BC- 126 June 1975

BROADCASTING STATION LICENSE RECORD

Date first licensed 3-17-80

Call letters KCPB

Station location Thousand Oaks, CA

KCPB, INC. (MPED-6-13-78)

Name of licensee XCONEJO PUBLIC BROADCASTERS, INC.

8228 Sulphur Mountain Road, Ojai, California (MPED790719AO 9/14/79)
Transmitter location xTop of Sulphur Mtn., 4.7 mi. bearing 120 from Ojai, CA (PED-1-23-78)

CONSTRUCTION PERMIT AND LICENSE RECORD

					Control of the second second
Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From- To
BPED-2432 HAAT: 1280 (L)	AND PROPERTY OF THE PARTY OF TH	#216 (R	C) Class	A STATE OF THE PARTY OF THE PAR	U 1-23-79
BPED-2432 (1)	3-27-78	CALL LE	TTERS &	EBSA ASSI	CNED.
BMPED-1599 (2)	6-13-78	MP (BPE	D-2432)	to chg pe	rmittee name
BMPED790116AK (3)	2-16-79	A STATE OF THE PARTY OF THE PAR	D-2432) letion d	for ext.	8-6-79
BSCA790403AM (4)	5/2/79	SCA			12/1/80
BMPED790802A	9/11/79		The second secon	s mod.) letion day	3/10/80 te to:
BMPED790719AC HAAT: 1280' ((L)	9/14/79 H&V)	91.1mhz Mod. of	ERP: 4. CP (BPEI	8kw (H&V) -2432, as nt sys.,	3/10/80 mod.)
BLED-791109AN (L)	3-17-80	HAAT: 1 (BPED-2	ERP: 4.2 280' (H& 432, as new sta	mod.) to	12-1-80

Form BC-121 May 1976

APPLICATION RECORD - BROADCASTING

KCPB Call Letters

VCDB	TNC	
KCPB,	THE	

	Name XConejo Public Broadcasters, Inc.					
	Thousand Oaks, California (PO c/o James B. Holston, Jr., Suite 415, 223 E. Thousand					
			Oaks Blvd., Thousand Oaks, Califor	71a 9136	Yon	
	File No.	Dated	Application for	Nature	Date	
1	R & F	2-11-77	CP For a New Educ. FM on: 91.1mhz. #216 HAAT: 1275'(h&v) ERP: 4.75kw(h&v)	GRANTED	1-23-78	
	PRESS: PN REC'd:	W_18_7#7	Trans: HARRIS-FM-2.5H3; Ant: HARRIS-FMC-4B, 4 sects.			
			TL: Top of Sulphur Mtn., 4.7 mi. bearing 120° from Ojai, California. SL &RC: 223 E. Thousand Ohks, California 32° 24′ 47″ - 119° 11′ 10″			
	AMENDED		Atty - John E. Fiorini III (Smith & Pepper) Engr- Paul H. Lee Associates, Inc. Original certified articles & HEW appli.			
	BMPED-1599 R&F PRESS:	5-11-78 5-15-78 JUN 12 1978	MP (BPED-2432) to change name of permittee to: G KCPB, INC. Atty: John E. Fiorini, III (Smith & Pepper)	RANTED	6-13-78	
			F.C.C WASHINGTON, D. C.			

Form BC-121 May 1976

APPLICATION RECORD - BROADCASTING

Call Letters KCPB

Name THOUSAND OAKS, CALIFORNIA Action File No. Dated Application for Nature Date MP (BPED-2432) for Extension of Time to: BMPED790116AK GRANTED 2-16-79 7-23-79 (NEW STATION) **PRESS** TO 8-6-79 FEB 7 1979 BMPED790222AI Mod. of CP.BPED-2432, as Mod.) to chg. TL to: **PRESS** (0) 8228 Sulphur Mountain Road, Ojai, California; DISMISSED 5-10-79 MAR 16 1979chg. type Trans. (CETEC SPARTA 605B); chg. Includedn lic. appl. type Ant. (JAMPRO JSCP-2, 2 sects. Circular Polarized); make changes in Transmission Line & chg. TPO. BSCA790403AM Request for Subsidiary Communications GRANTED 5/2/79 PRESS Authorization on a Subcarrier Frequency (0)APR 27 1979 of 67 Kilohertz. Atty. John E. Fiorini III (Smith & Pepper) F.C.C. - WASHINGTON, D. C.

APPLICATION RECORD BROADCASTING 91.1MHz.

Call Letters: K C P B

Name: KCPB, INC.

Station Location: THOUSAND OAKS, CALIFORNIA

File No.	Date	Description	Action and Date		
BMPED790717AO PRESS (0)	AUG 1 3 1975	Mod. of CP (BPED-2432, as Mod.) to make chgs. in Ant. Sys.; chg. TL to: 8228 Sulphur Mtn. Road, Ojai, California; chg. type Trans.; chg. type Ant. (JAMPRO JSCP-2, 2 sects.); decre. HAAT: 1275' (H&V) & chg. TPO. Atty. John E. Fiorini III (Smith & Pepper)	R		
MPED790802AH PRESS (0)	AUG 2 9 1979	MP (BPED-2432, as Mod.) for Extension of	GRANTED 9/11/79		
BLED-791109AN PRESS	JAN 9 i	Lic. (BPED-2432, as mod.) to cover a new station. Atty: John E. Fiorini, III (Smith & Pepper)	GRANTED 3-17-80		
(34) 11-9-7			Form BC-121 Morch 1979		

91.1 ED
Call Letters: K C P B

Name: KCPB, INC.

Station Location: THOUSAND OAKS, CALIFORNIA

File No.	Date	Description	Action and Date		
BRED 800801 UJ PRESS SE	P 2 1980	RENEWAL OF LICENSE John E. Fiorini, III, Atty.	agt 12-15-80		
810522AQ		Construction permit to chg. TL: Gibralter Road, 0.8 mi. NE of Mt. Calvary Monstery, Santa Barbar California, specify SL: to be determined, Santa Barbara, California, incr. ERP: 10.0 kW; decrease HAAT: 959' and make chgs. in ant. sys. 34 27 57.25 119 40 37 Atty: John E. Fiorini III	a,		
			Form BC-121 March 1979		

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

