SPERRY RAND

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CATALOG NO. 4550L 1/5

Form BC 126
June 1954

Non-Commercial-Educational-FM

BROADCASTING STATION LICENSE RECORD

Official No. 790

Date first licensed 6-17-75

Call letters K S A U

Station location Nacogdoches, Texas

Name of licensee Stephen F. Austin State University

Transmitter location 200' S. of 1218 E. College, Nacogdoches, Texas (PED-5-10-74)

Main studio location Boynton Bldg., College Drive, Nacogdoches, Texas (PED-5-10-74)

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From- To	
BPED-1,711 HAAT: 115' (h&v)	5-10-74	90.1mhz. #211 Class-E	ERP: 1kw(h&v) (RC)	U	5-10-75	
CP for New Educ. FM Station. -----						
BPED-1,711 (1)	7-16-74	Call letters assigned				
EBSA	7-16-74					
BLED-1394(D)	6-17-75	Lic.(BPED-1711, as mod.)			- New	-8/1/77
BRED-790(L)	7-14-77	RENEWAL				8-1-80
BRED 800402 YL	8-12-80	(S)	RENEWAL			8-1-83

APPLICATION RECORD - BROADCASTING

Call **K S A U**
Letters ***NEW-EDUC-FM**

Name **Stephen F. Austin State University**
Nacogdoches, Texas (PO P.O. Box 3049, SEA Station, Nacogdoches, Texas 75961)

File No.	Dated	Application for	Action	
			Nature	Date
BPED-1,711 R & F NO FEE REQUIRED PRESS: PN REC'ds	9-26-73 10-2-73 DEC 4 - 1973 12-26-73	CP for New Educ. FM on: 90.1mhz. #211 HAAT: 116.3' ERP: 1kw Trans: GATES-FM-1H3; Ant: GATES-FMC-2A, 2 sects. TL: 200' South of 1218 E. College, Nacogdoches, Texas. SL & RC: Boynton Bldg., College Drive, Nacogdoches, Texas. 31° 37' 38" - 94° 38' 11"	GRANTED	5-10-74
AMENDED	11-23-73 4-1-74	Atty--- Engr--- Ltr. Dated 11-15-73 OPPOSITION Filed by KSFA-FM. Admission policy, minority enrollment figures and assurance of compliance form.		

PN mailed: 11-28-73.

#2

90.1mhz.

APPLICATION RECORD - BROADCASTING

Form BC-121
September 1969

Call Letters K S A U

Name STEPHEN F. AUSTIN STATE UNIVERSITY
 Nacogdoches, Texas

File No.	Dated	Application for	Action	
			Nature	Date
BLED-1394 R & F PTA PRESS	4-21-75 4-24-75 5-2-75 MAY 22 1975	Lic.(BPED-1711, as mod.)-New Sta.	GRANTED	6-17-75
BRED-790 R & F PN Recd. PRESS	3-8-77 3-11-77 " MAR 28 1977	RENEWAL OF LICENSE AMENDED 5-2-77 re: engineering	GRANTED	7-14-77
BRED800402Y1 PRESS	MAY 07 1980	Renewal of License	GRANTED	8-12-80

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

