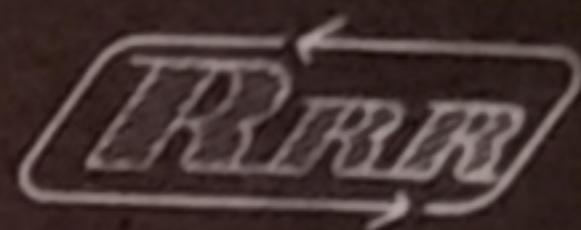


KOTO



REMOVABLE LABEL

GUIDES AND FOLDERS

MADE IN U. S. A.

CATALOG NO. 4550L 1/5

Form BC 126

June 1954

NON-COMMERCIAL EDUCATIONAL FM

BROADCASTING STATION LICENSE RECORD

Official No. 843

Date first licensed3-15-76.....

Call lettersK O T O.....

Station locationTelluride, Col.

Name of licenseeSAN MIGUEL EDUCATIONAL FUND.....

Transmitter location107 West Columbia Ave., Telluride, Colorado (PED 6-30-75).....

Main studio locationSAME AS TRANSMITTER.....

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From - To
BPED-1919 (L)	6-30-75	91.7MHz. #219 CP for	TPO: 10Watts Class-D NEW EDUC	U FM Station	6-30-76
BPED-1919(1) EBSA	10-14-75	Call	letters	assigned	
BLED-1449(L)	3-15-76	Lic.	(BPED-1919,	as mod.)	New - 4-1-77
BTC-8122	9/9/76	Vol TC	EFF: 9/9/76		
BRED-8436	3-15-77	Renewal of	license		4-1-80
BRED800114UA (S)	4-30-80	RENEWAL OF	LICENSE		4-1-83
BTCH801216GY	4-22-81	VOL TCH	EFF:		

APPLICATION RECORD - BROADCASTING

91.7mhz.

Call KOTO
Letters xNEW-EDUC-FM

Name San Miguel Educational Fund
Telluride, Colorado (PO 107 W. Columbia Ave., Telluride, Colorado 81435)

File No.	Dated	Application for	Action	
			Nature	Date
BPRD-1,919 R & F NO FEE REQUIRED PRESS: PN REC'd: NOV 14 1974	10-21-74 10-24-74 3-3-75	CP for New Educ. FM on: 91.7mhz. #219 - TPO: 10 Watts TRANS: GATES-BFE-10C; Ant: GATES-FM-11, 1 section. T-SL: 107 W. Columbia Ave., Telluride, Colorado 37° 56' 18" - 107° 48' 36" Atty ---- Engr--	GRANTED	6-30-75
AMENDED	3-18-75	Lease and Financial Agreements.		
BLED-1449 R & F PTA PRESS	9-17-75 9-19-75 10-9-75 NOV 10 1975	Lic.(BPED-1919, as mod.) - New Sta. Transmitter: VERSA COUNT, J-320	GRANTED	3-15-76
BTC-8122 R & F No fee required FORM 316 SEP 2 1976	8/19/76 8/23/76 2 SEP 1976	Voluntary transfer of control of lic corp from James Bedford, Margaret Bedford, Terry Tice, John Payne, Ed Withers, David Sklare and Michael Shubow to James Bedford, Margaret Bedford, Terry Tice, Robert Korn, Durfee Day, Kimble Hobbs and Richard Silverman (change in Board of Directors)	GRANTED EFF: NO FEE:	9/9/76 9/9/76

#2

Form BC-121

May 1976

4-76

91.7 mhz

APPLICATION RECORD - BROADCASTING

Call
Letters K O T OName SAN MIGUEL EDUCATIONAL FUND
TELLURIDE, COLORADO

File No.	Dated	Application for	Action	
			Nature	Date
BRED-843 R & F PN Recd. PRESS	11-29-76 12-1-76 " FEB 11 1977	RENEWAL OF LICENSE	GRANTED	3-15-77
BRED 800114 UA PRESS JAN 24 1980		RENEWAL OF LICENSE	GRANTED	4-30-80
BTCH801212GY Form 316 PRESS MAR 5 1981		Vol Transfer of control of lic corp from Barry Cook, Grace Dupont, Bob Korn et al to Jerry Greene, John Lifton-Zoline, Tim Erdman et al (Change in Board of Directors)	GRANTED EFF:	4-22-81
BTCH810831FT Form 316 PRESS		Vol TC from Roger Williams, Karen Hatcher Dennis Mellin et al to Tom Farrell, Richard Gibson Larry Reese et al (Change in Board of Directors)		

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

