

K S C U

HC-126
June 1975

NON COMMERCIAL EDUC FM

BROADCASTING STATION LICENSE RECORD

Date first licensed 8-16-79

Call letters K S C U

Station location Santa Clara, CA

Name of licensee PRESIDENT AND BOARD OF TRUSTEES OF SANTA CLARA COLLEGE, A CORPORATION

Transmitter location Swig Residence Hall, Santa Clara, California (PED-2-15-78)

Main studio location St. Joseph's Hall, Santa Clara, California (PED-2-15-78)

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From - To
BPED-2437 HAAT: --- (L)	2-15-78	89.1mhz. #206 CP for new NON	ERP: -- (RC) CML ED	TPO: 10w Class-D FM	U 2-15-79 station
BPED-2437 (1)	5-22-78	CALL LETTERS & EBSA ASSIGNED			
BPED-1821 (L)	8-16-79	Lic. (BPED-2437)		NEW STATION	12-1-80

APPLICATION RECORD - BROADCASTING

Call **K S C U**
Letters **X NEW EDUC FM**

Name President and Board of Trustees of Santa Clara College, A Corporation
Santa Clara, California (PO c/o George F. Giacomini, Jr., Santa Clara, California 95053)

File No.	Dated	Application for	Action	
			Nature Section	Date
BPED-2437 R & F PN REC;D PRESS:	1-21-77	Construction permit for new Educational FM on 89.1mhz #206 TPO: 10 watts Trans. LPB, Inc. FM-10SS; Ant: Phelps-Dodge-ECFM 4,4 sections TL: Swig Residence Hall, Santa Clara, California SL & RC: St. Joseph's Hall, Santa Clara, California REQUEST WAIVER OF SECTION 1.573 COMM. RULES 37° 20' 53" 121° 56' 25" Atty:----- Engr:-----	1.573 COMM. RULES	
	2-2-77		WAIVED AND APPLICATION ACCEPTED FOR FILING	
	JUL 12 1977		GRANTED	2-15-78
AMENDED	12-7-77	By-Laws and public notice		
AMENDED	2-3-78	revised Corporate by-laws public notice, and addition info on applicant		

APPLICATION RECORD BROADCASTING

Call Letters: K S C U

#2

Name: President and Board of Trustees of Santa Clara College, A Corporation

Station Location: Santa Clara, California

File No.	Date	Description	Action and Date
BLED-1821 PTA: PRESS:	7-12-78 7-31-78	License to cover (BPED-2437) for New Station	GRANTED: 8-16-79
	JUN 26 1979	Atty:---	
BRED 800808 UA PRESS	AUG 21 1980	RENEWAL OF LICENSE	GRANTED 4-21-81
BPH-810219AG (C) PN Recd		Construction permit to chg. frequency: 103.3 MHz.; #277, incr. ERP: 0.030 kW; HAAT: minus 7'	GRANTED: 12-17-81

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

