

K P L 'N-EM

BC-126  
June 1975

NON-COMMERCIAL EDUCATIONAL FM

**BROADCASTING STATION LICENSE RECORD**

OFFICIAL NO. 997

Date first licensed 7-18-78'

Call letters K P L N-FM

Station location Plains, Texas

Name of licensee PLAINS INDEPENDENT SCHOOL DISTRICT

Transmitter location 1000 - 10th Street, Plains, Texas {PED 3-10-77}

Main studio location 1000 - 10th Street, Plains, Texas {PED 3-10-77}

# CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From- To
BPED-2299 {L}	3-10-77	90.7MHz ch 214 CP for	TPO: 10 watts Class-D NEW EDUC FM Station	U	3-10-78
BPED-2299 (1) EBSA	5-9-77 5-9-77		ASSIGNED CALL	LETTERS	
----- BLED-1777 HAAT: --	7-18-78	90.7MHz #214 Lic. (BPED-2299)	ERP: --	TPO: 10 watts U for New Station	8-1-80
BRED 800328 US	7-31-80	(S)	RENEWAL		8-1-83
BPED790713AC HAAT: 135' (L)	12-9-80	90.3mhz CP to chg freq.	ERP: 220 watts		12-9-81 make chgs in ant sys.

APPLICATION RECORD - BROADCASTING

K P L N-FM

Call ~~X~~ ~~NEW-EDUC.~~ FM  
Letters .....

Name Plains Independent School District  
Plains, Texas (PO 1000 10th Street, Plains, Texas 79355)

File No.	Dated	Application for	Action	
			Nature	Date
BPED-2299 R & F NO FEE REQUIRED PN REC'D PRESS: SEP 1 1976	6-23-76 6-25-76 1-7-77	CP for new Educ. FM: 90.7mhz #214 TPO: 10 watts Trans. Collins 738A; Ant: Collins 37Q-2,2 sects TL-SL: 1000 10th Street, Plains, Texas  33° 11' 15"      102° 49' 20"  Atty: ---- Engr: -----	GRANTED	3-10-77
BLED-1777 R & F PTA: PRESS: JUN 6 1978	11-1-77 11-4-77 4-11-78'	License to cover (BPED-2299) for New Station. Trans: Wilkinson, FM-10  Atty: ---	GRANTED	7-18-78

CARD NO 2

## APPLICATION RECORD BROADCASTING

90.7MHz

Call Letters: KPLN-FM

Name: PLAINS INDEPENDENT SCHOOL DISTRICT

Station Location: PLAINS, TEXAS

File No.	Date	Description	Action and Date
BPED-790713AC (C) ACCEPTED CUT OFF DATE PN RECD. Amended	7-21-80 8-29-80 8-13-79 9-25-80	Construction permit to chg freq 90.3MHz#212; incr ERP: 218 watts; HAAT: plus 137'; make chgs chgs in ant sys(incr ght) ATTY: Arnold Lutzker Instructional Programming	GRANTED 12-9-80 Cond'ls
BRED 800328 US PRESS APR 29 1980		RENEWAL OF LICENSE	GRANTED 7-31-80
BLED-810811AP PTA PRESS AUG 25 1981		License to cover (BPED-790713AC) for changes. Atty:--	

## About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12<sup>th</sup> Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

