BC-126 June 1975

BROADCASTING STATION LICENSE RECORD

Date first licensed JANUARY 21, 1981

Call lettersKTPR

Station location Fort Ddoge, Iowa

Name of licensee IOWA CENTRAL COMMUNITY COLLEGE

Transmitter location 1.2 mi. N of Bradgate, Iowa (PED-9-28-78)

Main studio location 330 Ave. M, Fort Dodge, Iowa (PED-9-28-78)

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Div.	Period From To
BPED-2606 HAAT: 1050' (L)	9-28-78 (H&V)	#216	(RC)	65kw (H&V Class-C M broadcas) U 9-28-79 station
BPED-2606 (1)	2-26-78	CALL LE	TTERS AS	SSIGNED &	BBSA ISSUED
BMPED790702A (2)	N 8/29/79	MP (BPED	–2606)	or ext.	3/21/80
BMPED800313A (3)		MP (BPED ext. of			9-21-80
BLED-800926A HAAT:1050'(H		91.1mHz License 2606, as new stat	to cover	(BPED_	2-1-83

Form BC-121 May 1976

APPLICATION RECORD - BROADCASTING

Call KTPR
LettersNEW EDUC FM

Name

Iowa Central Community College

Fort Dodge, Iowa (PO 330 Avenue "M" Fort Dodge, Iowa 50501)

		Wa(PO 330 Avenue "M" Fort Dodge, Iowa 5050	Acti	on
File No.	Dated	Application for	Nature	Date
BPED-2606	9-30-77	Construction permit for new Educ FM on:		
R&F	10-17-77	Frequency: 91.1MHz #216		
PRESS: A	PR 2 6 1978	ERP: 65.0KW(H&V) HAAT: 1051.6'(H&V)	GRANTED	9-28-78
DN PTIED	7 77 70	trans. RCA BTF-20E1	COND'L	
PN FILED	7-11-78	Ant: RCA BFC-8-B-R, 8 sections		
		TL: 1.2 miles North of Bradgate, Iowa SL&RC: 330 Avenue M, Fort Dodge, Iowa		
		42° 49' 03" 94° 24' 41"		
		ATTY:		
AMENDED	4-6-78	ENGR: Oscar Reed, Alexandria, Virginia Ascertainment (community leader survey)		
AMENDED	7-11-78	revised Section III(financial), ansmission		
		cost, annual operation budget, public notice.		
		F.C.C WASHINGTON. D. C.		

APPLICATION RECORD BROADCASTING 91.1MHz.

Call Letters: K T P R

Nome: IOWA CENTRAL COMMUNITY COLLEGE

Station Location: FORT DODGE, IOWA

File No. Date		Description	Action and Date					
BMPED790702AN PRESS (0) J	UL : 7 19.7	MP (BPED-2606) For Extension of Time to: 3-25-80 (NEW STATION) Atty. Daniel W. Toohey (Dow, Lohnes & Albertson)	GRANTED 8/29/79					
BMPED800313AD PRESS (0)	AR 8 1 1980	MP (BPED-2606, as Mod.) For Extension of Time to: 9-25-80 (NEW STATION)	GRANTED 5-15-80 TO 9-21-80					
BLED-800926AH PTA PRESS OCT	2 2 1980	License to cover (BPED-2606, as mod.) for a new station. Atty: —	GRANTED 1-21-81					
			Form BC-121 March 1979					

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

