

BC- 126 June 1975

BROADCASTING STATION LICENSE RECORD

Date first licensed OCTOBER 30, 1980

Call letters KNGX

Station location Claremore, Oklahoma

Name of licensee CLAREMORE COLLEGE

Transmitter location College Hill, Claremore College Campus, Claremore, Oklahoma

Main studio location Tinker Hall, Claremore College Campus, Claremore, Oklahoma

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From To
BPED-2609 HAAT: 360 (L)		Class D	Secondar	5w (H&V) y Ch.#217 TIONAL-FM	
BPED-2609 (1)	8/27/79	CALL LE	TERS AS	SIGNED & E	BSA ISSUED
BMPED800331 (2)	AU 6-10-80	MP(BPED time to	THE RESERVE THE PERSON NAMED IN	or ext. o	11-28-80
BLED800723AF HAAT: 360'(F		License	to cover s mod.)	BPED- For a new	6-1-83

Form BC-121 May 1976

APPLICATION RECORD - BROADCASTING

Call KNGX NEW EDUC FM

			Action .	
File No.	Dated	Application for	Nature	Date
BPED-2609	12-1-77	Construction permit for new Educ FM on:	GRANTED	4/30/79
Rec'd	12-6-77	Frequency: 91.3MHz #217		
Filed	10-10-78			
PN FILED		trans LPB FM-10SS		
PRESS:	NOV 1 7 197	Ant: PHELPS-DODGE ECFM-4,4 sections 8TL&SL: Tinker Hall, Claremore College Campus		
		Claremore, Oklahoma		
		36 19 06 95 38 18		
		ATTY:		
		ENGR: Kathleen Lynch(Duxbury, Massachusets)		
AMENDED	10-10-78	topographical maps		
вмрину дарако	B G	of CP(BPED-2609) incr ERP:221 watts HAAT:		
(0)		3'80		
PN RECE-2'80	1-21-80001			
police -		F.C.C WASHINGTON, D.C.		

DUMMY CARD

APPLICATION RECORD-BROADCASTING

Call Letters: KNGX

CLAREMORE COLLEGE Name:

Station Location: CLAREMORE, OKLAHOMA

File No.	Date	Description	Action and Date
PED-791226CB			
Amended	10-1-80	FM Interference to TV Reception OBJECTION AND REQUEST FOR CONDITIONS ON GRANT OF BY EDGAR F. CZARRA, JR. ON BEHALF OF KOTV, INC.	F APPLICATION FIL
			Form BC-121 Morch 1979

APPLICATION RECORD-BROADCASTING 91.3MHz.

Call Letters: K N G X

Name: CLAREMORE COLLEGE

Station Location: CLAREMORE, OKLAHOMA

File No.	Date	Description	Action and Date
BMPED800331AU PRESS (0)	JUN 1 2 198	MP (BPED-2609) For Extension of Time to: 8-1-80 (NEW STATION)	GRANTED 6-10-80 TO 11-28-80
BLED-800723AF PTA PRESS	W6 18 1980	License to cover (BPED-2609, as mod.) for a new station. Atty:	GRANTED 10-30-80
341 7-23-80			Form BC-121 March 1979

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

