KRDCFM



REMOVABLE LABEL TAB

GUIDES AND FOLDERS

MADE IN U. S. A.

CATALOG NO. 4550L 1/5

BROADCASTING STATION LICENSE RECORD

Official No. 792

Date first licensed

6-17-75

Call letters KRDC-FM

Station location St. George, Utah

Name of licensee DIXIE COLLEGE

Transmitter location 225 South 700 East, St. George, Utah (PED 5 23 73)

Main studio location ... Same as transmitter

CONSTRUCTION PERMIT AND LICENSE RECORD

					· MECONE
Appl.	Date			Time	Period
No.	Issued	Freq.	Power	Div.	From To
BPED-1582	5-20 73	90.1mhz	ERP:		5-23-74
HAAT:			PO: 10w	Class D	
		Cp for	New FM	D Station.	
BPED-1582	(1)7 16-7	3 Cali l	etters a	ssigned	
EBSA	7-20-73				
BPED-1948	1-10-75	90.1mhz	TPO: 10We	tts U	2-1-75
HAAT:	1 10 70	CP	replace	expired per	mit (BPED1582
BPED-1948	1-10-75	DATE TO		COMPLETIO	SUAED SAME EX
BM PED- 12	1(1) 2-21		PED-1948	, as reinst	ated) ext
		time			8-1-75
BLED-1392	(L)6-17-7 9-30-77				lew - 10-1-77
			OF LICE		10-1-80

Form BC-121 September 1969

APPLICATION RECORD - BROADCASTING

Call KRDCFM
X NEW-EDUC-FM

Name Dixie College St. George, Utah (PO 225 South 700 East, St. George, Utah 84770)

File No.	Dated	Application for	Natur	e Date
BPED-1,582 R & F NO FEE REQUIR PRESS: PN REC'd:	10-3-72 10-19-72 ED: MAR 2 0 1973 5-3-73	CP for New Educ. FM on: 90.1mhz. #211 TPO: 10 Watts Trans: SPARTA-660; Ant: CCA-6812, 3 sections T-SL: 225 South 700 East, St. George, Utah 37° 5' 33"- 113° 33' 22" Atty Engr	GRANTE	D 5 23 73
BPED-1948 R & F NO FEE REQUIR PRESS	12-2-74 12-6-74 ED JAN 3 1975	CP to replace expired permit (BPED-1582)	GRANTED TO	1-10-75 2-1-75
BMPED-1221 R & F NO FEE REQUIR	1-28-75 2-4-75	MP(BPED-1,948 as reinstated) for extension of time to 3-1-75. (New Station)	GRANTED	2-21-75 8-1-75
		F.C.C WASHINGTON, D. C.		

Form BC-121 September 1969

APPLICATION RECORD - BROADCASTING

Call KRDC-FM

		ge, Utah		Action		
File No.	Dated	- Application for	Natur	Date		
BLED-1392 R & F PTA PRESS	3-26-75 4-2-75 4-11-75 AY 2 2 1975	Lic.(BPED-1948, as mod.)-New Sta. Transmitter: GATES, BFE-10G3. Antenna: SHIVELY, 6812, 3 sects.	GRANTE	D 6-17-75		
BRED-792 R & E PN Recd. PRESS	5-30-77 6-14-77 " JUN 2 4 1977	RENEWAL OF LICENSE	GRANTEI	9-30-77		
BRED 800605 PRESS		RENEWAL OF LICENSE	GRANTED	11-25-80		
AC(2) TEO	CUT	Construction permit to change frequency to: 95-3 MHz.;#257; ERP: .01072 kW H&V & HAAT: minus 171' H&V	GRANTED:	12-17-81		
PN Recd.	MAY 2	2'81				
		F.C.C WASHINGTON, D. C.				

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

