

K E R A - F M

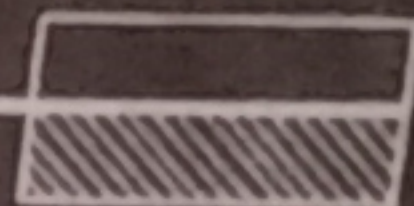
 SPERRY RAND

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GUIDES AND FOLDERS

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CATALOG NO. 4550L 1/5



Form BC 126 #733
June 1954

NON COMMERCIAL EDUCATIONAL

BROADCASTING STATION LICENSE RECORD

6-9-77 Auth. gr. for on the air I.D. as "Dallas-Ft. Worth, Texas" K E R A-FM (EFF. 3-4-74)
 K Z A G (EFF: 9-10-73)

Date first licensed 8-1-74

Call letters XK O P E

Station location Dallas, Texas

Name of licensee PUBLIC COMMUNICATION FOUNDATION FOR NORTH TEXAS
 PUBLIC TELEVISION FOUNDATION FOR NORTH TEXAS

Transmitter location Approx. 0.7 mi. south of center of city on U.S. Highway 67
Cedar Hill, Texas (PED-3-1-73)

Main studio location 3000 Harry Hines Boulevard, Dallas, Texas (PED-3-1-73)

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From- To.
BPED-1541 HAAT: 1260'	3-1-73 (H&V)	90.1mhz #211 Class E	ERP: 100kw (H&V)	(RC)	3-1-74
CP for New FM ED Station					
BPED-1541(1)	5-29-73	Call letters assigned.			
EBSA	6-1-73				
BMPED-1077	3-12-74	MP(BPED-1541) ext. time to 9-1-74			
BPED-1541(2) 3-12-74 MP(BPED-1541) ext. time to 9-1-74					
EBSA 3-12-74					
BSCA-1,376	8-28-74	SCA 67 Kc			
BLED-1280(L)	8-1-74	Lic.(BPED-1541, as mod.)-New 8-1-77			
BMSCA-442	4-7-76	Mod of SCA mke chg in programming and equipment			
BRED-733	10-28-77	(S) REN.OF LICENSE 8-1-80			
BRSCA-1376	"	REN.OF SCA			
BRSCA & BRH	800401	VR	7-28-80	(S)	RENEWALS 8-1-83

APPLICATION RECORD - BROADCASTING

Call **K Z A G**
Letters **X K O P E**
X NEW-EDUC-FM

Public Communication Foundation for North Texas

Name ~~Public Television Foundation for North Texas -~~
Dallas, Texas (PO 3000 Harry Hines Blvd., Dallas, Texas 75201)

File No.	Dated	Application for	Action	
			Nature	Date
BPED-1,541 R & F NO FEE REQUIRED PRESS: NOV 30 1972 PN REC'd: 12-22-72	11-10-72 11-17-72	CP For New Educ. FM on: 90.1mc. #211 HAAT: 1,258.5' (h&v) ERP: 100kw(h&v) Trans: RCA-BTF-20E; Ant: RCA-BFC-12B, 12sects. TL: Approx. 0.7 mi. S. of center of city on US Hwy. 67, Cedar Hills, Texas. SL & RC: 3000 Harry Hines Blvd., Dallas, Texas 32° 34' 43" - 96° 57' 12" Atty - Robert A. Woods Engr---	GRANTED	3-1-73
AMENDED AMENDED AMENDED AMENDED PRESS: JAN 23 1973 AMENDED	12-11-72 12-26-72 12-22-72 12-27-72 1-17-73	Other Interest w/ref. to Board of Directors. Make chg. ant. system HEW Report. Change name to: Public Communication Foundation for North Texas. Ltr. re: HEW Report.		

APPLICATION RECORD - BROADCASTING

90.1mc

Call K E R A-FM
Letters xK Z A G

Name Public Communication Foundation for North Texas
Dallas, Texas

File No.	Dated	Application for	Action	
			Nature	Date
BMPED-1077 R & F NO FEE REQUIRED PRESS: FEB 28 1974	1-9-74 1-30-74	MP (BPED-1541) ext. time to <u>9-1-74</u> (For new stn.) Atty: Louis Schwartz	GRANTED TO	3-12-74 9-1-74
BLED-1280 R & F PTA PRESS JUL 31 1974	6-25-74 6-28-74 7-10-74	Lic. (BPED-1541, as mod.)-New Sta. Transmitter: RCA, BTF-20E1 Antenna: RCA, BFC-12B. ERP: 95kw(H&V).	GRANTED	8-1-74
BSCA-1,376 R & F No Fee Required Press AUG 16 1974	7-26-74 7-29-74	Request for Subsidiary Communications Authorization on a sub-carrier frequency of 67 kilohertz.	GRANTED	8-28-74
BMSCA-442 R & F NO FEE REQUIRED PRESS MAR 3 1976	2-9-76 2-18-76	Mod. of SCA to make changes in programming and equipment. Atty: Lawrence M. Miller (Schwartz & Woods)	GRANTED	4-7-76

APPLICATION RECORD - BROADCASTING

Call
Letters KERA-FM

Name PUBLIC COMMUNICATION FOUNDATION FOR NORTH TEXAS
Dallas, Texas

File No.	Dated	Application for	Action	
			Nature	Date
Ltr. dated R & F PRESS APR 6 1977	3-4-77 3-14-77 1977	Filed by Public Communication Foundation For North Texas, Request for Dual City Identification as: Dallas-Fort Worth, Texas	GRANTED	6-9-77
BRBD-733 R & F P.N. PRESS APR 21 1977	2-14-77 4-1-77 1977	Renewal of License Atty.: Louis Schwartz	GRANTED	10-28-77
BRSCA-1376 R & F	2-14-77 4-1-77	Renewal of SCA		
BRH800401VR BRSCA800401VR PRESS APR 29 1980		Renewal of License Renewal of SCA Atty.: Lawrence M. Miller <u>AMENDED 5-14-80 re: EEO</u>	<i>Ms</i> GRANTED	<i>7-28-80</i> 7-28-80

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

