

KLEL

BC-126
June 1975

BROADCASTING STATION LICENSE RECORD

OFFICIAL NO. 983

Date first licensed 4-26-78

Call letters K L E L

Station location San Jose, CA.

Name of licensee SAN JOSE UNIFIED SCHOOL DISTRICT-LELAND HIGH SCHOOL

95120
Transmitter location 6677 Camden Avenue, San Jose, California (PED 6-8-76)

Main studio location SAME AS TRANSMITTER

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From To
BPED-2034 {L}	6-8-76	89.3MHz Ch. 207	TPO: 10 Watts Class-D		U 6-8-77
		CP for	NEW EDUC FM STATION		
BPED-2034(1)	8-12-76	Call	letters assigned		
EBSA	8-12-76				
BLED-1729 HAAT: -- Lic. (BPED-2034)	4-26-78	89.3MHz #207	TPO: 10 watts ERP: --		12-1-80
		for a new station.			
BPED-790727AE HAAT: minus 539' (H&V) (L)	5-1-81	89.3mhz	ERP: .1kW(H&V)	U	5-1-82
		CP to incre. ERP; chg. HAAT; & install new transmitter.			

APPLICATION RECORD - BROADCASTING

Call **K L E L**
Letters ***NEW-EDUC-FM**

Name **San Jose Unified School District-Leland High School**
San Jose, California (PO 6677 Camden Avenue, San Jose, California 95120)

File No.	Dated	Application for	Action	
			Nature	Date
BPED-2034 R & F No Fee Required Press P. N. Rec'd	5-7-75 5-14-75 JUN 26 1975 4-6-76	CP for New Educ. FM on: 89.3mhz #207 TPO: 10 Watts Trans: McMartin B910-T; Ant: Phelps-Dodge ECFM-6, 6 sects. TL-SL: 6677 Camden Avenue, San Jose, California 37° 12' 58.5" - 121° 50' 38.7" Atty:----- Engr:----- Map Showing Transmitter Site & Aerial Photograph Certification of Educ. Code	GRANTED	6-8-76
AMENDED AMENDED	9-24-75 4-6-76			
ELD-1729 R&F PRESS PTA	5-3-77 5-6-77 JAN 8 1978 5-13-77	Lic. cover CP (EPED-2034) for new station. Trans: Sparta 660	GRANTED	4-26-78

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APPLICATION RECORD BROADCASTING

89.3MHz
Call Letters: K L E L

Name: SAN JOSE UNIFIED SCHOOL DISTRICT-LELAND HIGH SCHOOL

Station Location: San Jose, California

File No.	Date	Description	Action and Date
BPED- 790727AE PN RECD.	7-27-79	Construction permit to incr ERP: 100KW; HAAT: minus 539'; install new tran (MCMARTIN B-950)	GRANTED: 5-1-81
Amendment ACCEPTED FEB 13 '80	12-31-79 CUT OFF MAR 17 '80	MUTUALLY EXCLUSIVE WITH BPED-790927AA re: ENGINEERING & ASCERTAINMENT STATEMENTS	
BRED 800708 UA PRESS	AUG 5 1980	RENEWAL OF LICENSE	GRANTED 1-14-81

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

