

KPCW

BROADCASTING STATION HISTORY RECORD

First licensed
OCTOBER 6, 1980

Call Letters KPCW

Station Location Park City, Utah

Name COMMUNITY WIRELESS OF PARK CITY, INC.

Transmitter Location
427 Main Memorial Bldg. Park City, Utah (MPED 4-16-80)
X662 Tramway, Park city, UtahMain studio location
427 Main Street, Park City, Utah

Authorization Record

File No.	Granted	Facilities	Expires
BPED790507AD HAAT: -340' (H&V) (L)	3-7-80	91.9mhz ERP: .105kw (H&V) TPO: .25kw Ch.#220A CP FOR NEW EDUCATIONAL	3-7-81 -FM
BPED790507AD (1)	5-12-80	CALL LETTERS ASSIGNED	& EBSA ISS.
BMPED800409AE HAAT: -340' (H&V) (L)	4-16-80	91.9mhz ERP: .105kw Mod. of cp (BPED-790507AD) to chg. TL & mke chgs	(H&V) XXXXXX in ant sys 4-16-81
BLED-800702AA HAAT: minus 340' (H&V) (L)	10-6-80	91.9mhz ERP: 0.105kw Lic. to cover (BPED- 790507AD) for a new station.	10-1-83

APPLICATION RECORD - BROADCASTING

Call Letters **KPCW**
NEW EDUC FM

Name **Community Wireless of Park City, Inc.**
Park City, Utah (PO 255 Main St., Park City, Utah 83060)

File No.	Dated	Application for	Action	
			Nature	Date
BPED 790507AD <i>REC-20</i> <i>JUL 24 '79</i>	<i>JUL 14 '79</i>	Construction permit for new Educ FM on: Frequency: 91.9MHz #220 ERP: 103 KW HAAT: minus 339.5' Ant: PHELPS DODGE CFMLP-1,1 section TL&SL: 427 Main Street, Park City, Utah 40 38 46 111 29 56	GRANTED	3-7-80
BMPED-800409A (o) PRESS: APR 18 1980	ant.	Mod of BPED-790507AD to chg. TL: 427 Main Street Memorial Building, Park City, Utah and make chgs in sys 40 38 37 111 29 44	GRANTED	4-16-80
BLED-800702AA PTA PRESS <i>241 7-2-80</i>	AUG 14 1980	License to cover (BPED-790507AD) for a new station. Atty: None <i>as mod.</i>	GRANTED	10-6-80

APPLICATION RECORD-BROADCASTING

Call Letters: K P C W

Name: COMMUNITY WIRELESS OF PARK CITY, INC.

Station Location: PARK CITY, UTAH

File No.	Date	Description	Action and Date
BTCH810303FX Form 316 PRESS MAY 0 6 1981		Vol transfer of control of lic corp from Blair E. Feulner, Thomas H. Bock, Daniel G. Wilcox, et al Members of the Board of Trustees to Blair E. Feulner, Debbie Travis, Susan Dudley, et al Members of the Board of Trustees ATTY	ISSUED
-810422AH		Construction permit to make changes in TL:Unincorporated Summit County, 1/2 mile NNW of Park City, Utah 40 40 59 111 31 22; make chgs in HAAT:minus 24'	

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

