K G S U-FM

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# BROADCASTING STATION LICENSE RECORD

Date first licensed 12-30-66

Call letters XK C D R-FH

Station location Cedar City, Utah

Name of licensee College of Southern Utah

350 West 200 South, Cedar City, Utah (BLED-551 12-30-66)
Transmitter location X Museum, College of Southern Utah Campus, Cedar City, Utah (PH-5-13-66)

Main studio location Same as Transmitter

# CONSTRUCTION PERMIT AND LICENSE RECORD

Appl.	Date		Down	Div.	Period From To-
No.	Issued	Freq.	Power	- Div.	-
BPED-716 HAAT:	5-13-66	ch#201	TPO: 10		7-13-66
	P for a n	ew Class	D non-	commercial	educational
	N broadca	7777	San		
BPED-716 (1)	8-9-66	Mod. of	K C D	-716) to	assign call
BLED-551	12-30-66	The second secon	ERP:		12-30 10-1-68
HAAT:		CH.#201	The second secon		which auth a
		new FM	non-dom	ercial br	padcast statio
BRED_328 (	9-25-68	Renewa.	of Lic	ense	10-1-71
BMLED- 58(1	8-11-71	Mod. li	c. chg.	name	
BRED- 328 (	9-30-7	1 RENEW	AL OF LI	CENSE _	10-1-74
BPED-1380		90.1mc		5w Unl.	5-4 73
HAAT: -89		The second second second	The state of the s	freq. ins	
		trans.,	chg. IP	ERP HAA	11.
EBSA	5-15-72	- /-			
BLED-1138(	L	$\frac{L1c.(BF)}{(S)}$		-Changes	- 10-1-74 10-1-77
BRED-328 BRED-328	9-27-74_ 9-21-77	(S) REN			
EBSA	1-1-78	Chg. ca	1		
		13772.40		是有一种的	

#### NON-COMMERCIAL EDUCATIONAL FM APPLICATION RECORD - BROADCASTING

FORM BC-121 Aug. 1955

Call Letters HEN- KCDR-FM

Name COLLEGE OF SOUTHERN UTAH
CEDAR CITY, UTAH (PO % PROF. DON L. BLANCHARD, CEDAR CITY, UTAH 84720)

File No.	Dated	Application for	Nature Nature	Date
BRED-716 Recd Resubmitted Filed	1-27-66 2-1-66 2-7-66 2-10-66	Construction permit for a new non-commercial Educational FM broadcast station to be operated on: Frequency: 88.lmc CH 201 TPO: 10 watts Trans: G.E. BT-10B(Mod.) Antenna: Composite, Folded Di-pole, Turnstile (3 sections) Trans. Loc: Museum on the College of Southern Utah Campus, Cedar City, Utah Studio Loc: Same as transmitter		dtd. after
		F. C. C WASHINGTON, D. C.	1	

FORM BC-121 #2 AUG. 1955

#### APPLICATION RECORD - BROADCASTING

Call Letters K C D R\_FM

Southern Utah State College X COLLEGE OF SOUTHERN UTAH

Gedar City, Ut:		Application for	Nature Date	
LED_551	9/22/66 9/26/66	Lic. to cover CP (BPED_716) which auth. a new FM non-commercial broadcast station.	GRANTE	D 12-30-66
BRED-328 k & F Press: JUL	6-10-68 7-1-68 1 6 1968	Renewal of license.	GRANTED	9-25-68
BMLED-58 R & F NO FEE REQUIPMESS: 11 A PN REC'd:	The state of the s	Modification of License to change name of Licensee to: SOUTHERN UTAH STATE COLLEGE.  Atty	GRANTED	8-11-71
RED-328 R & F PRESS AUG 19 197	6-7-71 6-10-71	Renewal of License AMENDED 8-5-71 re: Section VI submitted & Ex		9-30-71
		P.C.C WASHINGTON, C. C.		

Form BC-121 3 September 1969

### APPLICATION RECORD - BROADCASTING

Call Letters ....KCDR-FM

Name SOUTHERN UTAH STATE COLLEGE
Cedar City, Utah

File No. Dated		Application for		tion Date
BPED-1,380 R & F No Fee Requ Press F PN REC'd:	2-2-72	CP to chg. freq. 90.1mc; install a new trans (GE BT-1-A); chg. TPO; ERP: 263 watts; HAAT: minus 894'.  Atty	GRANTED	5 4-72
BLED-1138 Rec'd PTA	5-2-73 5-7-73 5-17-73	Lic.(BPED-1380) for changes.  pend. amend. in 15 days	GRANTED	9-12-73
Amended &F	5-25-73 AUG 2 7 1973	engr. data		
Recd. PN Recd.	5-17-74 7-12-74	RENEWAL OF LICENSE		
Press	8-18-74 1974	G	RANTED   9	-27-74
		F. C. C WASHINGTON, D. C.		

May 1976

Form BC-121

#### APPLICATION RECORD - BROADCASTING

Call K G S U-FM

10-66

Name SOUTHERN UTAH STATE COLLEGE
CEDAR CITY, UTAH

File No.	Dated	Application for	Nature	Date
BRED-328 R & F PN Recd. PRESS	5-27-77 6-3-77 JUN 1 3 1977	RENEWAL OF LICENSE	GRANTED	9-21-77
	UE 1 7 1980	RENEWAL OF LICENSE	GRANTED	9-30-80
		F.C.C WASHINGTON, D. C.		

Form BC-121 #4 September 1969 10-

## APPLICATION RECORD - BROADCASTING

88.1 mc.

Call Letters

KODR-FM

Name SOUTHERN UTAH STATE COLLEGE CEDAR CITY. UTAH

	CITY, UTAH		Act1	Action Action	
ile No.	Dated	Application for	Nature	Date	
		F.C.C WASHINGTON, D. C.			

#### **About the History Cards ...**

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12<sup>th</sup> Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

